

MINOR IN MEDIA SCORING AND PRODUCTION

(Portfolio Required - Music Majors Only)

A minor in Media Scoring and Production is intended for students who are pursuing majors in other fields within the Frost School of Music. The curriculum in Media Scoring and Production is designed for those students intending to pursue a career as a writer and/or producer, as well as pursuing a graduate degree in Media Writing and Production. Students interested in this minor are required to submit a writing/production portfolio to the program director for approval before declaring the minor.

Students who are pursuing the media scoring emphasis will be required to complete 18 credits as MMI 281 Production I and MMI 282 Production II are both required to take MMI 261 Music for Media I. Students must contact the MSP Program Director to request a prerequisite or corequisite override or substitution. The Frost Office of Undergraduate Studies requires the completion of the course/ensemble substitution waiver form in order to update the student's degree progress report.

This minor fulfills the Arts & Humanities Area of Knowledge.

Curriculum Requirements

Code	Title	Credit Hours
Required MSP Minor Courses		
MMI 261	Media Scoring I: Music for Media	3
MMI 281	Production I: Recording and Production Techniques	3
Choose either a Media Scoring Emphasis or a Production Emphasis		9
Media Scoring Emphasis		
Choose 9 credits from the following:		
MMI 260	Virtual Orchestration	
MMI 262	Media Scoring II: Video Game Scoring	
MMI 363	Media Scoring III: Film Scoring Foundations	
MMI 364	Media Scoring IV: Film Scoring Extensions	
Production Emphasis		
Choose 9 credits from the following:		
MMI 280	Synthestratation	
MMI 282	Production II: Audio Processing and Critical Listening	
MMI 383	Production III: Audio Editing	
MMI 384	Production IV : Mixing and Mastering	
Total Credit Hours		15