

M.M. IN JAZZ PERFORMANCE, VOCAL

Overview

This program strives to identify, recruit, and retain high quality students who are seeking to develop jazz performance expertise beyond that developed in the bachelor's degree. We maintain, present, and develop performance and outreach programs that enable the jazz department to serve as a cultural resource in South Florida. We strive to provide a creative, challenging, and nurturing environment that respects tradition, reflects current professional trends, fosters innovation, and stimulates growth among students and faculty alike.

Admission Requirements

All applicants to the Frost School must submit the following items:

- An online application
- Application fee
- Resume
- Three letters of recommendation
- Official transcripts from every post-secondary school attended

This graduate degree program also requires submission of certain supplemental materials, including:

- Prescreen/Performance
- Live audition (preferred)
- Writing sample
- TOEFL/IELTS score, as applicable

For more detailed information, please visit our Graduate Admission website (<https://admissions.frost.miami.edu/graduate/>).

Curriculum Requirements

Code	Title	Credit Hours
Major Area		
Applied Lessons		8
Jazz Ensembles ¹		4
Jazz Improvisation (Choose from)		6
MSJ 665	Advanced Improvisation I	
MSJ 666	Advanced Improvisation II	
MSJ 780	Advanced Jazz Improvisation Theory	
Jazz Composition/Arranging (Choose from)		3
MSJ 715	Jazz Composition Seminar I	
MSJ 716	Jazz Composition Seminar II	
MSJ 619	Advanced Modern Arranging I	
MSJ 620	Advanced Modern Arranging II	
MSJ 812	Master's Recital	1
Other Studies in Music (Choose from)		
MSJ 644	Jazz Pedagogy and Administration	
MSJ 720	Analysis of Jazz Styles	
Artist Development Courses		
MED 755	The Teaching Artist	
MMI 632	Arts Leadership	
MMI 735	World of the Working Musician	
MUS 735	Media Creation	
MUS 745	Peak Performance Strategies for Musicians	
MUS 755	Communication, Marketing, and Publicity for the Musical Artist	

Approved Electives (Choose from)	8
MSJ 719	Large Jazz Ensemble Conducting and Repertoire
MSJ 712	Preliminary Masters Recital
MSJ 703	Jazz Piano Class I
MSJ 704	Jazz Piano Class II
MSJ 742	Jazz Percussion Techniques
Jazz Ensemble	
MSJ 730	Applied Jazz Instruction Jazz I
MSJ 731	Applied Jazz Instruction II
Additional course(s) in MSJ, MCY, MIP, MED, MMI, MTC, MUS	
Comprehensive Masters Jury	
Total Credit Hours	36

¹ Total Ensemble credits for degree may not exceed 8 credits. Students must participate in at least one assigned ensemble each semester.

Sample Plan of Study

Year One		
Fall		Credit Hours
MSJ V06	Jazz Voice	2
Choose from:		3
MSJ 665	Advanced Improvisation I	
MSJ 666	Advanced Improvisation II	
MSJ 780	Advanced Jazz Improvisation Theory	
Choose from:		3
MSJ 619	Advanced Modern Arranging I	
MSJ 644	Jazz Pedagogy and Administration	
MSJ 715	Jazz Composition Seminar I	
Jazz Ensemble		1
Approved Elective		1
	Credit Hours	10
Spring		
MSJ V06	Jazz Voice	2
Choose from:		3
MSJ 665	Advanced Improvisation I	
MSJ 666	Advanced Improvisation II	
MSJ 780	Advanced Jazz Improvisation Theory	
Choose from:		3
MSJ 720	Analysis of Jazz Styles	
MSJ 620	Advanced Modern Arranging II	
MSJ 716	Jazz Composition Seminar II	
Jazz Ensemble		1
Approved Elective		1
	Credit Hours	10
Year Two		
Fall		
MSJ V06	Jazz Voice	2
Artist Development Course		3
Jazz Ensemble		1
Approved Elective(s)		3
	Credit Hours	9
Spring		
MSJ V06	Jazz Voice	2

Jazz Ensemble		1
MSJ 812	Master's Recital	1
Approved Elective(s)		3
Comprehensive Masters Jury		
	Credit Hours	7
	Total Credit Hours	36

* This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

Mission

The mission of the Master of Music Degree in Jazz Performance is to prepare jazz musicians to enter the music profession and/or pursue doctoral studies. The Master of Music Program in Jazz Performance provides students with opportunities for advanced vocal study, jazz improvisation and interaction development, and both small and large group ensemble experience. Our principle focus is on the development of high-level performance skills that will enable a student to pursue a career as a professional studio/jazz musician.

Goals

The specific objectives are:

- Provide students with advanced jazz performance expertise beyond that developed in the bachelor's degree;
- To prepare students to meet the challenges facing professional musicians today;
- Provide students with an understanding of jazz tradition, current professional trends and an ability to innovate.

Student Learning Outcomes

- Jazz Vocal students will demonstrate a level of creativity with imagination and original ideas providing a new musical experience that reaches beyond the expectations of the musical task.
- Jazz Vocal students will demonstrate a mastery of fluidity, fluency and facility in their vocal technique by the time they graduate.
- Jazz Vocal students will demonstrate a mastery of expression in their interpretation of jazz literature. Interpretation will be appropriate, relevant, and complimentary beyond the expectations of the musical task.