

B.M. IN INSTRUMENTAL PERFORMANCE

Program Overview

The Department of Instrumental Performance at the Frost School of Music offers a Bachelor of Music (B.M.) performance degree in 17 traditional instruments: flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone, euphonium, tuba, percussion, violin, viola, violoncello, double bass, guitar, and harp. Additionally, performer's certificates are available for those students in non-performance music degree programs who are still interested in continuing their performance studies at pre-professional levels. These certificates require focused coursework and meeting rigorous standards in lesson and recital performance.

Advanced Writing and Communication Skills

All University of Miami students are required to successfully complete 3 Advanced Writing and Communication Skills (AWC) courses. These courses emphasize discipline-specific communication skills in writing, speaking, stage presence, and audience engagement. Qualifying AWC courses require students prepare either (a) an evaluated, revisable writing project of approximately 4000 words; OR (b) an evaluated, revisable discipline-specific communication project of equivalent rigor.

All Instrumental Performance students will successfully complete:

1. MCY 341 Music of the Medieval, Renaissance, and Baroque Periods, which will include substantial evaluated and revised writing components.
2. MIP XX3 Private Lesson Level 3/Senior Recital: Senior recital or culminating project, which will include evaluated communication skills in attracting an audience, engaging an audience during performance, and preparing program notes or similar media as appropriate to the medium/venue,
3. One course from the MIP 541-549 Pedagogy and Repertoire course grouping. These courses focus on developing and assessing discipline specific communication and presentation skills.

Curriculum Requirements

Code	Title	Credit Hours
General Education Requirements		
Written Communication Skills:		
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3
Quantitative Skills:		
MTH 101	Algebra for College Students	3
Areas of Knowledge:		
Arts & Humanities Cognate (9 credits) (fulfilled through the major)		
People & Society Cognate		9
STEM Cognate		9
Additional Requirements		
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 courses) see description below		
Experiential Music Curriculum Core Courses MIP¹		
Complete 8 semesters of one of the following:		8
MIP 1	Brass Forum	
MIP 2	Guitar Forum	
MIP 5	Percussion Forum	
MIP 7	String Forum	
MIP 8	Harp Forum	
MIP 9	Woodwind Forum	
MIP XX1 (Level 1)	Principal Instrument Lesson & Studio Class (semesters 1-4, 2 credit hours)	8
MIP XX3 (Level 3)	Principal Instrument Lesson & Studio Class (semesters 5-6, 2 credit hours)	4
MTC 140 & MTC 107	Experiential Musicianship I and Skills Lab I	4

MTC 141 & MTC 108	Experiential Musicianship II and Skills Lab II	4
MTC 240 & MTC 207	Experiential Musicianship III and Skills Lab III	4
MTC 241 & MTC 208	Experiential Musicianship IV and Skills Lab IV	4
MKP 140	Keyboard Studies I	1
MKP 141	Keyboard Studies II	1
MCY 140	Experiencing Music	3
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods (AWC)	3
MMI 250	Essential Technologies for Musicians	3
MMI 310	Music Business and Entrepreneurship for Musicians	3
MIP 143 or MIP 135 or MIP 138 or MIP 140 or MIP 141 or MIP 191 or MIP 192	Chamber Music (semesters 1-6, 1 credit hour, as assigned) Percussion Contemporary Chamber Music Trombone Choir Flute Choir Saxophone Ensemble Tuba Ensemble Classical Guitar Ensemble	6
Courses in the MIP Major		
MIP XX3 (Level 3)	Principal Instrument Lesson & Studio Class (semesters 7-8, 2 credit hours) (AWC)	4
	Junior & Senior recitals with lesson	
MIP 143	Chamber Music (semesters 7-8, 1 credit hour, as assigned)	2
MIP 307 or MTC 101 or MSJ 124	Classical Improvisation Composition I Introduction to Jazz Improvisation	2
MIP XXX	Large Ensembles (semesters 1-8, 1-2 credit hours, as assigned)	8-16
MIP 171	Symphonic Winds	
MIP 176	Wind Ensemble	
MIP 180	Symphony Orchestra	
MIP 190	Symphony Orchestra, Wind Ensemble and Ensemble Ibis	
MIP 407	Basic Conducting and Arranging	2
MKP 240	Keyboard Studies III	2
MKP 241	Keyboard Studies IV	2
MTC 311	Analysis and Experience	3
MTC 312	20th and 21st Century Techniques	3
MTC 313	18th Century Counterpoint	3
MTC 416	Orchestration	3
MCY 342	Music of the Classical, Romantic, and Modern Periods	3
Complete exactly one of the following:		2
MIP 541	Bassoon Repertoire and Pedagogy (AWC)	
MIP 542	Clarinet Repertoire and Pedagogy (AWC)	
MIP 543	Flute Repertoire and Pedagogy (AWC)	
MIP 544	Oboe Repertoire and Pedagogy (AWC)	
MIP 545	Brass Repertoire and Pedagogy (AWC)	
MIP 546	Percussion Repertoire and Pedagogy (AWC)	
MIP 547	Saxophone Repertoire and Pedagogy (AWC)	
MIP 548	Guitar Repertoire and Pedagogy (AWC)	
MIP 549	String Repertoire and Pedagogy (AWC)	
Electives		6
Total Credit Hours		128-136

¹ EMC core courses require a grade of "C" or higher. Lessons require a grade of "B-" or higher.

Suggested Plan of Study

Year One		Credit Hours
Fall		
MIP 1, 2, 5, 7, 8, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Harp Forum or Woodwind Forum	1
MIP Principal Instrument Lesson & Studio Class (Level 1)		2
MTC 140 & MTC 107	Experiential Musicianship I and Skills Lab I	4
MKP 140	Keyboard Studies I	1
MCY 140	Experiencing Music	3
WRS 105	First-Year Writing I	3
Large Ensemble as Assigned		1-2
MIP 143, 135, 138, 140, 141, 191, or 192	Chamber Music or Percussion Contemporary Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
UMX 100	The University of Miami Experience	0
Credit Hours		16-17
Spring		
MIP 1, 2, 5, 7, 8, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Harp Forum or Woodwind Forum	1
MIP Principal Instrument Lesson & Studio Class (Level 1)		2
MTC 141 & MTC 108	Experiential Musicianship II and Skills Lab II	4
MKP 141	Keyboard Studies II	1
MTH 101	Algebra for College Students	3
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
Large Ensemble as Assigned		1-2
MIP 143, 135, 138, 140, 141, 191, or 192	Chamber Music or Percussion Contemporary Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
Credit Hours		16-17

Year Two		
Fall		
MIP 1, 2, 5, 7, 8, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Harp Forum or Woodwind Forum	1
MIP Principal Instrument Lesson & Studio Class (Level 1)		2
MTC 240 & MTC 207	Experiential Musicianship III and Skills Lab III	4
MKP 240	Keyboard Studies III	2
People & Society Cognate		3
STEM Cognate		3
Large Ensemble as Assigned		1-2
MIP 143, 135, 138, 140, 141, 191, or 192	Chamber Music or Percussion Contemporary Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
Credit Hours		17-18
Spring		
MIP Principal Instrument Lesson & Studio Class (Level 1)		2
MIP 1, 2, 5, 7, 8, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Harp Forum or Woodwind Forum	1
MTC 241 & MTC 208	Experiential Musicianship IV and Skills Lab IV	4
MKP 241	Keyboard Studies IV	2
People & Society Cognate		3
STEM Cognate		3
Large Ensemble as Assigned		1-2
MIP 143, 135, 138, 140, 141, 191, or 192	Chamber Music or Percussion Contemporary Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
Credit Hours		17-18
Year Three		
Fall		
MIP Principal Instrument Lesson & Studio Class (Level 3)		2
MIP 1, 2, 5, 7, 8, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Harp Forum or Woodwind Forum	1
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods	3

MIP 307, MTC 101, or MSJ 124	Classical Improvisation or Composition I or Introduction to Jazz Improvisation	2
MMI 250	Essential Technologies for Musicians	3
MTC 313	18th Century Counterpoint	3
Large Ensemble as Assigned		1-2
MIP 143, 135, 138, 140, 141, 191, or 192	Chamber Music or Percussion Contemporary Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
Credit Hours		16-17
Spring		
MIP Principal Instrument Lesson & Studio Class (Level 3)		2
MIP 1, 2, 5, 7, 8, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Harp Forum or Woodwind Forum	1
Junior Recital (with Lesson)		
MCY 342	Music of the Classical, Romantic, and Modern Periods	3
MTC 312	20th and 21st Century Techniques	3
Large Ensemble as Assigned		1-2
MIP 143, 135, 138, 140, 141, 191, or 192	Chamber Music or Percussion Contemporary Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
Elective		3
Credit Hours		14-15
Year Four		
Fall		
MIP Principal Instrument Lesson & Studio Class (Level 3)		2
MIP 1, 2, 5, 7, 8, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Harp Forum or Woodwind Forum	1
MIP 407	Basic Conducting and Arranging	2
Select one of the following: (if not offered in fall, please take in spring and replace with a 3 credit elective):		2
MIP 541	Bassoon Repertoire and Pedagogy	
MIP 542	Clarinet Repertoire and Pedagogy	
MIP 543	Flute Repertoire and Pedagogy	
MIP 544	Oboe Repertoire and Pedagogy	
MIP 545	Brass Repertoire and Pedagogy	
MIP 546	Percussion Repertoire and Pedagogy	
MIP 547	Saxophone Repertoire and Pedagogy	
MIP 548	Guitar Repertoire and Pedagogy	
MIP 549	String Repertoire and Pedagogy	
MMI 310	Music Business and Entrepreneurship for Musicians	3

MTC 416	Orchestration	3
MIP 143, 135, 138, 140, 141, 191, or 192	Chamber Music or Percussion Contemporary Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
Large Ensemble as Assigned		1-2
Credit Hours		15-16
Spring		
Principal Instrument Lesson & Studio Class (Level 3)		2
MIP 1, 2, 5, 7, 8, or 9	Brass Forum or Guitar Forum or Percussion Forum or String Forum or Harp Forum or Woodwind Forum	1
MIP 143, 135, 138, 140, 141, 191, or 192	Chamber Music or Percussion Contemporary Chamber Music or Trombone Choir or Flute Choir or Saxophone Ensemble or Tuba Ensemble or Classical Guitar Ensemble	1
MTC 311	Analysis and Experience	3
Large Ensemble as Assigned		1-2
Senior Recital (with Lesson) AWC		
People in Society Cognate		3
STEM Cognate		3
Elective (If offered, please take your required MIP Repertoire & Pedagogy, 2 credit hour course)		3
Credit Hours		17-18
Total Credit Hours		128-136

Mission

The mission of the Bachelor of Music in Instrumental Performance degree is to

1. Provide the highest quality of musical education possible for the purpose of preparing students for a professional performance career or graduate studies as a classical artist;
2. Provide quality performance opportunities that integrate skills learned from music and other classes; and leverage these opportunities to further additional creativity and research;
3. Develop interpersonal, entrepreneurial, and other associated professional skills as the skills necessary for building and managing non-performance aspects of a professional career in music.

Goals

- Students will develop musicianship skills and technique that will lead toward a professional career as a solo classical performer or graduate study.
- Students will be able to sight-read and prepare musical performances without assistance.
- Students will develop musicianship skills and technique for working within an ensemble leading towards a professional career or graduate study as a classical performer. Ensemble requirements will vary by applied area.
- Students will develop skills for fostering a professional career or graduate study as a classical performer.
- Students will have a broad knowledge of music literature in their applied area as well as an understanding of stylistic and theoretical principles of the various musical and historical periods.

Student Learning Outcomes

- Students will develop instrumental techniques necessary for acceptance into elite level graduate study institutions, and for fostering professional careers as classical instrumentalists.

- Students will develop instrumental expression necessary for acceptance into elite level graduate study institutions, and for fostering a professional career as classical instrumentalists.
- Students will develop effective Communication skills related to performance and pedagogy through effective writing or presentation. These skills are necessary for acceptance into elite level graduate study institutions and for fostering a professional career as classical instrumentalists.