

M.M. IN MUSIC COMPOSITION

Overview

The M.M. in Music Composition requires composition lessons and courses in music technology and theory. The thesis project for this degree consists of composing a major work. Teaching Assistantships are available but highly competitive.

Admission Requirements

All applicants to the Frost School must submit the following items:

- An online application
- Application fee
- Resume
- Three letters of recommendation
- Official transcripts from every post-secondary school attended

This graduate degree program also requires submission of certain supplemental materials, including:

- Portfolio
- TOEFL/IELTS score, as applicable

For more detailed information, please visit our Graduate Admission website (<https://admissions.frost.miami.edu/graduate/>).

Curriculum Requirements

Code	Title	Credit Hours
Major Area		
Choose 4 credits from the following:		4
MTC 715	Graduate Composition (may be repeated)	
MTC 667	Graduate Composition and Technologies	
MTC 767	Advanced Graduate Composition and Technologies	
MTC 810	Master's Thesis	6
Other Studies in Music		
MTC 711	Experiential Musicianship and Theory Pedagogy	3
MCY Electives		6
Applied Lessons, Ensembles, and/or Conducting		4
Electives		
Approved MTC Electives		3
Graduate Electives at the 700 Level		3
Graduate Level Music Technology Course *		3
Total Credit Hours		32

* Graduate Level Music Technology Course as approved by advisor

Plan of Study

Year One	Credit Hours	
Fall		
Choose from the following:	2	
MTC 715	Graduate Composition	
MTC 667	Graduate Composition and Technologies	
MTC 767	Advanced Graduate Composition and Technologies	
MTC 711	Experiential Musicianship and Theory Pedagogy	3
MCY Elective	3	

Applied Lessons, Ensemble, or Conducting		1
	Credit Hours	9
Spring		
Choose from the following:		2
MTC 715	Graduate Composition	
MTC 667	Graduate Composition and Technologies	
MTC 767	Advanced Graduate Composition and Technologies	
Graduate Level Music Technology Course *		3
MCY Elective		3
Applied Lessons, Ensemble, or Conducting		1
	Credit Hours	9
Year Two		
Fall		
MTC 810	Master's Thesis	2
Applied Lessons, Ensembles, or Conducting		1
MTC Elective		3
Graduate Level Elective at the 700 Level		3
	Credit Hours	9
Spring		
MTC 810	Master's Thesis	4
Applied Lessons, Ensemble, or Conducting		1
	Credit Hours	5
	Total Credit Hours	32

* Graduate Level Music Technology Course as approved by advisor

This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

Mission

The mission of the Master of Music in Composition is:

- To provide the highest quality and most educational and creative environment for work relating to the creation and understanding of music;
- To foster advancement in composition;
- To provide students with advanced work in the field of composition and thus enabling a career in professional or scholarly pursuit of music;
- To substantially contribute to the Frost School of Music's role as a regional, national, and international nexus for the creation and understanding of music.

Goals

The objectives of the program are:

- To provide training for students to develop advanced compositional skills;
- To prepare students to meet the needs and challenges of the musician in the 21st century;
- To provide students with the skills, knowledge, and experience to complete independent and original work in the field;
- To give students an advanced knowledge of music as performers, composers, or listeners, enlarging and enhancing their musical interests and abilities.

Student Learning Outcomes

- Students will be able to compose musical works of artistic merit.
- Students will present a well-organized recital of their compositions.