# **B.M. IN PROFESSIONAL STUDIES**

#### **Overview**

The Bachelor of Music in Professional Studies will allow students to work closely with an advisor to develop individual goals and design a personalized program of study. While most music degree programs are highly prescriptive, the MPRO will allow students to tailor the curriculum to match their diverse personal and professional goals, as well as adjust to the rapidly changing music industry.

Students will select approved electives with the assistance of a guidance committee consisting of their assigned Faculty Advisor(s), Senior Academic Advisor, and the Associate Dean for Undergraduate Studies.

### **Curriculum Requirements**

Code	Title	Credit Hours
General Education Courses MPRO		
WRS 105	First-Year Writing I	3
WRS 106	First-Year Writing II	3
or ENG 106	Writing About Literature and Culture	
MTH 113	Finite Mathematics (This course fulfills the Quantitative Skills Requirement.)	3
People & Society Cognate		9
STEM Cognate		9
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 courses) S	See details below.	
Total General Education credits = 27		
Experiential Music Curriculum Core Courses MPRO <sup>1</sup>		
	Program forum as assigned (8 semesters)	0
MXX XX1 (Level 1)	Principal Instrument Lesson & Studio Class (semesters 1-4, 2 credit hours)	8
MXX XX3 (Level 3)	Principal Instrument Lesson & Studio Class (semesters 5-6, 2 credit hours)	4
MTC 140	Experiential Musicianship I	3
or MSJ 140	Experiential Musicianship I	
or MMI 140	Experiential Musicianship I	
MTC 141	Experiential Musicianship II	3
or MSJ 141	Experiential Musicianship II	
or MMI 141	Experiential Musicianship II	
MTC 240	Experiential Musicianship III	3
or MSJ 240	Experiential Musicianship III	
or MMI 240	Experiential Musicianship III	
MTC 241	Experiential Musicianship IV	3
or MSJ 241	Experiential Musicianship IV	
or MMI 241	Experiential Musicianship IV	
MTC 107	Skills Lab I (co-requisite MTC 140/MSJ 140/MMI 140)	1
or MSJ 107	Skills Lab I	
or MMI 107	Skills Lab I	
MTC 108	Skills Lab II (co-requisite MTC 141/MSJ 141/MMI 141)	1
or MSJ 108	Skills Lab II	
or MMI 108	Skills Lab II	
MTC 207	Skills Lab III (co-requisite MTC 240/MSJ 240/MMI 240)	1
or MSJ 207	Skills Lab III	
or MMI 207	Skills Lab III: American Song Traditions	
MTC 208	Skills Lab IV (co-requisite MTC 241/MSJ 241/MMI 241)	1
or MSJ 208	Skills Lab IV	
	Skills Lab IV: American Song Traditions	

MKP 140	Keyboard Studies I (MSJ 103 if enrolled in MSJ theory)	1
MKP 141	Keyboard Studies II (MSJ 104 if enrolled in MSJ theory)	1
MCY 140	Experiencing Music	3
MCY 141	European Musical Traditions	3
or MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods	
MMI 250	Essential Technologies for Musicians	3
MMI 310	Music Business and Entrepreneurship for Musicians	3
MIP/MSJ/MMI XXX	Ensembles (semesters 1-6, 1 credit hour)	6
Total credits for EMC Core courses = 48		
Courses in the Major MPRO		
Ensembles (semesters 7-8, 1 credit hour)		2
MXX XX3	(Level 3) Principal Instrument Lesson & Studio Class (semesters 7-8, 2 credit hours)	4
MCY/MTC 300+	Elective	3
MCY/MTC 300+	Elective	3
Approved Music Elective (emphasis area)		3
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Approved Music Elective		3
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Approved Music Elective		3
Additional Requirements		
Elective		3
Total credits for courses in the major = 45		
Total Credit Hours		120

## Plan of Study

Year One		
Fall		Credit Hours
Forum (in assigned area		0
Principal Instrument/Voice Lesson & Studio Class (Level 1)		2
MTC 140, MSJ 140, or MMI 140	Experiential Musicianship I or Experiential Musicianship I or Experiential Musicianship I	3
MKP 140 or MSJ 103	Keyboard Studies I or Jazz Piano I	1
MTC 107, MSJ 107, or MMI 107	Skills Lab I or Skills Lab I or Skills Lab I	1
MCY 140	Experiencing Music	3
WRS 105	First-Year Writing I	3
Ensemble		1
UMX 100	The University of Miami Experience	0
	Credit Hours	14
Spring		
Forum (in assigned area)		0
Principal Instrument/Voice Lesson & Studio Class		2
MKP 141 or MSJ 104	Keyboard Studies II or Jazz Piano II	1

MTC 141, MSJ 141, or MMI 141	Experiential Musicianship II or Experiential Musicianship II or Experiential Musicianship II	3
MTC 108, MSJ 108,	Skills Lab II	1
or MMI 108	or Skills Lab II or Skills Lab II	
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
MTH 113	Finite Mathematics	3
Ensemble		1
	Credit Hours	14
Year Two		
Fall		
Forum (in assigned area)		0
Principal Instrument/Voice Lesson & Stud	lio Class	2
MMI 250	Essential Technologies for Musicians	3
MTC 240, MSJ 240, or MMI 240	Experiential Musicianship III or Experiential Musicianship III or Experiential Musicianship III	3
MTC 207, MSJ 207, or MMI 207	Skills Lab III or Skills Lab III	1
Elective	or Skills Lab III: American Song Traditions	2
		3
People & Society Cognate Ensemble		3
Ensemble	Credit Hours	16
<b>Spring</b> Forum (in assigned area)		0
Principal Instrument/Voice Lesson & Stud	lio Class	2
Elective		3
MTC 241, MSJ 241, or MMI 241	Experiential Musicianship IV or Experiential Musicianship IV or Experiential Musicianship IV	3
MTC 208, MSJ 208, or MMI 208	Skills Lab IV or Skills Lab IV or Skills Lab IV: American Song Traditions	1
Approved Music Elective (emphasis area)		3
STEM Cognate		3
Ensemble		1
	Credit Hours	16
Year Three		
Fall		
Forum (in assigned area)		0
Principal Instrument/Voice Lesson & Stud	lio Class	2
MCY 341 or 141	Music of the Mediaeval, Renaissance, and Baroque Periods or European Musical Traditions	3
Elective		3
Approved Music Elective (emphasis area)		3
People & Society Cognate		3
Ensemble		1
	Credit Hours	15
Spring		
Forum (in assigned area)		0
Principal Instrument/Voice Lesson & Stud	lio Class	2

MCY/MTC 300+ Elective		3
Approved Music Elective		3
Approved Music Elective (emphasis area)		3
STEM Cognate		3
Ensemble		1
	Credit Hours	15
Year Four		
Fall		
Forum (in assigned area)		0
Principal Instrument/Voice Lesson & Studio Class		2
MMI 310	Music Business and Entrepreneurship for Musicians	3
Elective		3
Approved Music Elective		3
People & Society Cognate		3
Ensemble		1
	Credit Hours	15
Spring		
Forum (in assigned area)		0
Principal Instrument/Voice Lesson & Studio Class		2
MCY/MTC 300+ Elective (AWC)		3
Elective		3
Approved Music Elective		3
STEM Cognate		3
Ensemble		1
	Credit Hours	15
	Total Credit Hours	120

#### Mission Student Learning Outcomes

- · Students will demonstrate and develop advanced competence in Music Performance on their instrument.
- Students will develop proficiency in ensemble performance skills necessary for participation and functionality as a professional.
- Students will develop the technological proficiency necessary for an entry-level career in the music profession.