

# D.M.A. IN VOCAL PERFORMANCE

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## Overview

Graduate students seeking a degree in the department of Vocal Performance have already proven themselves to be highly accomplished artists. They come to the Frost School of Music to further hone their skills, to discover new perspectives, and to gain a competitive edge for the next step in their professional careers. Candidates for our advanced degrees in performance, conducting, and pedagogy (<https://vocal.frost.miami.edu/>) are leaders in the various programs of the Department of Vocal Performance, and they, in turn, go on to become leaders in their respective areas of specialty. For more information please visit the website for the department of Vocal Performance (<https://vocal.frost.miami.edu/>).

Students in the Doctor of Musical Arts in Vocal Performance are accomplished, experienced performers who seek to deepen and expand their musical understanding and abilities, whether their goals are to perform in concert halls or opera houses, or to work as a voice teachers or stage directors. Vocal performance students at all levels work tirelessly to develop and maintain an efficient vocal technique and compelling artistry through study with a voice faculty whose members are established master teachers and performers. Private voice lessons, vocal coaching, lyric diction, and language study are vital components of the degree programs, as are music theory, music history and literature, opera literature, art song repertoire, and vocal pedagogy. Students gain essential stage skills and experience through participation in Frost Opera Theater, which compliments and builds on their work in the voice studio. Many voice students work professionally as members of Seraphic Fire, Florida Grand Opera chorus, and as singers with various performing organizations throughout South Florida. Master classes with some of the world's foremost artists are regularly scheduled. Renee Fleming, Helen Donath, Marilyn Horne, Florence Quivar, and Measha Brueggergosman are among the artists who have recently shared their insights and experiences with our students. Our goal is to prepare you for the next step in your career as a professional singer and/or teacher. Our graduates are singing all over the world—in opera, oratorio, professional choral organizations, musical theater and recital stages—and they teaching in colleges and universities across the country. We look forward to welcoming you as a student to the Department of Vocal Performance at the University of Miami Frost School of Music!

## Admission Requirements

### On-Campus Programs

The application priority deadline is December 1st.

The supplemental materials deadline is January 1st.

Please click here (<https://admissions.frost.miami.edu/graduate/how-to-apply/mmi-applicants/>) for special deadlines related to our Arts Presenting, Media Writing, Music Business, and Music Engineering programs

### Step 1 - Apply

- Apply online through CollegeNET (<https://www.applyweb.com/miamigrd/>)
- Upload a prescreening (if applicable) through SlideRoom (<https://fsomgrad.slideroom.com/#/Login>) – check the Audition/Portfolio Requirements (<https://admissions.frost.miami.edu/graduate/audition-requirements/>) page for specific information

### Step 2 - Submit Supplemental Materials

All supplemental materials must be submitted either via email to [fsom.graddocs@miami.edu](mailto:fsom.graddocs@miami.edu) or via US Mail to PO Box 248165, Coral Gables, FL 33124.

Required for all applicants:

- Transcripts – an official transcript from ALL post-secondary schools attended, regardless of if a degree was granted or not, must be sent directly to the Frost School of Music from the issuing institution in order to be considered official
  - Applicants with international transcripts, please click here (<https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/>) for specific instructions about approved evaluation services
  - An official transcript is required for every school attended, even if it was only a single class
  - Current University of Miami students applying to a new degree program must provide an official University of Miami transcript
- Three letters of recommendation - sent through CollegeNet as part of application submission. These do not need to be sent separately
- Resume - attached to the application at the time of submission. This does not need to be sent separately

The following supplemental materials may be required for some applicants:

- GRE Score - Please contact your program faculty (<https://www.frost.miami.edu/faculty/by-program/>) for specific GRE information
- TOEFL/IELTS Score (<https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/>) - Please click here for more specific TOEFL/IELTS information
- Teaching/Conducting Sample
- Writing Sample

- Prescreening/Audition/Interview
- Portfolio

Not all supplemental materials are required for all degree programs. Please see the ([https://admissions.frost.miami.edu/\\_assets/pdf/graduate/grad-admission-reqs-080819.pdf](https://admissions.frost.miami.edu/_assets/pdf/graduate/grad-admission-reqs-080819.pdf)) Degree Program Requirements (<https://admissions.frost.miami.edu/graduate/graduate-degree-programs/>) for specific requirements.

**For information regarding specific program requirements, please see Application & Program Requirements (<https://admissions.frost.miami.edu/graduate/application-program-requirements/>).**

Applicants are responsible for tracking the status of their application materials and should do so on CaneLink (<https://canelink.miami.edu/>). Please allow at least two weeks for documents to be processed and marked as complete. If you are unable to access your CaneLink account, please check the CaneLink FAQ (<https://canelink.it.miami.edu/faq/>).

### Step 3 - Audition/Interview/Upload Portfolio

**Audition** - If your program requires an audition, you will be contacted after the December 1st deadline to schedule a date. All performance programs require a prescreening and invitations to audition will be extended to those applicants approved by faculty review. Check the Audition/Portfolio Requirements (<https://admissions.frost.miami.edu/graduate/audition-requirements/>) page for specific requirements. Do not make travel plans until you receive a confirmation email from Frost Admissions.

**Interview** - If your program requires an interview, you will be contacted by department faculty to schedule a date.

**Portfolio** - If your program requires a portfolio, please upload it through SlideRoom. (<https://fsomgrad.slideroom.com/#/Login>) Check the Audition/Portfolio Requirements (<https://admissions.frost.miami.edu/graduate/audition-requirements/>) page for specific requirements.

### Music, Media, & Industry Application Deadlines (<https://admissions.frost.miami.edu/graduate/how-to-apply/mmi-applicants/>)

If you are applying to Music Business & Entertainment Industries, Arts Presenting & Live Entertainment Management, JD/MM, or JD/MA programs, the following deadlines apply:

December 1 - International applicants and priority domestic applicants

April 1 - All JD/MM and JD/MA applicants

June 1 - Final application and supplemental materials deadline for domestic applicants

If you are applying to Music Engineering Technology or Media Writing and Production, the following deadlines apply:

December 1 - International applicants and priority domestic applicants

February 1 - Priority portfolio deadline

April 1 - Final application and portfolio deadline - all applications/supplemental materials/portfolios are due by this date

### International Applicants (<https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/>)

- TOEFL/IELTS - Test scores are required for international applicants whose native language is not English and who have not received a degree from an accredited English-speaking institution. Additional information can be found under International Applicants (<https://admissions.frost.miami.edu/graduate/how-to-apply/international-applicants/>).
- Applicants must submit a copy of their passport before a decision can be made. The name on your passport must match the name with which you apply.

If accepted, you will be contacted by the Office of Admission to submit documentation of financial responsibility.

### Documents Required

Submit the following educational documents to an approved international credentialing evaluation service:

- a) Official original diplomas and certificates in the original language, and
- b) Official original transcripts in the original language (names of courses, grades, and hours of instruction) for every year of study.

Documents in a language other than English must be accompanied by professional, certified English translations. Translations supplement but do not replace, the official documents.

### Type of Evaluation Required

The Frost School of Music is requiring international applicants to their programs to complete a course-by-course evaluation with GPA.

### Where to Submit Documents for Evaluation

Josef Silny & Associates (JS&A), Inc. International Education Consultants, is the preferred evaluation service for international applicants to the University of Miami due to their competitive prices and high-quality service. Please see the Application for Evaluation of Foreign Educational Credentials (<https://www.jsilny.org/pdf/universityofMIAMI-graduate.pdf>) for more information.

World Education Services (WES) is the second preferred evaluation service for international applicants to the University of Miami. Click here (<https://www.wes.org/>) for more information, including the Application for Evaluation of Foreign Educational Credentials (<https://www.wes.org/#get-started>).

Please note that international applicants are not required to use the services of JS&A or WES exclusively, but the University of Miami requires that an international credential evaluation must be done by one of the approved evaluation vendors found on this list (<http://naces.org/members.html>).

### Evaluation Fee

Applicants are responsible for the evaluation fee.

### Submission of Evaluation

The evaluation vendor is required to send all official copies of related documents to:

Frost School of Music  
PO Box 248165  
Coral Gables, FL 33124-7610

or electronically to:  
[fsom.graddocs@miami.edu](mailto:fsom.graddocs@miami.edu)

- Applicants who are applying with a current degree in progress will be required to have their final transcripts and diploma evaluated upon arrival at the Frost School. If applicants use Josef Silny for the initial evaluation, the Frost School will cover the evaluation. If applicants choose a different vendor, they will be responsible for the cost of the re-evaluation.

### Decisions

Students are recommended for admission to the Frost School of Music by the faculty and admission committees. Final acceptance to the Graduate program is made after all materials requested by the Frost School of Music have been received and evaluated. Scholarships and/or Assistantships are awarded based on faculty recommendation. Admission decisions are sent out starting in late March.

### Application Guidelines

- Applications are accepted for the fall term only
- Applications are accepted for only one degree program
- Graduate applicants must have a minimum of a 3.0 cumulative GPA for consideration
- Applicants must be in-progress toward completing or have earned the appropriate prior music degree(s) from a regionally accredited institution in order to apply for a graduate level music program. If you are accepted and decide to attend the Frost School, you will be required to provide a final transcript showing a conferred degree.
- The MM in Music Business & Entertainment Industries and the MA in Arts Presenting & Live Entertainment Management do not require prior music degrees. The MS in Music Engineering Technology is open to students who have completed an undergraduate degree in an appropriate engineering/science field.
- Current University of Miami students applying to a new degree program must provide an official University of Miami transcript
- Materials submitted in support of an application cannot be released for other purposes nor returned to the applicant
- For information on where to submit supplemental materials, please see our Contact Information (<https://admissions.frost.miami.edu/contact-us/>)

## Curriculum Requirements

Code	Title	Credit Hours
<b>Performance Courses</b>		
MVP VO7	Voice (6 semesters at 2 credits each)	12
MVP 652	Vocal Prfrm Prep (6 semesters at 1 credit each)	6
MVP 788	Stagecraft Acting for Opera (3 semesters at 1 credit each)	3
MVP 680	Opera Production (or approved ensemble (6 semesters at 1 credit each))	6
<b>Creative Activities</b>		
MVP 830	Pre-Candidacy Doctoral Project Preparation	1
MVP 831	Doctoral Project	8
MVP 832	Doctoral Recital (3 recitals at 1 credit each) <sup>1</sup>	3
<b>Allied Music Courses</b>		
Musicology (Art Song Literature and Opera Literature or other MCY courses)		3
MTC 717	Analytical Techniques (or other MTC course)	3
Performance Seminars		2
MED 790	Teaching Music in College	1

<b>Cognate/Electives</b>	
Select 12 credit hours of Cognate/Electives	12
<b>Total Credit Hours</b>	<b>60</b>

<sup>1</sup> Students in this degree program take MVP 832 three times, at 1 credit each for a total of 3 credits.

\*Doctoral Qualifying Exams must be complete prior to the defense of the Doctoral Essay/Dissertation proposal.

## DMA in MVP Plan of Study

<b>Year One</b>		<b>Credit Hours</b>
<b>Fall</b>		
MVP V07	Voice	2
MVP 652	Vocal Prfrm Prep	1
MVP 680	Opera Production	1
MVP 788	Stagecraft Acting for Opera	1
MTC 717	Analytical Techniques (or MTC Elective)	3
Cognate/Elective		2
		<b>Credit Hours</b>
		<b>10</b>
<b>Spring</b>		
MVP V07	Voice	2
MVP 652	Vocal Prfrm Prep	1
MVP 680	Opera Production (or other approved ensemble)	1
Cognate or Approved Elective		2
MCY Elective		3
Performance Seminar		1
		<b>Credit Hours</b>
		<b>10</b>
<b>Year Two</b>		
<b>Fall</b>		
MVP V07	Voice	2
MVP 652	Vocal Prfrm Prep	1
MVP 680	Opera Production (or other approved ensemble)	1
MVP 788	Stagecraft Acting for Opera	1
MVP 830	Pre-Candidacy Doctoral Project Preparation	1
MVP 832	Doctoral Recital	1
Cognate or Approved Elective		3
		<b>Credit Hours</b>
		<b>10</b>
<b>Spring</b>		
MVP V07	Voice	2
MVP 652	Vocal Prfrm Prep	1
MVP 680	Opera Production (or other approved ensemble)	1
MVP 831	Doctoral Project	2
MVP 832	Doctoral Recital	1
Cognate/Elective		3
		<b>Credit Hours</b>
		<b>10</b>
<b>Year Three</b>		
<b>Fall</b>		
MVP V07	Voice	2
MVP 652	Vocal Prfrm Prep	1
MVP 788	Stagecraft Acting for Opera	1
MVP 680	Opera Production (or other approved ensemble)	1
MED 790	Teaching Music in College	1
MVP 832	Doctoral Recital	1

MVP 831	Doctoral Project	3
<b>Credit Hours</b>		<b>10</b>
<b>Spring</b>		
MVP V07	Voice	2
MVP 652	Vocal Prfrm Prep	1
MVP 680	Opera Production (or other approved ensemble)	1
Cognate/Elective		2
Performance Seminar		1
MVP 831	Doctoral Project	3
<b>Credit Hours</b>		<b>10</b>
<b>Total Credit Hours</b>		<b>60</b>

\* This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

\*Doctoral Qualifying Exams must be complete prior to the defense of the Doctoral Essay/Dissertation proposal.

## Mission

The mission of the Doctor of Musical Arts in Vocal Performance is to provide the terminal degree with advanced, in-depth study in the areas of musicianship and performance practice that will support a professional performance career as a classical singer. The student will be provided performance opportunities to integrate the skills learned in music and other classes and will continue to work in established and new areas of research and creative activities. Each student will continue to develop the skills for writing about music in a scholarly, written format.

## Student Learning Outcomes

- Students will demonstrate skills as a vocal performer with advanced technical and musical skill that will support a professional career.
- Student will demonstrate performance skills in ensemble that will lead towards a professional stage career.
- Students will demonstrate writing, research, and presentation skills required of a DMA terminal degree.