M.A. IN MUSIC INDUSTRY (ONLINE)

Overview

In today's fast changing, multi-billion dollar international music and entertainment industries, there are more record labels, publishers, distributors, and digital music services actively promoting the consumption of music than ever before. This program has been carefully designed to prepare qualified students for emerging opportunities in these sectors. For more information, please visit the website for the Music Industry program (https://musicindustry.frost.miami.edu/).

Admission Requirements

Applying to UOnline

How to Submit Your Application

When you decide to pursue a degree with UOnline, you'll have a dedicated enrollment advisor to guide you through the application process. Follow the steps outlined below and contact your enrollment advisor with any questions.

Close all tabs (https://uonline.miami.edu/admissions/)

- 1. START YOUR APPLICATION (https://uonline.miami.edu/admissions/)
  Go to our online application (https://myonline.miami.edu/signup/).

- 2. COMPILE DOCUMENTS (https://uonline.miami.edu/admissions/)
  Upload the following required documents in the upload section:

  Unofficial Transcript: Submit a copy of your transcript from all academic institutions attended.

  Test Scores: Depending on the program you choose, you may need to submit graduate exam results. GRE and GMAT waivers are available for qualified applicants.

  Résumé: Submit your most recent résumé that appropriately illustrates your professional experience.

  Personal Statement: Submit a one-page personal statement addressing your interest in the program concerning your professional background and career aspirations.

  Language Proficiency: International students who do not hold an undergraduate U.S. degree must submit Test of English as a Foreign Language (TOEFL) scores. For more information, please see the Student Handbook (http://bulletin.miami.edu/graduate-student-handbook-online-students/?_ga=2.34928225.1136839122.1586795706-1670025083.1584388400).

- 3. REQUEST YOUR OFFICIAL TRANSCRIPTS (https://uonline.miami.edu/admissions/)
  Request your transcripts electronically (preferred) or by regular mail:

  to etranscripts@miami.edu, or mail it to:

  Online Enrollment – Admissions Office
  1320 S. Dixie Hwy, Suite 902
  Locator – 2291
  Coral Gables, FL 33146-2291

  Please note: All graduate applicants who have attended a college or university outside the United States must submit official transcripts and diplomas (if available) from all colleges and universities attended to one of the three approved evaluation services.

- 4. OBTAIN THREE PROFESSIONAL RECOMMENDATIONS (https://uonline.miami.edu/admissions/)
  Enter the names and contact information for three (3) people who can comment on your professional ability in the online application. Your references automatically receive an email to fill out your recommendation online. You can then track the status of each recommendation in the system. Recommendations must be received by the application deadline to be considered for admissions.

- 5. APPLY FOR FINANCIAL AID (https://uonline.miami.edu/admissions/)
  Click here (https://uonline.miami.edu/scholarship-aid/) for more info about financial aid and the scholarships available to our students. Our enrollment advisors are also available to help you every step of the way.

Admission Decision Timeline

Once you have submitted your application, we will be in touch in the next two days.

If you are accepted to study online with the University of Miami, you have 24 hours to accept your offer and can then start your online student readiness orientation. (https://admissions.frost.miami.edu/contact-us/)

Curriculum Requirements

Code	Title	Credit Hours
Major Area		
MMI 637	Recorded Music Operations	3
MMI 673	Music Publishing	3
MMI 750	Music Industry Agreements	3
MMI 774	Music Copyright Law	3
Electives		
Select 9 credit hours of approved Graduate Course Electives		9
Approved MMI Electives		6
Final Project		
Choose from:		3
MMI 802	Music Industry Practicum	
MMI Elective		
Cumulative Exit Exam		
Total Credit Hours		**30**

Sample Plan of Study

		Credit Hours
Year One		
First Semester		
MMI 774	Music Copyright Law	3
MMI 673	Music Publishing	3
	Credit Hours	**6**
Second Semester		
MMI 637	Recorded Music Operations	3
MMI 750	Music Industry Agreements	3
	Credit Hours	**6**
Third Semester		
MMI Elective		3
MMI Elective		3
	Credit Hours	**6**
Year Two		
First Semester		
General Elective		3
General Elective		3
	Credit Hours	**6**
Second Semester		
MMI 802	Music Industry Practicum (or MMI Elective)	3
General Elective		3
Cumulative Exit Exam		
	Credit Hours	**6**
	Total Credit Hours	**30**

* This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

Mission

The mission of the Music Industry Program is to prepare students for careers in the music industry, specifically in the areas involving music publishing and the record business.

Goals

- To provide students with specialized knowledge of how the music publishing sector of the industry works, including how music copyright law has evolved and applies to musical works, the many types of music licenses and intermediaries involved in the licensing process, the contractual agreements entered into between composers/songwriters and others in the sector, how royalties are calculated and distributed, and how catalogs of musical works are bought and sold.
- To provide students with specialized knowledge of how the recorded music sector of the industry works, including how music copyright law has evolved and applies to sound recordings and audiovisual works, the many types of music licenses and intermediaries involved in the licensing process, the contractual agreements entered into between recording artists and others in the sector, how recording artists are managed and marketed, how recordings are marketed and distributed, how royalties are calculated and distributed, and how catalogs of sound recordings are bought and sold.

Student Learning Outcomes

- Students will demonstrate knowledge of the fundamentals of the music publishing industry, including music licensing, royalties, publishing agreements, and how a song catalog is commercially exploited.
- Students will demonstrate knowledge of the fundamentals of the recorded music industry, including how content is created, distributed, and marketed.
- Students will demonstrate knowledge of the fundamentals of music copyright, including how it applies to musical works and sound recordings, copyright infringement, the length of copyright protection, and international treatment of music copyrights.