

# M.A. IN MUSIC INDUSTRY

## Overview

In today's fast changing, multi-billion dollar international music and entertainment industries, there are more record labels, publishers, distributors, and digital music services actively promoting the consumption of music than ever before. This program has been carefully designed to prepare qualified students for emerging opportunities in these sectors. For more information, please visit the website for the Music Industry program (<https://musicindustry.frost.miami.edu/>).

## Admission Requirements

All applicants to the Frost School must submit the following items:

- An online application
- Application fee
- Resume
- Three letters of recommendation
- Official transcripts from every post-secondary school attended

This graduate degree program also requires submission of certain supplemental materials, including:

- TOEFL/IELTS score, as applicable

For more detailed information, please visit our Graduate Admission website (<https://admissions.frost.miami.edu/graduate/>).

## Curriculum Requirements

Code	Title	Credit Hours
<b>Major Area</b>		
MMI 637	Recorded Music Operations	3
MMI 673	Music Publishing	3
MMI 750	Music Industry Agreements	3
MMI 774	Music Copyright Law	3
<b>Electives</b>		
Select 9 credit hours of approved Graduate Course Electives		9
Approved MMI Electives		6
<b>Final Project</b>		
Choose from:		3
MMI 802	Music Industry Practicum	
MMI Elective		
Cumulative Exit Exam		
<b>Total Credit Hours</b>		<b>30</b>

## Plan of Study

Year One		Credit Hours
<b>Fall</b>		
MMI 774	Music Copyright Law	3
MMI 673	Music Publishing	3
General Elective		3
<b>Credit Hours</b>		<b>9</b>
<b>Spring</b>		
MMI 637	Recorded Music Operations	3
MMI Elective		3
General Elective		3
<b>Credit Hours</b>		<b>9</b>

<b>Year Two</b>		
<b>Fall</b>		
MMI 750	Music Industry Agreements	3
MMI Elective		3
General Elective		3
<b>Credit Hours</b>		<b>9</b>
<b>Spring</b>		
MMI 802	Music Industry Practicum (or MMI Elective)	3
Cumulative Exit Exam		
<b>Credit Hours</b>		<b>3</b>
<b>Total Credit Hours</b>		<b>30</b>

\* This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

## Mission

The mission of the Music Industry Program is to prepare students for careers in the music industry profession, specifically in the areas involving music publishing, the record business.

## Goals

To provide students with specialized knowledge of how the music publishing sector of the industry works, including how music copyright law has evolved and applies to musical works, the many types of music licenses and intermediaries involved in the licensing process, the contractual agreements entered into between composers/songwriters and others in the sector, how royalties are calculated and distributed, and how catalogs of musical works are bought and sold.

To provide students with specialized knowledge of how the recorded music sector of the industry works, including how music copyright law has evolved and applies to sound recordings and audiovisual works, the many types of music licenses and intermediaries involved in the licensing process, the contractual agreements entered into between recording artists and others in the sector, how recording artists are managed and marketed, how recordings are marketed and distributed, how royalties are calculated and distributed, and how catalogs of sound recordings are bought and sold.

## Student Learning Outcomes

- Students will demonstrate knowledge of the fundamentals of the music publishing industry, including music licensing, royalties, publishing agreements, and how a song catalog is commercially exploited.
- Students will demonstrate knowledge of the fundamentals of the recorded music industry, including how content is created, distributed, and marketed.
- Students will demonstrate knowledge of the fundamentals of music copyright, including how it applies to musical works and sound recordings, copyright infringement, the length of copyright protection, and international treatment of music copyrights.