

LLM IN ENTERTAINMENT, ARTS AND SPORTS LAW

Overview

Students get a **wide-range of skills in the interconnecting areas** of entertainment, arts and sports law while **honing their specific area of interest** with a choice of three specializations: the entertainment law track (<https://www.law.miami.edu/academics/llm/entertainment-law-track-entertainment-arts-sports-law/>), the sports law track (<https://www.law.miami.edu/academics/llm/sports-law-track-entertainment-arts-sports-law/>), and the arts law track (<https://www.law.miami.edu/academics/llm/arts-law-track-entertainment-arts-sports-law/>).

The LL.M. is two semesters consisting of required and elective courses, and a practicum. All courses are taught by Law School faculty and prominent practicing attorneys. The blended nature of the LL.M. enables students to maximize their studies and create a curriculum to match individual professional interests.

Admission Requirements

Domestic J.D. Students

Prior to enrollment, full-time and part-time applicants must have earned a J.D. degree from a law school accredited by the American Bar Association.

International Students

- International applicants must hold a J.D. degree or its equivalent from a foreign institution.
- International lawyers must present evidence of graduation from an international law school: official transcripts from all schools attended and listed on the application for admission; certified, translated copy of the transcripts; and photocopies of diplomas received.
- Applicants whose native language is not English must take the Test of English as a Foreign Language (TOEFL). A score of not less than 580 on the written, not less than 237 on the computer based or not less than 92 on the internet based TOEFL test is required to be considered for admission. In the alternative, applicants may take the International English Language Test System exam (IELTS), in which event a score of not less than 7 is required.

Curriculum Requirements

Arts Law Track

| Code | Title | Credit Hours |
|--|---|--------------|
| Prerequisites | | |
| 4 of 6 required or equivalent: Administrative Law, Antitrust, Business Associations, Federal Income Tax, Labor Law, Trusts and Estates | | |
| Required Courses | | |
| LAW 392 | Art Law | 3 |
| LAW 112 | Copyright Law | 3 |
| LAW 132 | Trademark Law | 2 |
| LAW 889 | LL.M. Practicum I | 3-6 |
| Electives | | |
| 10 | | |
| Examples of elective course options include: | | |
| LAW 922 | Law and Policy of Charitable Foundations Created by Entertainers, Athletes, and Artists | |
| LAW 348 | Museum Law | |
| LAW 395 | Cultural Property and Heritage Law | |
| LAW 341 | International Copyright | |
| LAW 281 | Entertainment Law | |
| LAW 162 | Negotiating and Drafting for the Business Entertainment I | |
| LAW 725 | Negotiation Skills | |
| LAW 262 | UNION ORGANIZING AND COLLECTIVE BARGAINING IN THE ENTERTAINMENT AND SPORTS INDUSTRIES | |
| LAW 111 | Communication Law | |
| LAW 907 | INTELLECTUAL PROPERTY TRANSACTIONS NEGOTIATIONS | |
| LAW 927 | Media Distribution | |
| LAW 743 | Law and the Media | |
| LAW 585 | Social Media and the Law | |

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|---------------------------|--|-----------|
| LAW 331 | TikTok, Twitter, and YouTube: The Legal Framework Governing Social Media | |
| Total Credit Hours | | 21 |

Curriculum Requirements

Entertainment Law Track

| Code | Title | Credit Hours |
|--|---|--------------|
| Prerequisites | | |
| 4 of 6 required or equivalent: Administrative Law, Antitrust, Business Associations, Federal Income Tax, Labor Law, Trusts and Estates | | |
| Required Courses | | |
| LAW 281 | Entertainment Law | 2 |
| LAW 162 | Negotiating and Drafting for the Business Entertainment I | 2 |
| LAW 112 | Copyright Law | 3 |
| LAW 132 | Trademark Law | 2 |
| LAW 889 | LL.M. Practicum I | 3-6 |
| Miami Law Entertainment Law Conference | | |
| Electives | | 12 |
| Examples of elective course options include: | | |
| LAW 552 | Intellectual Property in Digital Media | |
| LAW 549 | Motion Picture Financing | |
| LAW 262 | UNION ORGANIZING AND COLLECTIVE BARGAINING IN THE ENTERTAINMENT AND SPORTS INDUSTRIES | |
| LAW 743 | Law and the Media | |
| LAW 907 | INTELLECTUAL PROPERTY TRANSACTIONS NEGOTIATIONS | |
| LAW 236 | BUSINESS, ENTERTAINMENT, AND SPORTS IMMIGRATION LAW | |
| LAW 902 | ENTERTAINMENT LAW IN LATIN AMERICA | |
| LAW 927 | Media Distribution | |
| LAW 585 | Social Media and the Law | |
| LAW 331 | TikTok, Twitter, and YouTube: The Legal Framework Governing Social Media | |
| Total Credit Hours | | 24 |

Curriculum Requirements

Sports Law Track

| Code | Title | Credit Hours |
|--|---|--------------|
| Prerequisites | | |
| 4 of 6 required or equivalent: Administrative Law, Antitrust, Business Associations, Federal Income Tax, Labor Law, Trusts and Estates | | |
| Required Courses | | |
| LAW 254 | Sports Law | 3 |
| LAW 195 | Negotiating and Drafting Sports Venue Agreements | 1 |
| LAW 903 | Purchase and Sale of a Minor League Baseball Team | 1 |
| LAW 112 | Copyright Law | 3 |
| LAW 132 | Trademark Law | 2 |
| LAW 889 | LL.M. Practicum I | 3-6 |
| Miami Law Sports Law Conference | | |
| Electives | | 11 |
| Examples of elective course options include: | | |
| LAW 193 | Representing the Professional Athlete | |
| LAW 552 | Intellectual Property in Digital Media | |
| LAW 281 | Entertainment Law | |

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|---------------------------|---|
| LAW 162 | Negotiating and Drafting for the Business Entertainment I |
| LAW 725 | Negotiation Skills |
| LAW 262 | UNION ORGANIZING AND COLLECTIVE BARGAINING IN THE ENTERTAINMENT AND SPORTS INDUSTRIES |
| LAW 907 | INTELLECTUAL PROPERTY TRANSACTIONS NEGOTIATIONS |
| LAW 236 | BUSINESS, ENTERTAINMENT, AND SPORTS IMMIGRATION LAW |
| LAW 927 | Media Distribution |
| LAW 743 | Law and the Media |
| LAW 585 | Social Media and the Law |
| LAW 331 | TikTok, Twitter, and YouTube: The Legal Framework Governing Social Media |
| Total Credit Hours | 24 |

Sample Plan of Study

Arts Law Track

| Code | Title | Credit Hours |
|--|-------------------|--------------|
| Fall | | |
| LAW 112 | Copyright Law | |
| LAW 132 | Trademark Law | |
| LAW 392 | Art Law | |
| LAW 889 | LL.M. Practicum I | |
| 4 of 6 required or equivalent: Administrative Law, Antitrust, Business Associations, Federal Income Tax, Labor Law, Trusts and Estates | | |
| Elective Art Law Track Course | | 10-12 |
| Spring | | |
| 4 of 6 required or equivalent: Administrative Law, Antitrust, Business Associations, Federal Income Tax, Labor Law, Trusts and Estates | | |
| Elective Art Law Track Course | | 10-12 |
| Total Credit Hours | | 24 |

Entertainment Law Track

| Code | Title | Credit Hours |
|--|---|--------------|
| Fall | | |
| LAW 112 | Copyright Law | |
| LAW 132 | Trademark Law | |
| LAW 889 | LL.M. Practicum I | |
| LAW 162 | Negotiating and Drafting for the Business Entertainment I | |
| LAW 552 | Intellectual Property in Digital Media | |
| LAW 764 | INTRODUCTION TO TELEVISION LEGAL AND BUSINESS AFFAIRS | |
| 4 of 6 required or equivalent: Administrative Law, Antitrust, Business Associations, Federal Income Tax, Labor Law, Trusts and Estates | | |
| Elective Entertainment Law Track Course | | 10-12 |
| Spring | | |
| LAW 163 | Negotiating and Drafting for the Business of Entertainment II | |
| 4 of 6 required or equivalent: Administrative Law, Antitrust, Business Associations, Federal Income Tax, Labor Law, Trusts and Estates | | |
| Elective Entertainment Law Track Course | | 10-12 |
| Total Credit Hours | | 24 |

Sports Law Track

| Code | Title | Credit Hours |
|-------------|---------------|--------------|
| Fall | | |
| LAW 112 | Copyright Law | |

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|--|---|--------------|
| LAW 132 | Trademark Law | |
| LAW 889 | LL.M. Practicum I | |
| LAW 254 | Sports Law | |
| 4 of 6 required or equivalent: Administrative Law, Antitrust, Business Associations, Federal Income Tax, Labor Law, Trusts and Estates | | |
| Elective Sports Law Track Course | | 10-12 |
| Spring | | |
| LAW 195 | Negotiating and Drafting Sports Venue Agreements | |
| LAW 196 | Representing the Pre-Professional Athlete | |
| LAW 903 | Purchase and Sale of a Minor League Baseball Team | |
| 4 of 6 required or equivalent: Administrative Law, Antitrust, Business Associations, Federal Income Tax, Labor Law, Trusts and Estates | | |
| Elective Sports Law Track Course | | 10-12 |
| Total Credit Hours | | 24 |

Mission

To prepare students to become well versed in such areas as business associations, labor law, antitrust law, copyright law and trademark law, all of which are essential to the effective practice of law in the entertainment, art and sports industries.

To help students gain an understanding of respective businesses (including negotiating and drafting), as well as elective courses addressing topical subjects.

To gain a more intimate understanding of what to expect in practice and become apprised on a current basis of recent legal and business developments by exposing students to accomplished lawyers and executives in the field and arranging site visits to local entertainment companies, museums and professional sports franchises.

Student Learning Outcomes

1. Students will demonstrate advanced proficiency in the law of intellectual property, as applied to the entertainment, arts and sports industries.
2. Students will demonstrate advanced proficiency in written and oral communications as it relates to the negotiation and drafting process.
3. Students will demonstrate knowledge of substantive industry law.