

# J.D./M.A. IN MUSIC INDUSTRY

## Overview

The University of Miami School of Law and UM's Frost School of Music - ranked one of the top music business schools by ([http://www.billboard.com/biz/articles/news/record-labels/7534379/12-elite-music-business-schools-shaping-the-industrys-future/?utm\\_source=twitter](http://www.billboard.com/biz/articles/news/record-labels/7534379/12-elite-music-business-schools-shaping-the-industrys-future/?utm_source=twitter)) (<http://www.billboard.com/>) ([http://www.billboard.com/biz/articles/news/record-labels/7534379/12-elite-music-business-schools-shaping-the-industrys-future/?utm\\_source=twitter](http://www.billboard.com/biz/articles/news/record-labels/7534379/12-elite-music-business-schools-shaping-the-industrys-future/?utm_source=twitter)) *Billboard Magazine* and by the *Hollywood Reporter* - offer the first ever joint degree program in law and music industry. Upon completion of this program, a student earns the Juris Doctor degree from the School of Law and a Master of Arts in Music Industry degree from the Frost School of Music ([http://www.miami.edu/frost/index.php/music\\_business/](http://www.miami.edu/frost/index.php/music_business/)) ([http://www.miami.edu/frost/index.php/music\\_business/](http://www.miami.edu/frost/index.php/music_business/)).

In this specialization, students not only learn the essentials of law, but also the common practices of music industry— essential skills for becoming a successful attorney in the music industry.

Through this joint program, students can complete both degrees in less time (3 to 4 years) while studying at a top law school and one of the best music schools in the country. And, as one of the four major music cities in the U.S. and as the music center for the Latin American Divisions of all major music companies, Miami offers exceptional internship and work opportunities.

## Admission Requirements

Requirements for admission to the graduate studies for the Juris Doctor/Master of Arts in Music Industry degree are:

- Applicants may apply before they begin the J.D. program OR they may apply during their first or second year of Law School. (*Students must be accepted to the J.D. program before they are eligible for acceptance into the J.D./M.A. program.*)
- Students should let Professor Serona Elton know that they are applying to the M.A. program.
- Students will find an application for the joint degree program under the list of graduate program applications: <https://www.applyweb.com/miamigrd/index.ftl> (<https://www.applyweb.com/miamigrd/>)
- Only the LSAT exam is required.
- Students who apply to the joint degree program are giving permission for the M.A. program admissions staff and faculty to review their complete J.D. application.
- Students already enrolled in the M.A. program are not eligible to apply to the joint program.
- *All the requirements of the J.D. and M.A. programs must be fulfilled.*

## Curriculum Requirements

- Students will complete the first-year law school curriculum in its entirety before taking any M.A. courses.
- All other J.D. requirements must be met. Six credits will be satisfied by two M.A. courses. These courses must be completed before the J.D. degree will be conferred.
- Twenty-one credits of M.A. courses are required and cover topics such as music copyright law, music industry agreement, music publishing and licensing, recorded music operations, marketing and promotion, and others. More information about courses in the M.A. curriculum can be found in the UM Academic Bulletin (<http://bulletin.miami.edu/graduate-academic-programs/music/music-media-industry/music-business-entertainment-ndustries-mm/>).
- Nine School of Law credits will be applied to the M.A. degree in the areas of intellectual property, business, and tax law topics. The M.A. degree will not be conferred until these nine credits are completed.
- Student are encouraged to fashion a balanced upper-class law school curriculum which prepares them to provide legal services to clients in the business and entertainment industries including specific offering regarding arts and entertainment law, as well as more general offerings in domestic and international aspects of fields such as antitrust, business associations, commercial law, intellectual property, tax and torts.
- If a student in the joint program wants to take music elective course (e.g., Musicology, Psychology of Music, Audio for Producers, etc.) arrangements will be made to accommodate the request.
- Students are able to complete the joint degree program within three years if summer courses are taken. Students may also choose to complete the program within three and ½ years or four years.

## JD/MA in Music Industry

Code	Title	Credit Hours
<b>JD REQUIREMENTS</b>		<b>73</b>
<b>LAW ELECTIVES IN FULFILLMENT OF BOTH DEGREES *</b>		<b>9</b>
Please select from the following or others with approval:		
LAW 12	Contracts	

LAW 100	Business Association	
LAW 112	Copyright Law	
LAW 206	Applied Topics in Advanced Music Copyright Law	
LAW 341	International Copyright	
LAW 147	Intellectual Property Problem Solving	
LAW 138	International Intellectual Property	
LAW 19	Legal Communication and Research I	
LAW 29	Legal Communication and Research II	
LAW 743	Law and the Media	
LAW 205	Labor Law	
<b>MA IN MUSIC INDUSTRY REQUIREMENTS</b>		
MMI 673	Music Publishing	3
MMI 752	Music Licensing	3
<b>Electives</b>		
Approved MMI Electives		6
<b>Final Project</b>		
Choose from:		3
MMI 802	Music Industry Practicum	
MMI Elective		
<b>Cumulative Exit Exam</b>		
<b>MMI COURSES IN FULFILLMENT OF BOTH DEGREES</b>		
Please choose from the following or others with approval:		
MMI 750	Music Industry Agreements	3
or MMI 738	Legal Aspects of the Live Entertainment Industry	
MMI 774	Music Copyright Law	3
<b>Total Credit Hours</b>		<b>103</b>

\* To fulfill joint degree requirements, credit must be earned with a grade of B or higher.

## Sample Plan of Study

<b>Year One</b>		
<b>Fall</b>		<b>Credit Hours</b>
JD Courses		16
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
JD Courses		16
<b>Credit Hours</b>		<b>16</b>
<b>Summer</b>		
JD Courses		6
<b>Credit Hours</b>		<b>6</b>
<b>Year Two</b>		
<b>Fall</b>		
JD Courses		10
MMI 673	Music Publishing	3
MMI 774	Music Copyright Law	3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
JD Courses		13
MMI 750	Music Industry Agreements	3
<b>Credit Hours</b>		<b>16</b>

<b>Summer</b>		
JD Courses		6
	<b>Credit Hours</b>	<b>6</b>
<b>Year Three</b>		
<b>Fall</b>		
JD Courses		6
Approved MMI Elective		6
	<b>Credit Hours</b>	<b>12</b>
<b>Spring</b>		
JD Courses		9
MMI 752	Music Licensing	3
Approved MMI Elective		3
MMI Cumulative Exam		
	<b>Credit Hours</b>	<b>15</b>
	<b>Total Credit Hours</b>	<b>103</b>