

# MINOR IN MOTION PICTURES

## Overview

The Department of Cinematic Arts offers a minor in Motion Pictures. (CMPT)

The Department of Cinematic Arts prepares the next generation of storytellers, innovators, filmmakers, researchers, and entrepreneurs for the abundance of opportunities in world of film, digital media, television and emerging technologies.

The curriculum offered by the Department of Cinematic Arts is designed to enable you to customize your education, within a learning environment that is collaborative and conducive to the pursuit, development, and exchange of ideas and information. It provides students with the training necessary to succeed in a range of careers defined by a rapidly changing media landscape, and equips them to best leverage innovations in the field.

As a minor in the CCA department, many opportunities await you, including access to the following facilities and equipment: digital cameras; grip and electrical equipment; a soundstage; digital post-production image and sound facilities; a digital animation studio; a VR Lab and Design Lab (NERDLab).

## Curriculum Requirements

Code	Title	Credit Hours
CCA 103	Survey of Motion Pictures	3
Select a maximum of 6 credits in CCA at the 100 or 200 level		6
Select a minimum of 6 credits in CCA at the 300 or 400 or 500 level		6
<b>Total Credit Hours</b>		<b>15</b>

- \* A grade of C or higher is required in all courses (a C- is not acceptable).
- \* Students with minors in Motion Pictures may not double count any CCA courses towards these minors.

## Motion Pictures Minor for Journalism Visual and Documentary Track Only

This suggested track will be noted on the transcript as the Motion Pictures minor. Journalism majors must complete CCA 103 and a minimum of 12 credits from the following list:

Code	Title	Credit Hours
CCA 103	Survey of Motion Pictures	3
<b>Select 4 to 5 courses:</b>		<b>12-15</b>
CCA 353	Post Production Sound Editing and Design <sup>1</sup>	
CCA 355	Essentials of Documentary Film	
CCA 357	Editing <sup>1</sup>	
CCA 401	Nonfiction Film and Digital Media <sup>1</sup>	
CCA 458	Documentary Production <sup>1</sup>	
<b>Total Credit Hours</b>		<b>15-18</b>

<sup>1</sup> Journalism majors will need a permission code to enroll in courses. CCA faculty advisor will determine if the student has equivalent JMM course prerequisites before waiving or substituting requirements.