

B.M. IN VOCAL PERFORMANCE

Dept Code: MVP

The Department of Vocal Performance offers a bachelor of music degree in vocal performance.

Advanced Writing and Communication Skills

Courses

All students are required to successfully complete 3 Advanced Writing and Communication Skills (AWC) courses. Student degree requirements will include courses that meet the desired communication outcomes in evaluated and revised writing, speaking, stage presence, and audience engagement.

All Vocal Performance students will successfully complete:

1. MCY 341 Music of the Medieval, Renaissance, and Baroque Periods which will include substantial evaluated and revised writing components.
2. MVP VO3 Private Lesson (Level 3) Senior Recital, which will include evaluated communication skills in attracting an audience, engaging an audience during performance, and preparing program notes or similar media as appropriate to the medium/venue.
3. MVP 538 Vocal Pedagogy, which will include discipline specific communication skills.

Assessment

There will be at least 2 specific assessments in each Advanced Communications Skills course for communications or writing equivalent to 4000 words, evaluated and revised.

Curriculum Requirements

Code	Title	Credit Hours
General Education Courses MVP		
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3
MTH 101	Algebra for College Students	3
People & Society Cognate		9
STEM Cognate		9
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 course) see details below		
Total General Education credits = 27		
Experiential Music Curriculum Core Courses MVP ¹		
MVP 8	Voice Forum (8 semesters)	8
MVP VO1 (Level 1)	Voice Lesson & Studio Class (semesters 1-4, 2 credit hours)	8
MVP VO3 (Level 3)	Voice Lesson & Studio Class (semesters 5-6, 2 credit hours)	4
MTC 140 & MTC 107	Experiential Musicianship I and Skills Lab I	4
MTC 141 & MTC 108	Experiential Musicianship II and Skills Lab II	4
MTC 240 & MTC 207	Experiential Musicianship III and Skills Lab III	4
MTC 241 & MTC 208	Experiential Musicianship IV and Skills Lab IV	4
MKP 140	Keyboard Studies I	1
MKP 141	Keyboard Studies II	1
MCY 140	Experiencing Music	3
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods (AWC)	3
MMI 250	Essential Technologies for Musicians	3
MMI 310	Music Business and Entrepreneurship for Musicians	3
MVP XXX	Choral Ensembles (semesters 1-6, 1-2 credit hours)	12
Total credits for EMC Core courses = 48		

Courses in the MVP Major		
MVP XXX	Choral Ensembles (semesters 7-8, 1-2 credit hours)	4
MVP VO3 (Level 3)	Voice Lesson & Studio Class (semesters 7-8, 2 credit hours)	4
	Junior & Senior recitals with lesson	
MCY 342	Music of the Classical, Romantic, and Modern Periods	3
MCY 522	Operatic Literature	3
MCY 525	Art Song Literature	3
MKP 240	Keyboard Studies III	2
MKP 241	Keyboard Studies IV	2
MTC 311	Analysis and Experience	3
MVP 181	Choral Conducting I	2
MVP 250	Lyric Diction for Singers - English	1
MVP 251	Lyric Diction for Singers - Italian	1
MVP 252	Lyric Diction for Singers - German	1
MVP 253	Lyric Diction for Singers - French	1
MVP 388	Stagecraft Acting for Opera	1
MVP 488	Stagecraft Acting for Opera	1
MVP 538	Vocal Pedagogy (AWC)	2
MVP 552	Vocal Performance Preparation (1 credit class for 4 semesters)	4
MVP 580	Opera Production (1 credit class for 8 semesters)	8
ITA 101	Elementary Italian I	3
FRE 101	Elementary French I	3
GER 101	Elementary German I	3
Total credits for courses in the major = 50		
Total Credit Hours		136

¹ EMC core courses require a grade of "C" or higher. Lessons require a grade of "B-" or higher.

Suggested Plan of Study

Year One		Credit Hours
Fall		
MVP 8	Voice Forum	1
MVP VO1	Voice	2
MTC 140 & MTC 107	Experiential Musicianship I and Skills Lab I	4
MKP 140	Keyboard Studies I	1
MVP 580	Opera Production	1
WRS 105	First-Year Writing I	3
ITA 101	Elementary Italian I	3
UMX 100	The University of Miami Experience	0
Choral Ensemble		1-2
Credit Hours		16-17
Spring		
MVP 8	Voice Forum	1
MVP VO1	Voice	2
MTC 141 & MTC 108	Experiential Musicianship II and Skills Lab II	4
MKP 141	Keyboard Studies II	1
MVP 250	Lyric Diction for Singers - English	1
MVP 251	Lyric Diction for Singers - Italian	1
MVP 580	Opera Production	1
MTH 101	Algebra for College Students	3

WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
Choral Ensemble		1-2
	Credit Hours	18-19
Year Two		
Fall		
MVP 8	Voice Forum	1
MVP VO1	Voice	2
MKP 240	Keyboard Studies III	2
MTC 240 & MTC 207	Experiential Musicianship III and Skills Lab III	4
MCY 140	Experiencing Music	3
MVP 252	Lyric Diction for Singers - German	1
MVP 580	Opera Production	1
GER 101	Elementary German I	3
Choral Ensemble		1-2
	Credit Hours	18-19
Spring		
MVP 8	Voice Forum	1
MVP VO1	Voice	2
MKP 241	Keyboard Studies IV	2
MTC 241 & MTC 208	Experiential Musicianship IV and Skills Lab IV	4
MVP 580	Opera Production	1
FRE 101	Elementary French I	3
STEM Cognate		3
Choral Ensemble		1-2
	Credit Hours	17-18
Year Three		
Fall		
MVP 8	Voice Forum	1
MVP VO3	Voice	2
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods	3
MVP 181	Choral Conducting I	2
MVP 253	Lyric Diction for Singers - French	1
MVP 388	Stagecraft Acting for Opera	1
MVP 552	Vocal Performance Preparation	1
MVP 580	Opera Production	1
People & Society Cognate		3
STEM Cognate		3
Choral Ensemble		1-2
	Credit Hours	19-20
Spring		
MVP 8	Voice Forum	1
MVP VO3	Voice	2
MCY 342	Music of the Classical, Romantic, and Modern Periods	3
MCY 522 or 525	Operatic Literature or Art Song Literature	3
MVP 552	Vocal Performance Preparation	1
MVP 580	Opera Production	1
MMI 250	Essential Technologies for Musicians	3
Junior Recital (with Lesson)		

Choral Ensemble		1-2
	Credit Hours	15-16
Year Four		
Fall		
MVP 8	Voice Forum	1
MVP VO3	Voice	2
MMI 310	Music Business and Entrepreneurship for Musicians	3
MTC 311	Analysis and Experience	3
MVP 488	Stagecraft Acting for Opera	1
MVP 538	Vocal Pedagogy	2
MVP 552	Vocal Performance Preparation	1
MVP 580	Opera Production	1
People & Society Cognate		3
Choral Ensemble		1-2
	Credit Hours	18-19
Spring		
MVP 8	Voice Forum	1
MVP VO3	Voice	2
MCY 522 or 525	Operatic Literature or Art Song Literature	3
MVP 552	Vocal Performance Preparation	1
MVP 580	Opera Production	1
Senior Recital (with Lesson) AWC		
People & Society Cognate		3
STEM Cognate		3
Choral Ensemble		1-2
	Credit Hours	15-16
	Total Credit Hours	136-144

Mission

The mission of the Bachelor of Music Degree in Vocal Performance is:

- To provide students the highest quality of education available in the areas of vocal performance and musicianship that will provide the foundation for continued academic work and which could also lead toward a professional performance career as a classical singer
- To stimulate the student's awareness and artistic creativity in the field of vocal performance
- To provide students public performance opportunities in a supportive and encouraging environment
- To provide students performance skills necessary for graduate degree auditions, vocal competitions and chamber music careers.

Student Learning Outcomes

- Students will be able to sing solo, classical, vocal repertoire in at least four languages in their senior solo recital.
- Student will demonstrate breath management and tension release skills in singing for one jury performance at the end of each semester.
- Students will demonstrate proper alignment for singing classical repertoire.