## B.A. IN ART HISTORY

Curriculum Requirements

| Code | Title | Credit Hours |
| :---: | :---: | :---: |
| Major Courses |  |  |
| ARH 131 | Survey of Western Art I | 3 |
| ARH 132 | Survey of Western Art II | 3 |
| ARH 343 |  | 3 |
| or ARH 344 | Contemporary Art |  |
| ARH Electives - 200 Level or Higher |  | 18 |
| ARH Elective - 400 Level |  | 3 |
| Studio ART Electives |  | 6 |
| General Education Requirements |  |  |
| Written Communication Skills: |  |  |
| WRS 105 | First-Year Writing I | 3 |
| WRS 106 | First-Year Writing II | 3 |
| or ENG 106 | Writing About Literature and Culture |  |
| Quantitative Skills: |  |  |
| MTH 113 | Finite Mathematics ${ }^{1}$ | 3 |
| Areas of Knowledge: |  |  |
| Arts \& Humanities Cognate (9 credits) (fulfilled through the major) |  |  |
| People and Society Cognate |  | 9 |
| STEM Cognate |  | 9 |
| Additional Required Courses |  |  |
| UMX 100 | The University of Miami Experience | 0 |
| Language Courses |  | 3-9 |
| Minor - Non Art |  | 15 |
| Electives and/or Writing Courses |  | 33 |
| Total Credit Hours |  | 120 |

1 MTH 113 or appropriate level Math course.

## Suggested Plan of Study

| Year One |  |  |
| :---: | :---: | :---: |
| Fall |  | Credit Hours |
| ARH 131 | Survey of Western Art I | 3 |
| WRS 105 | First-Year Writing I | 3 |
| MTH 113 | Finite Mathematics ${ }^{1}$ | 3 |
| UMX 100 | The University of Miami Experience | 0 |
| ART: Studio Elective |  | 3 |
| Elective |  | 3 |
|  | Credit Hours | 15 |
| Spring |  |  |
| ARH 132 | Survey of Western Art II | 3 |
| WRS 106 or ENG 106 | First-Year Writing II or Writing About Literature and Culture | 3 |
| ART: Studio Elective |  | 3 |
| Elective |  | 3 |
| Elective or Writing Course |  | 3 |
|  | Credit Hours | 15 |



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## Mission

The Art History program provides students with a broad exposure to the history of art, with the opportunity to gain an in-depth knowledge in specified subfields (e.g., European modernism; modern art in the Americas; contemporary world art; history of photography; Islamic art; Caribbean art; and Asian art).

## Goals

Students gain knowledge of major monuments, artists, styles, and art historical theories, and methodologies. Coursework promotes critical thinking, written and oral communication skills, visual analysis, curatorial studies, and independent research.

## Student Learning Outcomes

- Students who major in art history will have a working knowledge of artists, art historical terminology, methodologies, and different interpretive frameworks of art.
- Students who major in art history will gain effective oral communication skills in relation to artworks and the study of art history.
- Students who major in art history will gain effective written communication skills in relation to artworks and the study of art history, and will be able to locate and analyze primary and secondary sources relevant to research in art history.


[^0]:    1 MTH 113 or appropriate level Math course.

