

B.A. IN AFRICANA STUDIES

Introduction

Africana Studies offers students the opportunity to confront and critically analyze distinctive Black intellectual and social-cultural traditions, and political-economic and historical structures. Situated in Miami, Florida, we are uniquely positioned in and between the US South and the Global South. Therefore, our translocal perspective finds blackness and Black people everywhere in the world. As the university's center for Africana Studies, the Program reaches beyond undergraduate study-- inviting a wide variety of local and international graduate students, artists, scholars, and community advocates into our intellectual community.

Africana Studies' interdisciplinary structure offers students an opportunity to satisfy the increasingly rigorous expectations of graduate and professional school admissions committees and prospective employers, offering a broad liberal arts perspective that complements specialized knowledge of a field. Our curriculum and programmatic efforts uniquely help to prepare students to understand and effectively work toward social justice. We encourage all students, regardless of major, to enroll in Africana classes. Africana Studies can be taken either as a primary major, as one of two majors, or a minor.

Educational Objectives

1. To help students research, acquire, and disseminate information about the historical and social experiences of Africans and people of African descent on all sides of the Atlantic basin, but with special emphasis on the United States.
2. To facilitate students' understanding of the multi-cultural, multi-ethnic, globalized society of our time.
3. To help students think critically about the global black experience.
4. To prepare students for graduate work and professional careers.

Departmental Honors

Carter G. Woodson Award - Best all-round student who combines intellectual excellence and community service.

Advanced Writing Requirement

To satisfy the College of Arts & Sciences writing requirement in the discipline, students majoring in Africana Studies should take at least one English course or one History course related to Africana Studies and is listed as an advanced writing course, and any Africana Studies course with the Writing Credit designation.

Curriculum Requirements

| Code | Title | Credit Hours |
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| Major Requirements | | |
| All Africana Studies majors are required to take the following core courses: | | |
| AAS 150 | Introduction to Africana Studies | 3 |
| AAS 490 | Senior Seminar in Africana Studies | 3 |
| or AAS 502 | Service Learning in Africana Studies | |
| HIS 201 | History of Africa I (to 1800) | 3 |
| One literature course is required. Select from the following: | | 3 |
| ENG 260 | African-American Literature | |
| ENG 348 | Modern African Literature and Film | |
| ENG 361 | Caribbean Literature | |
| Select two courses in African Diaspora Studies: | | 6 |
| AAS 360 | Black Miami Studies | |
| APY 385 | Caribbean Cultures | |
| ARH 420 | Cuban Art, Art History, and the Creation of the Modern Cuban Subject | |
| ARH 421 | Reimagining Modernity: Haitian Art and Art History | |
| GEG 383 | Geography and Development in South America | |
| HIS 203 | The African Diaspora in South Florida | |
| HIS 209 | African-American History to 1877 | |
| HIS 210 | African-American History, 1877-PRESENT | |
| HIS 318 | Modern Caribbean History | |
| HIS 353 | History of Cuba | |

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| MCY 121 | Hip-Hop History, Culture, and Globalization | |
| Electives | | 12 |
| Choose the remaining four courses from the list below or the Africana Studies degree audit: ¹ | | |
| AAS 290 | Special Topics | |
| AAS 390 | Special Topics in Africana Literary Cultural Studies | |
| AAS 502 | Service Learning in Africana Studies | |
| AAS 590 | Advanced Topics in Africana Studies | |
| BPH 305 | Issues in Health Disparities | |
| ENG 247 | Afrofuturism | |
| ENG 360 | Comparative Literature of the Black World | |
| FRE 346 | African Studies ^{Taught in French.} | |
| GEG 354 | Global Human Rights | |
| GEG 356 | Latin American Political Economy | |
| GEG 381 | Geography and Development in Africa | |
| GSS 315 | Gender, Race, and Class | |
| HAI 101 | Elementary Haitian Creole I | |
| HAI 102 | Elementary Haitian Creole II | |
| HIS 202 | History of Africa, II (since 1800) | |
| MCY 124 | The Evolution of Jazz | |
| MCY 125 | African-American Gospel Music | |
| MCY 222 | African-American Song Traditions | |
| MCY 333 | Introduction to Cuban Music | |
| REL 330 | Caribbean Religion | |
| REL 372 | Islam and the United States: The Politics of Race, Media, and Terrorism | |
| SOC 387 | Race and Ethnic Relations | |
| SOC 388 | The Black Ghetto in Urban Society | |
| SOC 389 | The Black Athlete in White America | |
| General Education Requirements | | |
| Written Communication Skills: | | |
| WRS 105 | First-Year Writing I | 3 |
| WRS 106 | First-Year Writing II | 3 |
| or ENG 106 | Writing About Literature and Culture | |
| Quantitative Skills: | | |
| MTH 108 | Precalculus Mathematics II | 3 |
| Areas of Knowledge: | | |
| Arts and Humanities Cognate (9 credits fulfilled through the major) | | |
| People and Society Cognate | | 9 |
| STEM Cognate | | 9 |
| Additional Requirements | | |
| UMX 100 | The University of Miami Experience | 0 |
| Language Requirement | | 3-9 |
| Minor Requirement | | 15 |
| Electives | | 45 |
| Total Credit Hours | | 120 |

¹ Twelve of the 30 credit hours must be completed at the 300 level or above. This list is likely to change over time and other courses may be considered by the Director of the program.

* A grade of C- or better with an overall GPA of 2.0 is required in each course taken for the major.

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| Freshman Year | | |
| Fall | | Credit Hours |
| WRS 105 | First-Year Writing I | 3 |
| MTH 108 | Precalculus Mathematics II | 3 |
| Language (first course) | | 3 |
| People & Society or Arts and Humanities cognate (first course) | | 3 |
| Elective | | 3 |
| | Credit Hours | 15 |
| Spring | | |
| WRS 106 | First-Year Writing II | 3 |
| Language (second course) | | 3 |
| STEM cognate (first course) | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| | Credit Hours | 15 |
| Sophomore Year | | |
| Fall | | |
| AAS 150 | Introduction to Africana Studies | 3 |
| HIS 201 | History of Africa I (to 1800) | 3 |
| People & Society or Arts and Humanities cognate (second course) | | 3 |
| Minor (first course) | | 3 |
| Elective | | 3 |
| | Credit Hours | 15 |
| Spring | | |
| ENG 260 | African-American Literature | 3 |
| Minor (second course) | | 3 |
| STEM cognate (second course) | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| | Credit Hours | 15 |
| Junior Year | | |
| Fall | | |
| African Diaspora Studies requirement (first course) | | 3 |
| Minor (third course) | | 3 |
| STEM cognate (third course) | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| | Credit Hours | 15 |
| Spring | | |
| African Diaspora Studies requirement (second course) | | 3 |
| Minor (fourth course) | | 3 |
| Natural Science course (if needed) | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| | Credit Hours | 15 |
| Senior Year | | |
| Fall | | |
| People & Society or Arts and Humanities cognate (third course) | | 3 |
| Minor (fifth course) | | 3 |
| Elective | | 3 |
| Elective | | 3 |

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| Elective | | 3 |
| Credit Hours | | 15 |
| Spring | | |
| AAS 490 | Senior Seminar in Africana Studies | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Credit Hours | | 15 |
| Total Credit Hours | | 120 |

Student Learning Outcomes

- Students will be able to identify critical events and historical periods and analyze their implications for the social, political, economic, environmental, or cultural life of Africans or diasporic communities.
- Students will be able to analyze literature, visual culture, music, social, and political institutions critically.
- Students will be able to use analytical approaches that are interdisciplinary or discipline specific.
- Students will be able to conduct primary or secondary research using appropriate methods for the humanities, social sciences, or the arts.
- Students will be able to demonstrate clear writing and formulate persuasive arguments in the form of research papers, essays, or oral presentations.