

# B.A. IN THEATRE ARTS

<http://www.as.miami.edu/theatrearts>

## Curriculum Requirements

Code	Title	Credit Hours
<b>Core Classes</b>		
THA 101	Introduction to Theatre	3
THA 143	Backstage Crew Lab	1
THA 453	Theatre Arts Capstone	3
Language		3-9
Minor* Or second major		15-36
Elective		39
<b>Focus-Area Courses</b>		
Performance		6
History, Literature, & Playwriting		6
Design, Management, & Technology		5
Electives		6
<b>General Education Requirements</b>		
Written Communication Skills:		
ENG 106 or WRS 106	Writing About Literature and Culture First-Year Writing II	3
WRS 105	First-Year Writing I	3
Quantitative Skills:		
MTH 113	Finite Mathematics	3
Areas of Knowledge:		
Arts & Humanities Cognate (9 credits) (fulfilled through the major)		
People & Society Cognate		9
STEM Cognate		9
<b>Total Credit Hours</b>		<b>120</b>

\* A grade of C- or higher in all Theatre Arts courses and a cumulative GPA of 2.0 in all courses are required.

\*\* To satisfy the College of Arts and Sciences writing requirement in the discipline, students majoring in Theatre Arts are encouraged to complete THA 481 and/or THA 482.

\*\*\* Transfer students have a residency requirement of 18 Theatre Arts credit hours on campus.

\*\*\*\* The State of Florida recognizes the Bachelor of Arts and Bachelor of Fine Arts Degrees as meeting the Theatre Arts subject area requirements for teaching at the secondary level. In addition to earning the BA or BFA degree in Theatre, students desiring to teach in the field of Theatre Arts should complete the required education credit hours in order to be certified by the state.

## Suggested Plan of Study

Freshman Year		Credit Hours
<b>Fall I</b>		
WRS 105	First-Year Writing I	3
MTH 113	Finite Mathematics	3
Language		3
THA 101	Introduction to Theatre	3
THA 143	Backstage Crew Lab	1
Select credit hours from the Performance Focus-Area Course List		3
<b>Credit Hours</b>		<b>16</b>
<b>Spring I</b>		
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3

STEM Cognate	3
Language	3
Select credit hours from the Performance Focus-Area Course List	3
Select credit hours from the Design Management & Technology	2
<b>Credit Hours</b>	<b>14</b>
<b>Sophomore Year</b>	
<b>Fall I</b>	
STEM Cognate	3
Language	3
Elective	3
Select credit hours from the History, Literature and Playwriting Focus-Area Course List	3
Select credit hours from the Design Management & Technology Focus-Area Course List	3
<b>Credit Hours</b>	<b>15</b>
<b>Spring I</b>	
STEM Cognate	3
Minor	3
Elective	9
<b>Credit Hours</b>	<b>15</b>
<b>Junior Year</b>	
<b>Fall I</b>	
Select credit hours from the History, Literature and Playwriting Focus-Area Course List	6
People & Society Cognate	3
Minor	3
Elective	3
<b>Credit Hours</b>	<b>15</b>
<b>Spring I</b>	
Elective Credit Hours from the Focus-Area Course List	3
Minor	3
People & Society Cognate	3
Elective	6
<b>Credit Hours</b>	<b>15</b>
<b>Senior Year</b>	
<b>Fall I</b>	
Elective credit hours from the Focus-Area Course List	3
People & Society Cognate	3
Elective	9
<b>Credit Hours</b>	<b>15</b>
<b>Spring I</b>	
THA 453 Theatre Arts Capstone	3
Minor	6
Elective	6
<b>Credit Hours</b>	<b>15</b>
<b>Total Credit Hours</b>	<b>120</b>

## Performance Focus Area

Code	Title	Credit Hours
<b>Focus-Area Course List: Performance</b>		
THA 105	Introduction to Acting	3
THA 106	Introduction to Acting for the Musical Theatre	3
THA 107	Theatre Skills Are Life Skills	3
THA 140	Introduction to Dance	3
THA 161	Beginning/Intermediate Tap	3

THA 162	Intermediate/Advanced Tap	3
THA 240	Introduction to Dance II	3
THA 251	Intermediate Acting I	3
THA 252	Intermediate Acting II	3
THA 253	Special Topics in Voice for the Stage	3
THA 254	Movement for Actors	3
THA 352	Singing for the Musical Theater	3
THA 356	Improvisational Acting	1-3
THA 450	Special Topics in Performance	1-3
THA 451	Advanced Acting: Classical Poetic Text	3
THA 452	Advanced Acting: Contemporary Poetic Text	3
THA 456	Improvisational Acting II	1-3
THA 461	Play Direction I	3
THA 462	Play Direction II	3
THA 471	Directing the Actor for Film	3

## History, Literature, and Playwriting Focus Area

Code	Title	Credit Hours
<b>Focus-Area Course List: History, Literature, &amp; Playwriting</b>		
THA 181	Play Analysis	1-3
THA 301	Theater and the Holocaust	3
THA 375	Introduction to Playwriting	3
THA 384	History of the American Musical Theatre	3
THA 385	History of Interior Design and Furniture	3
THA 386	History of Fashion	3
THA 481	Theatre History I	3
THA 482	Theatre History II	3
THA 485	Playwriting II	3

## Design, Management, and Technology Electives

Code	Title	Credit Hours
<b>Theatre Electives: Design, Management, &amp; Technology (5 credit hours required)</b>		
THA 141	Introduction to Theatre Design	2
THA 142	Introduction to Theatre Technology	2
THA 144	Production Crew Lab	1
THA 241	Basic Costume Sewing and Scenic Painting	3
THA 242	Digital Media for the Entertainment Industry	3
THA 243	Theatre Design Methods: How to Sketch Your Idea	3
THA 244	3D Theatre Design Collaboration	3
THA 245	Technical Planning for Theatrical Productions	3
THA 248	Introduction to Design for Film	3
THA 258	Stage Management I: Introductory Principles	3
THA 264	Introduction to the Theatre Industry	3
THA 341	Sound for the Theatre	3
THA 342	Advanced Scenic Design	3
THA 343	Advanced Costume Design	3
THA 344	Lighting Design	3
THA 347	Stage Make-Up	3
THA 358	Stage Management Techniques	3
THA 441	Advanced Design and Management Practicum I	3

THA 442	Advanced Design and Management Practicum II	3
THA 458	Stage Management: Advanced Topics	3

## Mission

The mission of the BA program in Theatre Arts is to empower intellectually curious students to engage with and explore their world using the tools of theatre and performance. Pursued in addition to a separate minor or second major—or as a complementary minor or second major to another program of study—it seeks to foster sound knowledge of theatre practice alongside a rich understanding of its history and diverse applications, which extend well beyond professional entertainment. By emphasizing creative and critical approaches to both the study and practice of the theatre arts, the BA program aspires to produce pliable, empathetic artists, educators, and leaders in the field of theatre and beyond.

## Student Learning Outcomes

- Students apply in practice the technical processes of theatrical performance and production.
- Students apply problem-solving strategies to artistic processes.
- Students recall primary examples from the history, literature, structure and theory of theatre.