B.A. IN ENGLISH

Overview

Students who major in English at the University of Miami choose one of two concentrations: a concentration in literature, or a concentration in creative writing. Each concentration develops students' skills in critical thinking, academic research, and writing; encourages the rigorous investigation of literary history and contemporary culture; fosters student creativity and intellectual curiosity; and prepares majors for graduate study and a wide variety of professional careers.

Curriculum Requirements

BA in English: Concentration in Literature

| Code | Title | Credit Hours |
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| | equired for the major, at least FIVE must be numbered at 300 or above, of which at least | |
| TWO must be numbered 400 or above | e. | |
| 1. Select ONE 200-LEVEL LITERATUR | RE course | 3 |
| 2. Select TWO LITERATURE courses in | numbered 200 or above that fulfill the following area requirements: | |
| - Select one course in Forms, Method | ds, and Genres | 3 |
| ENG 220 | Introduction to Poetry | |
| ENG 221 | Introduction to Fiction | |
| ENG 244 | Contemporary Disaster Fiction | |
| ENG 248 | Curiosity: Vice and Virtue in Science and Literature | |
| ENG 321 | Major American Novelists | |
| ENG 323 | Major British Novelists | |
| ENG 325 | Major European Novelists | |
| ENG 340 | Forms of the Novel | |
| ENG 342 | Lyric Voices and Traditions | |
| ENG 344 | Data and Contemporary Culture | |
| ENG 345 | Edgar Allan Poe and the U.S. Gothic | |
| ENG 383 | The Literature of Science Fiction | |
| ENG 385 | Myth and Literature | |
| ENG 388 | Literature and Popular Culture | |
| ENG 442 | Politics and Literature | |
| ENG 472 | Literature and Psychoanalytic Theory | |
| ENG 473 | Twentieth-Century Literary Theory | |
| ENG 489 | Queer Sexualities: Literature and Theory | |
| ENG 492 | Postcolonial Literature and Theory | |
| ENG 493 | History of Literary Criticism | |
| ENG 494 | Feminist Literary Theory | |
| - Select one course in Diversity and G | Global Understanding | 3 |
| ENG 205 | Jewish Literature | |
| ENG 215 | English and American Literature by Women | |
| ENG 243 | Contemporary American Migrations | |
| ENG 246 | The Harlem Renaissance and Its Afterparties | |
| ENG 247 | Afrofuturism | |
| ENG 260 | African-American Literature | |
| ENG 261 | Literature of the Americas | |
| ENG 346 | Black Girl Magic | |
| ENG 348 | Modern African Literature and Film | |
| ENG 360 | Comparative Literature of the Black World | |
| ENG 361 | Caribbean Literature | |
| ENG 363 | Jewish American Literature | |
| ENG 364 | Sephardic Literature | |
| ENG 365 | Literature of the Holocaust | |

| Representations of Arabs and Jews in Israeli and Palestinian Literature and Film ENG 373 Literary Representations of Women ENG 373 Literary Representations of Women ENG 374 Literature and Infilm ENG 387 Literature and Infilm ENG 387 Literature and Imperialism ENG 387 Literature and Imperialism ENG 488 ENG 488 Race Ethnicity, and Literature ENG 488 ENG 488 Race Ethnicity, and Literature ENG 489 Studies in Women and Literature ENG 489 Studies in Women and Literature ENG 490 Studies in Women and Literature ENG 490 Studies in Women and Literature Select one course numbered 300 or above that fulfil the following historical distribution requirements: - Select one course numbered 300 or above in Literature and Culture in Classical Greece and Rome, I ENG 311 Literature and Culture in Classical Greece and Rome, I ENG 312 The European Remissiance ENG 313 The European Remissiance ENG 313 The Classical Epic Tradition ENG 313 End 313 The Classical Epic Tradition ENG 314 ENG 315 End 316 End 317 End 318 End 319 Shakespeare ENG 380 ENG 411 Old English Literature ENG 480 ENG 481 ENG 481 ENG 482 ENG 483 English Remissiance Peetry and Prose ENG 480 ENG 483 English Remissiance Peetry and Prose ENG 484 ENG 484 ENG 485 ENG 485 ENG 486 ENG 486 ENG 487 ENG 488 ENG 487 ENG 487 ENG 487 ENG 487 ENG 488 ENG 489 ENG 480 EN | ENG 366 | Asian American Literature | |
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| ENG 431 Shakespeare: The Later Plays ENG 432 English Renaissance Poetry and Prose ENG 433 English Renaissance Drama ENG 434 Seventeenth-Century Poetry and Prose ENG 435 Milton - Select one course numbered 300 or above in Literature between 1700 and 1900 3 ENG 314 The European Enlightenment ENG 440 Restoration and Eighteenth-Century Literature ENG 441 18th-Century British Novel ENG 441 18th-Century British Novel ENG 450 The Early Romantic Period ENG 451 The Late Romantic Period ENG 452 Jane Austen and Literary Criticism ENG 455 Victorian Poetry and Prose ENG 456 Nineteenth-Century English Novel ENG 479 Storied Pasts: Nineteenth-Century U.S. History and Literature ENG 480 Early American Literature ENG 480 Early American Literature ENG 481 American Literature: 1800-1865 ENG 482 American Literature: 1800-1865 ENG 483 American Literature: 1800-1865 ENG 486 Early African-American Literature ENG 481 Russian and Soviet Classics in English - Select one course numbered 300 or above in Literature since 1900 ENG 376 Contemporary Drama ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 379 Modern Literature ENG 379 Contemporary Literature | ENG 420 | - | |
| ENG 431 Shakespeare: The Later Plays ENG 432 English Renaissance Poetry and Prose ENG 433 English Renaissance Drama ENG 434 Seventeenth-Century Poetry and Prose ENG 435 Milton - Select one course numbered 300 or above in Literature between 1700 and 1900 3 ENG 314 The European Enlightenment ENG 440 Restoration and Eighteenth-Century Literature ENG 441 18th-Century British Novel ENG 441 18th-Century British Novel ENG 450 The Early Romantic Period ENG 451 The Late Romantic Period ENG 452 Jane Austen and Literary Criticism ENG 455 Victorian Poetry and Prose ENG 456 Nineteenth-Century English Novel ENG 479 Storied Pasts: Nineteenth-Century U.S. History and Literature ENG 480 Early American Literature ENG 480 Early American Literature ENG 481 American Literature: 1800-1865 ENG 482 American Literature: 1800-1865 ENG 483 American Literature: 1800-1865 ENG 486 Early African-American Literature ENG 481 Russian and Soviet Classics in English - Select one course numbered 300 or above in Literature since 1900 ENG 376 Contemporary Drama ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 379 Modern Literature ENG 379 Contemporary Literature | ENG 430 | Shakespeare: The Early Plays | |
| ENG 432 English Renaissance Poetry and Prose ENG 433 English Renaissance Drama ENG 434 Seventeenth-Century Poetry and Prose ENG 435 Milton Select one course numbered 300 or above in Literature between 1700 and 1900 3 ENG 314 The European Enlightenment ENG 440 Restoration and Eighteenth-Century Literature ENG 441 18th-Century British Novel ENG 450 The Early Romantic Period ENG 451 The Late Romantic Period ENG 452 Jane Austen and Literary Criticism ENG 455 Victorian Poetry and Prose ENG 456 Nineteenth-Century English Novel ENG 479 Storied Pasts: Nineteenth-Century U.S. History and Literature ENG 480 Early American Literature ENG 482 American Literature: 1800-1865 ENG 483 American Literature: 1865-1915 ENG 486 Early African-American Literature ENG 491 Russian and Soviet Classics in English -Select one course numbered 300 or above in Literature since 1900 ENG 376 Contemporary Drama ENG 379 Modern Drama ENG 379 Modern Literature ENG 379 Modern Literature ENG 379 Modern Literature ENG 370 Contemporary Literature | ENG 431 | | |
| ENG 434 ENG 435 Milton - Select one course numbered 300 or above in Literature between 1700 and 1900 ENG 314 ENG 314 ENG 340 Restoration and Eighteenth-Century Literature ENG 440 ENG 441 ENG 440 ENG 450 The Early Romantic Period ENG 451 The Late Romantic Period ENG 452 Jane Austen and Literary Criticism ENG 455 ENG 455 Nineteenth-Century English Novel ENG 456 ENG 479 Storied Pasts: Nineteenth-Century U.S. History and Literature ENG 480 ENG 480 Early American Literature: ENG 480 Early American Literature: ENG 482 American Literature: 1800-1865 ENG 483 American Literature: 1865-1915 ENG 486 Early African-American Literature ENG 491 Russian and Soviet Classics in English - Select one course numbered 300 or above in Literature since 1900 ENG 375 Modern Drama ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 379 Modern Literature ENG 379 Modern Literature ENG 379 Modern Literature ENG 380 Contemporary Literature ENG 380 | ENG 432 | | |
| ENG 435 Milton Select one course numbered 300 or above in Literature between 1700 and 1900 ENG 314 The European Enlightenment ENG 440 Restoration and Eighteenth-Century Literature ENG 441 18th-Century British Novel ENG 450 The Early Romantic Period ENG 451 The Late Romantic Period ENG 452 Jane Austen and Literary Criticism ENG 455 Victorian Poetry and Prose ENG 456 Nineteenth-Century English Novel ENG 479 Storied Pasts: Nineteenth-Century U.S. History and Literature ENG 480 Early American Literature: 1800-1865 ENG 482 American Literature: 1800-1865 ENG 483 American Literature: 1865-1915 ENG 486 Early African-American Literature ENG 491 Russian and Soviet Classics in English Select one course numbered 300 or above in Literature since 1900 3 ENG 375 Modern Drama ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 379 Modern Literature ENG 379 Modern Literature ENG 379 Modern Literature | ENG 433 | | |
| ENG 435 Milton Select one course numbered 300 or above in Literature between 1700 and 1900 ENG 314 The European Enlightenment ENG 440 Restoration and Eighteenth-Century Literature ENG 441 18th-Century British Novel ENG 450 The Early Romantic Period ENG 451 The Late Romantic Period ENG 452 Jane Austen and Literary Criticism ENG 455 Victorian Poetry and Prose ENG 456 Nineteenth-Century English Novel ENG 479 Storied Pasts: Nineteenth-Century U.S. History and Literature ENG 480 Early American Literature: 1800-1865 ENG 482 American Literature: 1800-1865 ENG 483 American Literature: 1865-1915 ENG 486 Early African-American Literature ENG 491 Russian and Soviet Classics in English Select one course numbered 300 or above in Literature since 1900 3 ENG 375 Modern Drama ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 379 Modern Literature ENG 379 Modern Literature ENG 379 Modern Literature | ENG 434 | Seventeenth-Century Poetry and Prose | |
| ENG 314 ENG 440 Restoration and Eighteenth-Century Literature ENG 441 18th-Century British Novel ENG 450 The Early Romantic Period ENG 451 The Late Romantic Period ENG 452 Jane Austen and Literary Criticism ENG 455 ENG 455 Victorian Poetry and Prose ENG 456 Nineteenth-Century English Novel ENG 479 Storied Pasts: Nineteenth-Century U.S. History and Literature ENG 480 Early American Literature ENG 482 American Literature: 1800-1865 ENG 483 American Literature: 1865-1915 ENG 486 Early African-American Literature ENG 491 Russian and Soviet Classics in English - Select one course numbered 300 or above in Literature since 1900 3 ENG 371 Modern Drama ENG 375 Modern Drama ENG 379 Modern Literature ENG 380 Contemporary Drama ENG 379 Modern Literature ENG 380 | ENG 435 | | |
| ENG 440 Restoration and Eighteenth-Century Literature ENG 441 18th-Century British Novel ENG 450 The Early Romantic Period ENG 451 The Late Romantic Period ENG 452 Jane Austen and Literary Criticism ENG 455 ENG 455 Victorian Poetry and Prose ENG 456 Nineteenth-Century English Novel ENG 479 Storied Pasts: Nineteenth-Century U.S. History and Literature ENG 480 Early American Literature ENG 482 American Literature: 1800-1865 ENG 483 American Literature: 1865-1915 ENG 486 Early African-American Literature ENG 491 Russian and Soviet Classics in English - Select one course numbered 300 or above in Literature since 1900 3 ENG 371 Modern British and American Poetry ENG 375 Modern Drama ENG 379 Modern Literature ENG 379 Modern Literature ENG 380 Contemporary Literature | - Select one course numbered 300 or a | above in Literature between 1700 and 1900 | 3 |
| ENG 441 18th-Century British Novel ENG 450 The Early Romantic Period ENG 451 The Late Romantic Period ENG 452 Jane Austen and Literary Criticism ENG 455 Victorian Poetry and Prose ENG 456 Nineteenth-Century English Novel ENG 479 Storied Pasts: Nineteenth-Century U.S. History and Literature ENG 480 Early American Literature ENG 482 American Literature: 1800-1865 ENG 483 American Literature: 1865-1915 ENG 486 Early African-American Literature ENG 491 Russian and Soviet Classics in English - Select one course numbered 300 or above in Literature since 1900 SOVIET SING 375 Modern Drama ENG 375 Modern Drama ENG 379 Modern Literature ENG 379 Modern Literature ENG 380 Contemporary Literature | ENG 314 | The European Enlightenment | |
| ENG 450 ENG 451 The Early Romantic Period ENG 451 The Late Romantic Period ENG 452 Jane Austen and Literary Criticism ENG 455 Victorian Poetry and Prose ENG 456 Nineteenth-Century English Novel ENG 479 Storied Pasts: Nineteenth-Century U.S. History and Literature ENG 480 Early American Literature ENG 482 American Literature: 1800-1865 ENG 483 American Literature: 1865-1915 ENG 486 Early African-American Literature ENG 491 Russian and Soviet Classics in English - Select one course numbered 300 or above in Literature since 1900 3 ENG 341 Modern British and American Poetry ENG 375 Modern Drama ENG 379 Modern Literature ENG 379 Modern Literature ENG 380 Contemporary Literature | ENG 440 | Restoration and Eighteenth-Century Literature | |
| ENG 451 ENG 452 Jane Austen and Literary Criticism ENG 455 Victorian Poetry and Prose ENG 456 Nineteenth-Century English Novel ENG 479 Storied Pasts: Nineteenth-Century U.S. History and Literature ENG 480 Early American Literature ENG 482 American Literature: 1800-1865 ENG 483 American Literature: 1865-1915 ENG 486 Early African-American Literature ENG 491 Russian and Soviet Classics in English - Select one course numbered 300 or above in Literature since 1900 3 ENG 341 Modern British and American Poetry ENG 375 Modern Drama ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 380 Contemporary Literature | ENG 441 | 18th-Century British Novel | |
| ENG 452 Jane Austen and Literary Criticism ENG 455 Victorian Poetry and Prose ENG 456 Nineteenth-Century English Novel ENG 479 Storied Pasts: Nineteenth-Century U.S. History and Literature ENG 480 Early American Literature ENG 482 American Literature: 1800-1865 ENG 483 American Literature: 1865-1915 ENG 486 Early African-American Literature ENG 491 Russian and Soviet Classics in English - Select one course numbered 300 or above in Literature since 1900 3 ENG 341 Modern British and American Poetry ENG 375 Modern Drama ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 380 Contemporary Literature | ENG 450 | The Early Romantic Period | |
| ENG 455 Victorian Poetry and Prose ENG 456 Nineteenth-Century English Novel ENG 479 Storied Pasts: Nineteenth-Century U.S. History and Literature ENG 480 Early American Literature ENG 482 American Literature: 1800-1865 ENG 483 American Literature: 1865-1915 ENG 486 Early African-American Literature ENG 491 Russian and Soviet Classics in English - Select one course numbered 300 or above in Literature since 1900 3 ENG 341 Modern British and American Poetry ENG 375 Modern Drama ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 380 Contemporary Literature | ENG 451 | The Late Romantic Period | |
| ENG 456 Nineteenth-Century English Novel ENG 479 Storied Pasts: Nineteenth-Century U.S. History and Literature ENG 480 Early American Literature ENG 482 American Literature: 1800-1865 ENG 483 American Literature: 1865-1915 ENG 486 Early African-American Literature ENG 491 Russian and Soviet Classics in English - Select one course numbered 300 or above in Literature since 1900 3 ENG 341 Modern British and American Poetry ENG 375 Modern Drama ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 380 Contemporary Literature | ENG 452 | Jane Austen and Literary Criticism | |
| ENG 456 Nineteenth-Century English Novel ENG 479 Storied Pasts: Nineteenth-Century U.S. History and Literature ENG 480 Early American Literature ENG 482 American Literature: 1800-1865 ENG 483 American Literature: 1865-1915 ENG 486 Early African-American Literature ENG 491 Russian and Soviet Classics in English - Select one course numbered 300 or above in Literature since 1900 3 ENG 341 Modern British and American Poetry ENG 375 Modern Drama ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 380 Contemporary Literature | ENG 455 | Victorian Poetry and Prose | |
| ENG 479 ENG 480 Early American Literature ENG 482 American Literature: 1800-1865 ENG 483 American Literature: 1865-1915 ENG 486 Early African-American Literature ENG 491 Russian and Soviet Classics in English - Select one course numbered 300 or above in Literature since 1900 3 ENG 341 Modern British and American Poetry ENG 375 Modern Drama ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 380 Contemporary Literature | ENG 456 | | |
| ENG 480 Early American Literature ENG 482 American Literature: 1800-1865 ENG 483 American Literature: 1865-1915 ENG 486 Early African-American Literature ENG 491 Russian and Soviet Classics in English - Select one course numbered 300 or above in Literature since 1900 3 ENG 341 Modern British and American Poetry ENG 375 Modern Drama ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 380 Contemporary Literature | ENG 479 | | |
| ENG 482 American Literature: 1800-1865 ENG 483 American Literature: 1865-1915 ENG 486 Early African-American Literature ENG 491 Russian and Soviet Classics in English - Select one course numbered 300 or above in Literature since 1900 3 ENG 341 Modern British and American Poetry ENG 375 Modern Drama ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 380 Contemporary Literature | ENG 480 | Early American Literature | |
| ENG 486 Early African-American Literature ENG 491 Russian and Soviet Classics in English - Select one course numbered 300 or above in Literature since 1900 3 ENG 341 Modern British and American Poetry ENG 375 Modern Drama ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 380 Contemporary Literature | ENG 482 | | |
| ENG 491 Russian and Soviet Classics in English - Select one course numbered 300 or above in Literature since 1900 3 ENG 341 Modern British and American Poetry ENG 375 Modern Drama ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 380 Contemporary Literature | ENG 483 | American Literature: 1865-1915 | |
| ENG 491 Russian and Soviet Classics in English - Select one course numbered 300 or above in Literature since 1900 3 ENG 341 Modern British and American Poetry ENG 375 Modern Drama ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 380 Contemporary Literature | ENG 486 | Early African-American Literature | |
| - Select one course numbered 300 or above in Literature since 1900 ENG 341 Modern British and American Poetry ENG 375 Modern Drama ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 380 Contemporary Literature | ENG 491 | • | |
| ENG 375 Modern Drama ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 380 Contemporary Literature | - Select one course numbered 300 or a | | 3 |
| ENG 375 Modern Drama ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 380 Contemporary Literature | ENG 341 | Modern British and American Poetry | |
| ENG 376 Contemporary Drama ENG 379 Modern Literature ENG 380 Contemporary Literature | | | |
| ENG 379 Modern Literature ENG 380 Contemporary Literature | ENG 376 | Contemporary Drama | |
| ENG 380 Contemporary Literature | ENG 379 | | |
| | | | |
| | ENG 389 | | |

| Total Credit Hours | | 120 |
|--|---|-----|
| Minor | | 15 |
| Electives ⁵ | | 33 |
| Advanced Writing & Communication 4 | | |
| Natural Science course ³ | | 3 |
| Language Requirement (3-9 credits, depending o | on the student's initial placement in the language chosen) | 9 |
| MTH 101 | Algebra for College Students (not needed for students who place into MTH 113) | 3 |
| 6. Additional Graduation Requirements | | |
| STEM Cognate ² | | 9 |
| People & Society Cognate 1 | | 9 |
| Arts and Humanities Cognate (9 credits) (fulfille | d through the major) | |
| Areas of Knowledge: | | |
| MTH 113 | Finite Mathematics (or any MTH course numbered 108 or higher) | 3 |
| Quantitative Skills: | | |
| or WRS 106 | First-Year Writing II | |
| ENG 106 | Writing About Literature and Culture | 3 |
| WRS 105 | First-Year Writing I | 3 |
| Written and Communication Skills: | | |
| 5. General Education Requirements | , | |
| Total credits required for the major: 30 (36 credi | • | |
| 4. Select FOUR additional English electives num | bered 200 or above (can include creative writing workshops) | 12 |
| ENG 487 | Modern African-American Literature | |
| ENG 485 | American Literature: 1945 to the Present | |
| ENG 484 | American Literature: 1915 to 1945 | |
| ENG 470 | Contemporary British and American Poetry | |
| ENG 466 | Joyce | |
| ENG 460 ENG 461 | Modern British Literature Contemporary British Literature | |

- If the student has a minor (or second major) that counts as "People & Society," the student does not need to satisfy the requirement for a People & Society cognate.
- ² If the student has a minor (or second major) that counts as "STEM," the student does not need to satisfy the requirement for a STEM cognate.
- This requirement is waived if the STEM cognate includes a Natural Science course from the approved list.
- Students satisfy this requirement by taking four writing courses, at least one of which must be in one of the student's major disciplines. Since all ENG courses, other than first year writing, are designated as writing (W) courses, all English majors satisfy this requirement by completing their major.
- ⁵ A minimum of 120 credits is required for graduation. Sufficient credits must be earned in electives to enable the student to complete this minimum of 120 credits. The exact number of elective credits required will vary depending on the number of credits needed to complete all other graduation requirements.

Curriculum Requirements

BA in English: Concentration in Creative Writing

| • | | |
|---|----------------------------------|--------------|
| Code | Title | Credit Hours |
| 1. Complete the following FOUR courses: | | |
| ENG 290 | Beginning Fiction Workshop | 3 |
| ENG 292 | Beginning Poetry Workshop | 3 |
| ENG 390 | Intermediate Fiction Workshop | 3 |
| ENG 392 | Intermediate Poetry Workshop | 3 |
| 2. Select ONE of the following courses: | | 3 |
| ENG 404 | Creative Writing (Prose Fiction) | |
| ENG 406 | Creative Writing (Poetry) | |
| 3. Select ONE of the following courses: | | 3 |

4 B.A. in English

| Any ENG literature course at the 400 level | | |
|--|--|-----|
| ENG 404 | Creative Writing (Prose Fiction) | |
| ENG 406 | Creative Writing (Poetry) | |
| ENG 407 | Creative Writing Special Topics | |
| ENG 408 | Writing Autobiography | |
| 4. Select one of the following literature course | es (ENG 210 may NOT be used towards the fulfillment of this requirement) | 3 |
| ENG 201 | World Literary Masterpieces I | |
| ENG 202 | World Literary Masterpieces II | |
| ENG 205 | Jewish Literature | |
| ENG 211 | English Literature I | |
| ENG 212 | English Literature II | |
| ENG 213 | American Literature I | |
| ENG 214 | American Literature II | |
| ENG 215 | English and American Literature by Women | |
| ENG 260 | African-American Literature | |
| ENG 261 | Literature of the Americas | |
| 5. Additional Literature Requirements: *at leas | st one of the 300 or 400 level ENG literature courses must cover literature before | 9 |
| 1900. | | |
| Select TWO English Literature courses at the | ne 300 level or higher | |
| Select ONE English Literature course at the | 400 level | |
| Total credits required for the major: 30 (36 cre | dits required for Departmental Honors) | |
| 6. General Education Requirements | | |
| Written and Communication Skills: | | |
| WRS 105 | First-Year Writing I | 3 |
| ENG 106 | Writing About Literature and Culture | 3 |
| or WRS 106 | First-Year Writing II | |
| Quantitative Skills: | | |
| MTH 113 | Finite Mathematics (or any MTH course numbered 108 or higher) | 3 |
| Areas of Knowledge: | | |
| Arts & Humanities Cognate (9 credits) (fulfilled | d through the major) | |
| People & Society cognate ¹ | | 9 |
| STEM cognate ² | | 9 |
| 7. Additional Graduation Requirements: | | |
| MTH 101 | Algebra for College Students (not needed by students who place into MTH 113) | 3 |
| Language Requirement (3-9 credits, depending | g on the student's initial placement in the language chosen) | 9 |
| Minor | | 15 |
| Natural Science course ³ | | 3 |
| Advanced Writing & Communication ⁴ | | |
| Electives ⁵ | | 33 |
| Total Credit Hours | | 120 |

Suggested Plan of Study

BA in English: Concentration in Literature

This Suggested Plan of Study is a sample four-year plan, but an individual student's actual plan is likely to vary from this sample plan in a number of ways, depending on such factors as (1) AP, dual-enrollment, and transfer credits that a student brings in; (2) the student's initial placement in first year writing, mathematics, and a second language; and (3) the minor chosen by the student, as well as any additional minor or major the student chooses to complete. For example, a student is not required to complete a cognate in People & Society if the student has a minor (or second major) that fulfills the People & Society area of knowledge, and similarly, a student is not required to complete a cognate in STEM if the student has a minor (or second major) that fulfills the STEM area of knowledge.

| Freshman Year | | |
|--|---|--------------|
| Fall | | Credit Hours |
| WRS 105 | First-Year Writing I | 3 |
| MTH 101 | Algebra for College Students (if needed; otherwise, can be replaced by an elective) | 3 |
| Language (first course) | , | 3 |
| People & Society cognate (first course) | | 3 |
| Elective | | 3 |
| | Credit Hours | 15 |
| Spring | S. Carl Figure | |
| ENG 106 or WRS 106 | Writing About Literature and Culture or First-Year Writing II | 3 |
| MTH 113 | Finite Mathematics | 3 |
| Language (second course) | | 3 |
| STEM cognate (first course) | | 3 |
| Elective | | 3 |
| | Credit Hours | 15 |
| Sophomore Year | orcut rivuro | 10 |
| Fall | | |
| ENG 200-Level Literature course requiremen | | 2 |
| | L | 3 |
| Language (third course) | | 3 |
| People & Society cognate (second course) | | 3 |
| Minor (first course) | | 3 |
| Elective ¹ | - 11.11 | 3 |
| | Credit Hours | 15 |
| Spring | | |
| ENG Forms, Methods, and Genres requireme | nt | 3 |
| ENG Historical Distribution requirement #1 | | 3 |
| Minor (second course) | | 3 |
| STEM cognate (second course) | | 3 |
| Elective | | 3 |
| | Credit Hours | 15 |
| Junior Year | | |
| Fall | | |
| ENG Diversity and Global Understanding req | uirement | 3 |
| ENG Historical Distribution requirement #2 | | 3 |
| Minor (third course) | | 3 |
| STEM cognate (third course) | | 3 |
| Elective | | 3 |
| | Credit Hours | 15 |
| Spring | | |
| ENG Elective | | 3 |
| ENG Historical Distribution requirement #3 | | 3 |
| Minor (fourth course) | | 3 |
| Natural Science course (if needed) | | 3 |
| Elective | | 3 |
| | Credit Hours | 15 |
| Senior Year | | |
| Fall | | |
| ENG Elective ² | | 3 |
| ENG Elective | | 3 |
| Minor (fifth course) | | 3 |
| 1 | | 9 |

| People & Society cognate (third | course) | 3 |
|---------------------------------|--------------------|-----|
| Elective | | 3 |
| | Credit Hours | 15 |
| Spring | | |
| ENG Elective | | 3 |
| Elective ³ | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| | Credit Hours | 15 |
| | Total Credit Hours | 120 |

- Students who are considering the possibility of writing a six-credit senior thesis for Departmental Honors in English their last year should replace this elective course with an ENG course for their major.
- Students who are writing a six-credit senior thesis for Departmental Honors in English should, ideally, have completed eight ENG courses for their major prior to their senior year, and should therefore be able to replace this course with ENG 497.
- Students who are writing a six-credit senior thesis for Departmental Honors in English should replace this elective course with ENG 498.

Suggested Plan of Study

BA in English: Concentration in Creative Writing

This Suggested Plan of Study is a sample four-year plan, but an individual student's actual plan is likely to vary from this sample plan in a number of ways, depending on such factors as (1) AP, dual-enrollment, and transfer credits that a student brings in; (2) the student's initial placement in composition, mathematics, and foreign language; and (3) the minor chosen by the student, as well as any additional minor or major the student chooses to complete. For example, a student is not required to complete a cognate in People & Society if the student has a minor (or second major) that counts as "People & Society," and similarly, a student is not required to complete a cognate in STEM if the student has a minor (or second major) that counts as "STEM."

| Freshman Year | | |
|--|---|--------------|
| Fall | | Credit Hours |
| WRS 105 | First-Year Writing I | 3 |
| MTH 101 | Algebra for College Students (if needed; otherwise, can be replaced by an elective) | 3 |
| Language (first course) | | 3 |
| People & Society cognate (first course) | | 3 |
| Elective | | 3 |
| | Credit Hours | 15 |
| Spring | | |
| ENG 106 | Writing About Literature and Culture | 3 |
| MTH 113 | Finite Mathematics | 3 |
| Language (second course) | | 3 |
| STEM cognate (first course) | | 3 |
| Elective | | 3 |
| | Credit Hours | 15 |
| Sophomore Year | | |
| Fall | | |
| ENG 290 or 292 | Beginning Fiction Workshop or Beginning Poetry Workshop | 3 |
| Language (third course) | | 3 |
| People & Society cognate (second course) | | 3 |
| Minor (first course) | | 3 |
| Elective ¹ | | 3 |
| | Credit Hours | 15 |

| Spring | | |
|---|--|-----|
| ENG 390 or 392 | Intermediate Fiction Workshop or Intermediate Poetry Workshop | 3 |
| ENG 201 | World Literary Masterpieces I (or one of the other 200-level courses that satisfy requirement #2 of the major) | 3 |
| Minor (second course) | | 3 |
| STEM cognate (second course) | | 3 |
| Elective | | 3 |
| | Credit Hours | 15 |
| Junior Year | | |
| Fall | | |
| ENG 404 or 406 | Creative Writing (Prose Fiction) or Creative Writing (Poetry) | 3 |
| ENG 3xx (course in literature before 190 | | 3 |
| Minor (third course) | | 3 |
| STEM cognate (third course) | | 3 |
| Elective | | 3 |
| Elective | Credit Hours | 15 |
| Spring | Gentrions | 13 |
| ENG 404 or 406 | Creative Writing (Prose Fiction) | 3 |
| LING 404 OF 400 | or Creative Writing (Poetry) | J |
| ENG 3xx (literature course; students set the 400-level) | eking Departmental Honors in Creative Writing must take this literature course at | 3 |
| Minor (fourth course) | | 3 |
| Natural Science course (if needed) | | 3 |
| Elective | | 3 |
| | Credit Hours | 15 |
| Senior Year | | |
| Fall | | |
| ENG xxx (any literature course numbere | ed 200 or higher) ² | 3 |
| ENG 4xx (course in literature before 190 | | 3 |
| Minor (fifth course) | | 3 |
| People & Society cognate (third course) | | 3 |
| Elective | | 3 |
| | Credit Hours | 15 |
| Spring | | |
| ENG 4xx (literature course) | | 3 |
| Elective ³ | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| | Credit Hours | 15 |
| | Total Credit Hours | |
| | iotal Gredit mours | 120 |

Mission

The mission of the English Department undergraduate program is to lead student learning in literary form and history; Standard English expression; critical thinking, writing, and research skills; and ethical reflection via the study of literature and other cultural productions. Students who complete an undergraduate degree in English will be prepared for graduate study in areas such as English and law, or for employment in any position requiring skills in critical thinking and in writing.

Student Learning Outcomes

- · Student demonstrates broad and select knowledge of literary form, of works written in or translated into English, and of literary history.
- Student achieves critical and expressive fluencies relevant to GERs in writing-intensive courses, including control of Standard English, and demonstrates ability to integrate quotations and ability to edit his/her own work.
- Student demonstrates ability to analyze literature, ability to formulate and sustain an argument with appropriate evidence and documentation, and appropriate knowledge of relevant scholarship and criticism.