## D.M.A. IN VOCAL PERFORMANCE

### Overview

Graduate students seeking a degree in the department of Vocal Performance have already proven themselves to be highly accomplished artists. They come to the Frost School of Music to further hone their skills, to discover new perspectives, and to gain a competitive edge for the next step in their professional careers. Candidates for our advanced degrees in performance, conducting, and pedagogy (https://vocal.frost.miami.edu/) are leaders in the various programs of the Department of Vocal Performance, and they, in turn, go on to become leaders in their respective areas of specialty. For more information please visit the website for the department of Vocal Performance (https://vocal.frost.miami.edu/).

Students in the Doctor of Musical Arts in Vocal Performance are accomplished, experienced performers who seek to deepen and expand their musical understanding and abilities, whether their goals are to perform in concert halls or opera houses, or to work as a voice teachers or stage directors. Vocal performance students at all levels work tirelessly to develop and maintain an efficient vocal technique and compelling artistry through study with a voice faculty whose members are established master teachers and performers. Private voice lessons, vocal coaching, lyric diction, and language study are vital components of the degree programs, as are music theory, music history and literature, opera literature, art song repertoire, and vocal pedagogy. Students gain essential stage skills and experience through participation in Frost Opera Theater, which compliments and builds on their work in the voice studio. Many voice students work professionally as members of Seraphic Fire, Florida Grand Opera chorus, and as singers with various performing organizations throughout South Florida. Master classes with some of the world's foremost artists are regularly scheduled. Renee Fleming, Helen Donath, Marilyn Horne, Florence Quivar, and Measha Brueggergosman are among the artists who have recently shared their insights and experiences with our students. Our goal is to prepare you for the next step in your career as a professional singer and/or teacher. Our graduates are singing all over the world–in opera, oratorio, professional choral organizations, musical theater and recital stages–and they teaching in colleges and universities across the country. We look forward to welcoming you as a student to the Department of Vocal Performance at the University of Miami Frost School of Music!

## **Admission Requirements**

#### **On-Campus Programs**

The application priority deadline is December 1st.

The supplemental materials deadline is January 1st.

Please click here (https://admissions.frost.miami.edu/graduate/how-to-apply/mmi-applicants/) for special deadlines related to our Arts Presenting, Media Writing, Music Business, and Music Engineering programs

#### Step 1 - Apply

- Apply online through CollegeNET (https://www.applyweb.com/miamigrd/)
- Upload a prescreening (if applicable) through SlideRoom (https://fsomgrad.slideroom.com/#/Login) check the Audition/Portfolio Requirements (https://admissions.frost.miami.edu/graduate/audition-requirements/) page for specific information

### **Step 2 - Submit Supplemental Materials**

All supplemental materials must be submitted either via email to fsom.graddocs@miami.edu or via US Mail to PO Box 248165, Coral Gables, FL 33124.

Required for all applicants:

- Transcripts an official transcript from ALL post-secondary schools attended, regardless of if a degree was granted or not, must be sent directly to the Frost School of Music from the issuing institution in order to be considered official
  - Applicants with international transcripts, please click here (https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/) for specific instructions about approved evaluation services
  - · An official transcript is required for every school attended, even if it was only a single class
  - · Current University of Miami students applying to a new degree program must provide an official University of Miami transcript
- · Three letters of recommendation sent through CollegeNet as part of application submission. These do not need to be sent separately
- · Resume attached to the application at the time of submission. This does not need to be sent separately

The following supplemental materials may be required for some applicants:

- GRE Score Please contact your program faculty (https://www.frost.miami.edu/faculty/by-program/) for specific GRE information
- TOEFL/IELTS Score (https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/) Please click here for more specific TOEFL/IELTS information
- Teaching/Conducting Sample
- · Writing Sample

- · Prescreening/Audition/Interview
- · Portfolio

Not all supplemental materials are required for all degree programs. Please see the (https://admissions.frost.miami.edu/\_assets/pdf/graduate/grad-admission-reqs-080819.pdf)Degree Program Requirements (https://admissions.frost.miami.edu/graduate/graduate-degree-programs/) for specific requirements.

# For information regarding specific program requirements, please see Application & Program Requirements (https://admissions.frost.miami.edu/graduate/application-program-requirements/).

Applicants are responsible for tracking the status of their application materials and should do so on CaneLink (https://canelink.miami.edu/). Please allow at least two weeks for documents to be processed and marked as complete. If you are unable to access your CaneLink account, please check the CaneLink FAQ (https://canelink.it.miami.edu/faq/).

#### Step 3 - Audition/Interview/Upload Portfolio

Audition - If your program requires an audition, you will be contacted after the December 1st deadline to schedule a date. All performance programs require a prescreening and invitations to audition will be extended to those applicants approved by faculty review. Check the Audition/Portfolio Requirements (https://admissions.frost.miami.edu/graduate/audition-requirements/) page for specific requirements. Do not make travel plans until you receive a confirmation email from Frost Admissions.

Interview - If your program requires an interview, you will be contacted by department faculty to schedule a date.

Portfolio - If your program requires a portfolio, please upload it through SlideRoom. (https://fsomgrad.slideroom.com/#/Login) Check the Audition/Portfolio Requirements (https://admissions.frost.miami.edu/graduate/audition-requirements/) page for specific requirements.

#### Music, Media, & Industry Application Deadlines (https://admissions.frost.miami.edu/graduate/how-to-apply/mmi-applicants/)

If you are applying to Music Business & Entertainment Industries, Arts Presenting & Live Entertainment Management, JD/MM, or JD/MA programs, the following deadlines apply:

December 1 - International applicants and priority domestic applicants

April 1 - All JD/MM and JD/MA applicants

June 1 - Final application and supplemental materials deadline for domestic applicants

If you are applying to Music Engineering Technology or Media Writing and Production, the following deadlines apply:

December 1 - International applicants and priority domestic applicants

February 1 - Priority portfolio deadline

April 1 - Final application and portfolio deadline - all applications/supplemental materials/portfolios are due by this date

#### International Applicants (https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/)

- TOEFL/IELTS Test scores are required for international applicants whose native language is not English and who have not received a degree from an accredited English-speaking institution. Additional information can be found under International Applicants (https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/).
- Applicants must submit a copy of their passport before a decision can be made. The name on your passport must match the name with which you apply.

If accepted, you will be contacted by the Office of Admission to submit documentation of financial responsibility.

#### **Documents Required**

Submit the following educational documents to an approved international credentialing evaluation service:

- a) Official original diplomas and certificates in the original language, and
- b) Official original transcripts in the original language (names of courses, grades, and hours of instruction) for every year of study.

Documents in a language other than English must be accompanied by professional, certified English translations. Translations supplement but do not replace, the official documents.

#### Type of Evaluation Required

The Frost School of Music is requiring international applicants to their programs to complete a course-by-course evaluation with GPA.

#### Where to Submit Documents for Evaluation

Josef Silny & Associates (JS&A), Inc. International Education Consultants, is the preferred evaluation service for international applicants to the University of Miami due to their competitive prices and high-quality service. Please see the Application for Evaluation of Foreign Educational Credentials (https://www.jsilny.org/pdf/universityofMIAMI-graduate.pdf) for more information.

World Education Services (WES) is the second preferred evaluation service for international applicants to the University of Miami. Click here (https://www.wes.org/) for more information, including the Application for Evaluation of Foreign Educational Credentials (https://www.wes.org/#get-started).

Please note that international applicants are not required to use the services of JS&A or WES exclusively, but the University of Miami requires that an international credential evaluation must be done by one of the approved evaluation vendors found on this list (http://naces.org/members.html).

#### **Evaluation Fee**

Applicants are responsible for the evaluation fee.

#### **Submission of Evaluation**

The evaluation vendor is required to send all official copies of related documents to:

Frost School of Music PO Box 248165 Coral Gables, FL 33124-7610

or electronically to:

fsom.graddocs@miami.edu

Applicants who are applying with a current degree in progress will be required to have their final transcripts and diploma evaluated upon arrival at
the Frost School. If applicants use Josef Silny for the initial evaluation, the Frost School will cover the evaluation. If applicants choose a different
vendor, they will be responsible for the cost of the re-evaluation.

#### **Decisions**

Students are recommended for admission to the Frost School of Music by the faculty and admission committees. Final acceptance to the Graduate program is made after all materials requested by the Frost School of Music have been received and evaluated. Scholarships and/or Assistantships are awarded based on faculty recommendation. Admission decisions are sent out starting in late March.

#### **Application Guidelines**

- · Applications are accepted for the fall term only
- · Applications are accepted for only one degree program
- · Graduate applicants must have a minimum of a 3.0 cumulative GPA for consideration
- Applicants must be in-progress toward completing or have earned the appropriate prior music degree(s) from a regionally accredited institution in
  order to apply for a graduate level music program. If you are accepted and decide to attend the Frost School, you will be required to provide a final
  transcript showing a conferred degree.
- The MM in Music Business & Entertainment Industries and the MA in Arts Presenting & Live Entertainment Management do not require prior music degrees. The MS in Music Engineering Technology is open to students who have completed an undergraduate degree in an appropriate engineering/science field.
- · Current University of Miami students applying to a new degree program must provide an official University of Miami transcript
- · Materials submitted in support of an application cannot be released for other purposes nor returned to the applicant
- · For information on where to submit supplemental materials, please see our Contact Information (https://admissions.frost.miami.edu/contact-us/)

### **Curriculum Requirements**

Code	Title	Credit Hours
Performance Courses		
MVP VO7	Voice (6 semesters at 2 credits each)	12
MVP 652	Vocal Prfrm Prep (6 semesters at 1 credit each)	6
MVP 788	Stagecraft Acting for Opera (3 semesters at 1 credit each)	3
MVP 680	Opera Production (or approved ensemble (6 semesters at 1 credit each))	6
Creative Activities		
MVP 830	Pre-Candidacy Doctoral Project Preparation	1
MVP 831	Doctoral Project	8
MVP 832	Doctoral Recital (3 recitals at 1 credit each) 1	3
Allied Music Courses		
Musicology (Art Song Literature and Opera Literature or other	er MCY courses)	3
MTC 717	Analytical Techniques (or other MTC course)	3
Performance Seminars		2
MED 790	Teaching Music in College	1

Cognate/Electives	
Select 12 credit hours of Cognate/Electives	12
Total Credit Hours	60

Students in this degree program take MVP 832 three times, at 1 credit each for a total of 3 credits.

# **DMA in MVP Plan of Study**

Fall         Credit Hou           MVP VO7         Voice           MVP 680         Opera Production           MVP 788         Stagecraft Acting for Opera           MVP 771         Analytical Techniques (or MTC Elective)           Cognate/Elective         Credit Hours           Spring         WVP VO7         Voice           MVP 680         Opera Production (or other approved ensemble)           Cognate or Approved Elective         MCY Elective           Performance Seminar         Credit Hours           Year Two         Table WVP VO7           WO9 E80         Opera Production (or other approved ensemble)           MVP 907         Voice           MVP 907         Voice           MVP 908         Stagecraft Acting for Opera           MVP 980         Opera Production (or other approved ensemble)           MVP 981         Stagecraft Acting for Opera           MVP 982         Doctoral Recital           Cognate or Approved Elective         Credit Hours           Spring         MVP 980         Opera Production (or other approved ensemble)           MVP 832         Occlar Prim Prep           MVP 852         Occal Prim Prep	DIMA III IMIVI I IAII OI C	tuuy		
MVP VO7         Voice           MVP 652         Vocal Prfm Prep           MVP 680         Opera Production           MVP 788         Stagecraft Acting for Opera           MVP 789         Credit Hours           Cognate/Elective         ****	Year One			
MVP 652         Vocal Prfm Prep           MVP 680         Opera Production           MVP 788         Stagecraft Acting for Opera           MTC 717         Analytical Techniques (or MTC Elective)           Cognate/Elective         ***Credit Hours           Spring         ***WVP VOT         Voice           MVP 962         Vocal Prfm Prep           MVP 880         Opera Production (or other approved ensemble)           **Cedit Hours         **Cedit Hours           **Ear Two         **Fall           MVP VOT         Voice           MVP 852         Vocal Prfm Prep           MVP 863         Opera Production (or other approved ensemble)           MVP 788         Stagecraft Acting for Opera           MVP 830         Opera Production (or other approved ensemble)           MVP 831         Doctoral Recital           Cognate or Approved Elective         ****           ***Spring         ****Cedit Hours         ****           ***Spring         ***Cedit Hours         ****           ***WP 880         Opera Production (or other approved ensemble)         ****           MVP 892         Vocal Prfm Prep <t< th=""><th>Fall</th><th></th><th>Credit Hours</th></t<>	Fall		Credit Hours	
MVP 788	MVP VO7	Voice	2	
MVP 788         Stagecraft Acting for Opera           MTC T17         Analytical Techniques (or MTC Elective)           Cognate/Elective         Credit Hours           Spring         Spring           MVP 652         Vocal Prfrm Prep           MVP 680         Opera Production (or other approved ensemble)           Congnate or Approved Elective         Credit Hours           Performance Seminar         Credit Hours           Year TWO         Voice           MVP 070         Voice           MVP 652         Vocal Prfrm Prep           MVP 650         Opera Production (or other approved ensemble)           MVP 830         Pre-Candidacy Doctoral Project Preparation           MVP 831         Doctoral Recital           Congrate or Approved Elective         Credit Hours           Spring         Voice           MVP 652         Vocal Prfrm Prep           MVP 653         Opera Production (or other approved ensemble)           MVP 964         Opera Production (or other approved ensemble)           MVP 831         Doctoral Project           MVP 832         Doctoral Project           MVP 833         Doctoral Project           MVP 830         Opera Production (or other approved ensemble)           MVP 830	MVP 652	Vocal Prfrm Prep	1	
MTC 717 Analytical Techniques (or MTC Elective)  Cognate/Elective  Credit Hours  Spring  MVP V07 Voice  MVP 652 Vocal Prfm Prep  MVP 652 Vocal Prfm Prep  MVP Elective  Credit Hours  Credit Hours  Credit Hours  Year Two Fall  MVP V07 Voice  MVP 652 Vocal Prfm Prep  MVP 880 Opera Production (or other approved ensemble)  MVP 893 Vocal Prfm Prep  MVP 880 Opera Production (or other approved ensemble)  Spring  MVP 830 Pre-Candidacy Doctoral Project Preparation  MVP 830 Pre-Candidacy Doctoral Project Preparation  MVP 830 Opera Production (or other approved ensemble)  Spring  MVP 898 Stagecraft Acting for Opera  MVP 899 Vocal Prfm Prep  MVP 899 Opera Production (or other approved ensemble)	MVP 680	Opera Production	1	
Credit Hours  Spring  MVP VO7 Voice  MVP 652 Vocal Prfrm Prep  MVP 652 Vocal Prfrm Prep  MCY Elective  Performance Seminar  Credit Hours  Year Two Fall  MVP 652 Vocal Prfrm Prep  MVP 880 Opera Production (or other approved ensemble)  MVP 880 Opera Production (or other approved ensemble)  MVP 881 Stagecraft Acting for Opera  MVP 832 Doctoral Recital  Cognate or Approved Elective  Credit Hours  Spring  MVP VO7 Voice  MVP 652 Vocal Prfrm Prep  MVP 831 Doctoral Recital  Cognate or Approved Elective  Credit Hours  Spring  MVP 831 Doctoral Project  MVP 831 Doctoral Project  Cognate-Elective  Credit Hours  Credit Hours  Tocal Project  MVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate-Elective  Credit Hours  Year Three  Fall  MVP VO7 Voice  MVP 652 Vocal Prfrm Prep  MVP 830 Opera Production (or other approved ensemble)  MVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate-Elective  Credit Hours  Year Three  Fall  MVP VO7 Voice  MVP 652 Vocal Prfrm Prep  MVP VO7 Voice  MVP 653 Vocal Prfrm Prep  MVP VO7 Voice  MVP 654 Vocal Prfrm Prep  MVP VO7 Voice  MVP 655 Vocal Prfrm Prep  MVP 806 Opera Production (or other approved ensemble)  MVP 807 Voice  MVP 659 Vocal Prfrm Prep  MVP 808 Stagecraft Acting for Opera  MVP 809 Opera Production (or other approved ensemble)  MED 790 Teaching Music in College	MVP 788	Stagecraft Acting for Opera	1	
Spring WP VO7 Voice MVP 652 Vocal Prfrm Prep MVP 680 Opera Production (or other approved ensemble) Cognate or Approved Elective Performance Seminar  Credit Hours  Year Two Fall MVP VO7 Voice MVP 680 Opera Production (or other approved ensemble)  Cognate or Approved Elective Performance Seminar  Credit Hours  Year Two Fall MVP VO7 Voice MVP 680 Opera Production (or other approved ensemble) MVP 788 Stagecraft Acting for Opera MVP 832 Doctoral Recital Cognate or Approved Elective  Credit Hours  Spring MVP VO7 Voice MVP 652 Vocal Prfrm Prep MVP 852 Vocal Prfrm Prep MVP 853 Opera Production (or other approved ensemble) MVP 831 Doctoral Recital Cognate/Elective  Credit Hours  Year Three Fall MVP VO7 Voice MVP 652 Vocal Prfrm Prep MVP 788 Stagecraft Acting for Opera MVP 680 Opera Production (or other approved ensemble) MED 790 Teaching Music in College	MTC 717	Analytical Techniques (or MTC Elective)	3	
Spring         MVP VO7         Voice           MVP 652         Vocal Prfrm Prep           MVP 652         Opera Production (or other approved ensemble)           Cognate or Approved Elective         Performance Seminar           Credit Hours           Year Two           Fall           MVP VO7         Voice           MVP 652         Vocal Prfrm Prep           MVP 652         Vocal Prfrm Prep           MVP 680         Opera Production (or other approved ensemble)           MVP 830         Pre-Candidacy Doctoral Project Preparation           MVP 832         Doctoral Recital           Cognate or Approved Elective         Credit Hours           Spring           MVP VO7         Voice           MVP 652         Vocal Prfrm Prep           MVP 652         Vocal Prfrm Prep           MVP 652         Vocal Prfrm Prep           MVP 652         Vocal Preproduction (or other approved ensemble)           MVP 831         Doctoral Recital           Cognate/Elective         Credit Hours           Transport Approved ensemble)           MVP 830         Doctoral Recital           Cognate/Elective         Credit Hours <td co<="" td=""><td>Cognate/Elective</td><td></td><td>2</td></td>	<td>Cognate/Elective</td> <td></td> <td>2</td>	Cognate/Elective		2
MVP VO7         Voice           MVP 652         Vocal Prfrm Prep           MVP 650         Opera Production (or other approved ensemble)           Cognate or Approved Elective           MCY Elective         Performance Seminar           Credit Hours           Year Two           Fall           MVP VO7           MVP 052         Vocal Prfrm Prep           MVP 680         Opera Production (or other approved ensemble)           MVP 788         Stagecraft Acting for Opera           MVP 832         Doctoral Recital           Cognate or Approved Elective         ***         ***         ****         ****         **** <td< td=""><td></td><td>Credit Hours</td><td>10</td></td<>		Credit Hours	10	
MVP 652 Vocal Prfrm Prep MVP 680 Opera Production (or other approved ensemble) Cognate or Approved Elective MCY Elective Performance Seminar  Credit Hours  Year Two Fall MVP V07 Voice MVP 652 Vocal Prfrm Prep MVP 830 Pre-Candidacy Doctoral Project Preparation MVP 832 Doctoral Recital Cognate or Approved Elective  Credit Hours  Spring MVP V07 Voice MVP 650 Opera Production (or other approved ensemble) MVP 831 Doctoral Project MVP 831 Doctoral Project Cognate/Elective  Credit Hours  Year Three Fall MVP V07 Voice MVP 652 Vocal Prfrm Prep MVP 652 Vocal Prfrm Prep MVP 858 Stagecraft Acting for Opera MVP 659 Opera Production (or other approved ensemble) MVP 838 Stagecraft Acting for Opera MVP 650 Opera Production (or other approved ensemble) MVP 650 Opera Production (or other approved ensemble) MVP 830 Opera Production (or other approved ensemble) MVP 831 Octoral Project MVP 832 Octoral Recital Credit Hours	Spring			
MVP 680 Opera Production (or other approved ensemble) Cognate or Approved Elective MCY Elective Performance Seminar  Credit Hours  Year Two Fall MVP VO7 Voice MVP 652 Vocal Prfrm Prep MVP 880 Opera Production (or other approved ensemble) MVP 788 Stagecraft Acting for Opera MVP 832 Doctoral Recital Cognate or Approved Elective  Credit Hours  Spring MVP VO7 Voice MVP 652 Vocal Prfrm Prep MVP 680 Opera Production (or other approved ensemble) MVP 788 Stagecraft Acting for Opera MVP 832 Doctoral Recital Cognate or Approved Elective  Credit Hours  Spring MVP VO7 Voice MVP 652 Vocal Prfrm Prep MVP 680 Opera Production (or other approved ensemble) MVP 831 Doctoral Recital Cognate/Elective  Credit Hours  Year Three Fall MVP VO7 Voice MVP 652 Vocal Prfrm Prep MVP 652 Vocal Prfrm Prep MVP 888 Stagecraft Acting for Opera MVP 788 Stagecraft Acting for Opera MVP 788 Stagecraft Acting for Opera MVP 788 Stagecraft Acting for Opera MVP 680 Opera Production (or other approved ensemble) MVP 788 Stagecraft Acting for Opera MVP 680 Opera Production (or other approved ensemble) MED 790 Teaching Music in College	MVP V07	Voice	2	
Cognate or Approved Elective  Performance Seminar  Credit Hours  Year Two Fall  MVP VO7 Voice  MVP 680 Opera Production (or other approved ensemble)  MVP 832 Doctoral Recital  Credit Hours  Spring  MVP VO7 Voice  MVP VO7 Voice  MVP S52 Vocal Prfrm Prep  MVP 830 Pre-Candidacy Doctoral Project Preparation  MVP 830 Doctoral Recital  Credit Hours  Spring  MVP VO7 Voice  MVP 850 Opera Production (or other approved ensemble)  MVP 850 Credit Hours  Spring  MVP VO7 Voice  MVP 850 Opera Production (or other approved ensemble)  MVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate/Elective  Credit Hours  Tock Hours	MVP 652	Vocal Prfrm Prep	1	
MCY Elective           Performance Seminar           Year Two           Fall           MVP VO7         Voice           MVP 652         Vocal Prfrm Prep           MVP 680         Opera Production (or other approved ensemble)           MVP 788         Stagecraft Acting for Opera           MVP 830         Pre-Candidacy Doctoral Project Preparation           MVP 832         Doctoral Recital           Cognate or Approved Elective           Spring           MVP VO7         Voice           MVP 852         Vocal Prfrm Prep           MVP 831         Doctoral Project           MVP 832         Doctoral Project           MVP 832         Doctoral Recital           Cognate/Elective           Year Three           Fall           MVP VO7         Voice           MVP 865         Vocal Prfrm Prep           MVP 788         Stagecraft Acting for Opera           MVP 788         Stagecraft Acting for Opera           MVP 788         Opera Production (or other approved ensemble)           MED 790         Teaching Music in College	MVP 680	Opera Production (or other approved ensemble)	1	
Performance Seminar  Credit Hours  Year Two Fall  MVP VO7 Voice  MVP 652 Vocal Prfrm Prep  MVP 680 Opera Production (or other approved ensemble)  MVP 788 Stagecraft Acting for Opera  MVP 832 Doctoral Recital  Cognate or Approved Elective  Credit Hours  Spring  MVP VO7 Voice  MVP 680 Opera Production (or other approved ensemble)  MVP 832 Doctoral Recital  Cognate or Approved Elective  Credit Hours  Spring  MVP WO7 Voice  MVP 860 Opera Production (or other approved ensemble)  MVP 831 Doctoral Project  MVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate/Elective  Credit Hours  Year Three Fall  MVP VO7 Voice  MVP 652 Vocal Prfrm Prep  MVP 652 Vocal Prfrm Prep  MVP 853 Stagecraft Acting for Opera  MVP 854 Stagecraft Acting for Opera  MVP 855 Stagecraft Acting for Opera  MVP 866 Opera Production (or other approved ensemble)  MVP 878 Stagecraft Acting for Opera  MVP 680 Opera Production (or other approved ensemble)  MED 790 Teaching Music in College	Cognate or Approved Elective		2	
Year Two Fall  MVP VO7 Voice  MVP 652 Vocal Prfm Prep  MVP 680 Opera Production (or other approved ensemble)  MVP 830 Pre-Candidacy Doctoral Project Preparation  MVP 832 Doctoral Recital  Cognate or Approved Elective  Credit Hours  Spring  MVP 07 Voice  MVP 652 Vocal Prfm Prep  MVP 680 Opera Production (or other approved ensemble)  MVP 831 Doctoral Project  MVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate/Elective  Credit Hours  Tredit Hours  To voice  MVP 650 Opera Production (or other approved ensemble)  MVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate/Elective  Credit Hours  Year Three  Fall  MVP VO7 Voice  MVP 652 Vocal Prfm Prep  MVP 838 Stagecraft Acting for Opera  MVP 788 Stagecraft Acting for Opera  MVP 680 Opera Production (or other approved ensemble)  MCP 788 Teaching Music in College	MCY Elective		3	
Year Two Fall  MYP VO7 Voice  MVP 652 Vocal Prfmr Prep  MVP 680 Opera Production (or other approved ensemble)  MVP 830 Pre-Candidacy Doctoral Project Preparation  MVP 832 Doctoral Recital  Cognate or Approved Elective  Credit Hours  Spring  MVP VO7 Voice  MVP 830 Opera Production (or other approved ensemble)  MVP 830 Pre-Candidacy Doctoral Project Preparation  MVP 830 Voice  MVP 830 Opera Production (or other approved ensemble)  MVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate/Elective  Credit Hours  Year Three Fall  MVP VO7 Voice  MVP 652 Vocal Prfm Prep  MVP 654 Vocal Prfm Prep  MVP 655 Vocal Prfm Prep  MVP 656 Vocal Prfm Prep  MVP 658 Stagecraft Acting for Opera  MVP 680 Opera Production (or other approved ensemble)  MED 790 Teaching Music in College	Performance Seminar		1	
Fall  MVP V07 Voice  MVP 652 Vocal Prfrm Prep  MVP 680 Opera Production (or other approved ensemble)  MVP 788 Stagecraft Acting for Opera  MVP 830 Pre-Candidacy Doctoral Project Preparation  MVP 832 Doctoral Recital  Cognate or Approved Elective  Credit Hours  Spring  MVP V07 Voice  MVP 652 Vocal Prfrm Prep  MVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate/Elective  Credit Hours  Tock Project  MVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate/Elective  Credit Hours  Year Three  Fall  MVP V07 Voice  MVP 662 Vocal Prfrm Prep  MVP 6652 Vocal Prfrm Prep  MVP 6652 Vocal Prfrm Prep  MVP 6680 Opera Production (or other approved ensemble)  MVP 888 Stagecraft Acting for Opera  MVP 680 Opera Production (or other approved ensemble)  MVP 788 Stagecraft Acting for Opera  MVP 680 Opera Production (or other approved ensemble)  MED 790 Teaching Music in College		Credit Hours	10	
MVP VO7 Voice  MVP 652 Vocal Prfrm Prep  MVP 680 Opera Production (or other approved ensemble)  MVP 788 Stagecraft Acting for Opera  MVP 830 Pre-Candidacy Doctoral Project Preparation  MVP 832 Doctoral Recital  Cognate or Approved Elective  Credit Hours  Spring  MVP VO7 Voice  MVP 652 Vocal Prfrm Prep  MVP 680 Opera Production (or other approved ensemble)  MVP 831 Doctoral Recital  Cognate/Elective  Credit Hours  Tedit Hours  Total Hours  Year Three Fall  MVP VO7 Voice  MVP 652 Vocal Prfrm Prep  MVP 654 Vocal Prfrm Prep  Aver Three Fall  MVP NO7 Voice  MVP 655 Vocal Prfrm Prep  MVP 656 Vocal Prfrm Prep  MVP 888 Stagecraft Acting for Opera  MVP 680 Opera Production (or other approved ensemble)  MED 790 Teaching Music in College	Year Two			
MVP 652 Vocal Prfrm Prep  MVP 680 Opera Production (or other approved ensemble)  MVP 788 Stagecraft Acting for Opera  MVP 830 Pre-Candidacy Doctoral Project Preparation  MVP 832 Doctoral Recital  Cognate or Approved Elective  Credit Hours  Spring  MVP V07 Voice  MVP 652 Vocal Prfrm Prep  MVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate/Elective  Credit Hours  Tredit	Fall			
MVP 680 Opera Production (or other approved ensemble)  MVP 788 Stagecraft Acting for Opera  MVP 830 Pre-Candidacy Doctoral Project Preparation  MVP 832 Doctoral Recital  Cognate or Approved Elective  Credit Hours  Spring  MVP V07 Voice  MVP 652 Vocal Prim Prep  MVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate/Elective  Credit Hours  Tredit Hours  Tredit Hours  WVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate/Elective  Credit Hours  Trea  WVP V07 Voice  MVP 830 Opera Production (or other approved ensemble)  WVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate/Elective  Credit Hours  Trea  WVP 834 Stagecraft Acting for Opera  MVP 835 Stagecraft Acting for Opera  MVP 836 Opera Production (or other approved ensemble)  MVP 680 Opera Production (or other approved ensemble)  MED 790 Teaching Music in College	MVP VO7	Voice	2	
MVP 680 Opera Production (or other approved ensemble)  MVP 788 Stagecraft Acting for Opera  MVP 830 Pre-Candidacy Doctoral Project Preparation  MVP 832 Doctoral Recital  Cognate or Approved Elective  Credit Hours  Spring  MVP VO7 Voice  MVP 652 Vocal Prim Prep  MVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate/Elective  Credit Hours  Tredit Hours  Credit Hours  MVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate/Elective  Credit Hours  Tredit Hours  TWP VO7  Voice  MVP VO8  MVP VO8  Stagecraft Acting for Opera  MVP 680  Opera Production (or other approved ensemble)  MED 790  Teaching Music in College	MVP 652	Vocal Prfrm Prep	1	
MVP 788 Stagecraft Acting for Opera  MVP 830 Pre-Candidacy Doctoral Project Preparation  MVP 832 Doctoral Recital  Cognate or Approved Elective  Credit Hours  Spring  MVP V07 Voice  MVP 652 Vocal Prfrm Prep  MVP 831 Doctoral Recital  Cognate/Elective  Credit Hours  Toctoral Recital  Cognate/Elective  Credit Hours  Toctoral Recital  Cognate/Elective  Credit Hours  Year Three Fall  MVP V07 Voice  MVP 652 Vocal Prfrm Prep  MVP 853 Cognate/Elective  Credit Hours  Year Three Fall  MVP V07 Voice  MVP 854 Vocal Prfrm Prep  MVP V07 Vocal Prfrm Prep  MVP V07 Vocal Prfrm Prep  MVP V07 Vocal Prfrm Prep  MVP 855 Vocal Prfrm Prep  MVP 860 Vocal Prfrm Prep  MVP 788 Stagecraft Acting for Opera  MVP 680 Opera Production (or other approved ensemble)  MED 790 Teaching Music in College	MVP 680		1	
MVP 830 Pre-Candidacy Doctoral Project Preparation  MVP 832 Doctoral Recital  Cognate or Approved Elective  Credit Hours  Spring  MVP VO7 Voice  MVP 652 Vocal Prfrm Prep  MVP 831 Doctoral Recital  Cognate/Elective  Credit Hours  Taking  MVP 832 Cognate/Elective  Credit Hours  Toda	MVP 788		1	
MVP 832 Doctoral Recital  Cognate or Approved Elective  Credit Hours  Spring  MVP VO7 Voice  MVP 652 Vocal Prfm Prep  MVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate/Elective  Credit Hours  Year Three Fall  MVP VO7 Voice  MVP VO7 Voice  MVP 052 Vocal Prim Prep  MVP WS	MVP 830		1	
Credit Hours  Spring  MVP V07 Voice  MVP 652 Vocal Prfrm Prep  MVP 680 Opera Production (or other approved ensemble)  MVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate/Elective  Credit Hours  Year Three Fall  MVP V07 Voice  MVP 052 Vocal Prfrm Prep  MVP 788 Stagecraft Acting for Opera  MVP 680 Opera Production (or other approved ensemble)  MED 790 Teaching Music in College	MVP 832		1	
Spring MVP V07 Voice MVP 652 Vocal Prfrm Prep MVP 680 Opera Production (or other approved ensemble) MVP 831 Doctoral Project MVP 832 Doctoral Recital Cognate/Elective  Credit Hours  Year Three Fall  MVP V07 Voice  MVP 652 Vocal Prfrm Prep MVP 788 Stagecraft Acting for Opera MVP 680 Opera Production (or other approved ensemble) MED 790 Teaching Music in College	Cognate or Approved Elective		3	
MVP V07 Voice MVP 652 Vocal Prfrm Prep MVP 680 Opera Production (or other approved ensemble) MVP 831 Doctoral Project MVP 832 Doctoral Recital Cognate/Elective  Credit Hours  Year Three Fall  MVP V07 Voice  MVP 652 Vocal Prfrm Prep  MVP 788 Stagecraft Acting for Opera MVP 680 Opera Production (or other approved ensemble) MED 790 Teaching Music in College		Credit Hours		
MVP V07 Voice MVP 652 Vocal Prfrm Prep MVP 680 Opera Production (or other approved ensemble) MVP 831 Doctoral Project MVP 832 Doctoral Recital Cognate/Elective  Credit Hours  Year Three Fall  MVP V07 Voice  MVP 652 Vocal Prfrm Prep  MVP 788 Stagecraft Acting for Opera MVP 680 Opera Production (or other approved ensemble) MED 790 Teaching Music in College	Spring			
MVP 680 Opera Production (or other approved ensemble)  MVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate/Elective  Credit Hours  Year Three Fall  MVP VO7 Voice  MVP 652 Vocal Prfrm Prep  MVP 788 Stagecraft Acting for Opera  MVP 680 Opera Production (or other approved ensemble)  MED 790 Teaching Music in College	MVP VO7	Voice	2	
MVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate/Elective  Credit Hours  Year Three Fall  MVP VO7  MVP 652  Vocal Prfrm Prep  MVP 788  MVP 788  MVP 788  MVP 680  Opera Production (or other approved ensemble)  MED 790  Doctoral Project  MVP 652  MUP 652  MVP 653  MVP 654  MVP 655  MVP 655  MVP 655  MVP 656  MVP 656  MVP 656  MVP 657  MVP 658  MVP 658  MVP 658  MVP 658  Doctoral Project  Doctoral	MVP 652	Vocal Prfrm Prep	1	
MVP 831 Doctoral Project  MVP 832 Doctoral Recital  Cognate/Elective  Credit Hours  Year Three Fall  MVP VO7  MVP 652  Vocal Prfrm Prep  MVP 788  MVP 788  MVP 788  MVP 680  Opera Production (or other approved ensemble)  MED 790  Doctoral Project  MVP 652  MUP 652  MVP 653  MVP 654  MVP 655  MVP 655  MVP 655  MVP 656  MVP 656  MVP 656  MVP 657  MVP 658  MVP 658  MVP 658  MVP 658  Doctoral Project  Doctoral	MVP 680	Opera Production (or other approved ensemble)	1	
MVP 832 Doctoral Recital  Cognate/Elective  Credit Hours  Year Three Fall  MVP VO7 Voice  MVP 652 Vocal Prfrm Prep  MVP 788 Stagecraft Acting for Opera  MVP 680 Opera Production (or other approved ensemble)  MED 790 Teaching Music in College	MVP 831		2	
Credit Hours  Year Three Fall  MVP VO7 Voice  MVP 652 Vocal Prfrm Prep  MVP 788 Stagecraft Acting for Opera  MVP 680 Opera Production (or other approved ensemble)  MED 790 Teaching Music in College	MVP 832		1	
Credit Hours  Year Three Fall  MVP VO7 Voice  MVP 652 Vocal Prfrm Prep  MVP 788 Stagecraft Acting for Opera  MVP 680 Opera Production (or other approved ensemble)  MED 790 Teaching Music in College	Cognate/Elective		3	
Year ThreeFallMVP V07VoiceMVP 652Vocal Prfrm PrepMVP 788Stagecraft Acting for OperaMVP 680Opera Production (or other approved ensemble)MED 790Teaching Music in College		Credit Hours	10	
Fall  MVP VO7 Voice  MVP 652 Vocal Prfrm Prep  MVP 788 Stagecraft Acting for Opera  MVP 680 Opera Production (or other approved ensemble)  MED 790 Teaching Music in College	Year Three			
MVP VO7 Voice  MVP 652 Vocal Prfrm Prep  MVP 788 Stagecraft Acting for Opera  MVP 680 Opera Production (or other approved ensemble)  MED 790 Teaching Music in College	Fall			
MVP 652 Vocal Prfrm Prep  MVP 788 Stagecraft Acting for Opera  MVP 680 Opera Production (or other approved ensemble)  MED 790 Teaching Music in College	MVP V07	Voice	2	
MVP 788 Stagecraft Acting for Opera  MVP 680 Opera Production (or other approved ensemble)  MED 790 Teaching Music in College	MVP 652		1	
MVP 680 Opera Production (or other approved ensemble) MED 790 Teaching Music in College	MVP 788	·	1	
MED 790 Teaching Music in College	MVP 680		1	
•	MED 790		1	
mm occ	MVP 832	Doctoral Recital	1	

<sup>\*</sup>Doctoral Qualifying Exams must be complete prior to the defense of the Doctoral Essay/Dissertation proposal.

MVP 831	Doctoral Project	3
	Credit Hours	10
Spring		
MVP V07	Voice	2
MVP 652	Vocal Prfrm Prep	1
MVP 680	Opera Production (or other approved ensemble)	1
Cognate/Elective		2
Performance Seminar		1
MVP 831	Doctoral Project	3
	Credit Hours	10
	Total Credit Hours	60

<sup>\*</sup> This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

### **Mission**

The mission of the Doctor of Musical Arts in Vocal Performance is to provide the terminal degree with advanced, in-depth study in the areas of musicianship and performance practice that will support a professional performance career as a classical singer. The student will be provided performance opportunities to integrate the skills learned in music and other classes and will continue to work in established and new areas of research and creative activities. Each student will continue to develop the skills for writing about music in a scholarly, written format.

### **Student Learning Outcomes**

- · Students will demonstrate skills as a vocal performer with advanced technical and musical skill that will support a professional career.
- · Student will demonstrate performance skills in ensemble that will lead towards a professional stage career.
- · Students will demonstrate writing, research, and presentation skills required of a DMA terminal degree.

<sup>\*</sup>Doctoral Qualifying Exams must be complete prior to the defense of the Doctoral Essay/Dissertation proposal.