

M.M. IN MUSIC EDUCATION WITH TEACHING CERTIFICATION

Overview

This program is designed for the individual who has already completed a university degree in another area of music (i.e., musicology, music performance, studio music and jazz, music business, music engineering, music therapy, or the B.A. in music). The degree includes a full semester of student teaching in a K-12 setting. Graduates obtain a Florida Music Teaching Certificate, and become music teachers and administrators in K-12, preschool, or community settings throughout South Florida, the United States, and around the world. Job placement has been consistently strong for graduates seeking positions in schools.

Admission Requirements

All applicants to the Frost School must submit the following items:

- An online application
- Application fee
- Resume
- Three letters of recommendation
- Official transcripts from every post-secondary school attended

This graduate degree program also requires submission of certain supplemental materials, including:

- TOEFL/IELTS score, as applicable
- Prescreen/Performance

For more detailed information, please visit our Graduate Admission website (<https://admissions.frost.miami.edu/graduate/>).

Curriculum Requirements

Code	Title	Credit Hours
Major Area		
MED 762	Music Learning and Curriculum	3
MED 764	Music Assessment	3
TAL 606	Issues and Strategies for ESOL	3
TAL 610	Literacy and Learning Strategies in the Content Area	3
TAL 612	Building Positive Relationships with Diverse Learners	3
Final Project		
MED 775	Practicum in Music Education	7
MED 733	Seminar for Teaching Associates	2
Other Studies in Music		
Non-MED Music Electives (MCY, MIP, MKP, MMI, MSJ, MTC, MUS, MVP)		9
Music Education Electives		
Select from the following Techniques Courses		3
MED 740 Woodwind Techniques		
MED 741 Brass Techniques		
MED 742 Percussion Techniques		
MED 743 String Techniques		
MED 744 Vocal Techniques		
MED 745 Folk and Modern Instrument Techniques		
Elementary Methods Courses*		3
MED 642 Teaching General Music		
MED 643 Teaching Instrumental Music		
Secondary Methods Courses (select 2)*		6
MED 643 Teaching Instrumental Music		
MED 644 Teaching Modern Music		

MED 648 Music for Special Learners**	
MED 649 Teaching Vocal Music	
Comprehensive Review#	
Total Credit Hours	45

* One Elementary and one Secondary Methods course required for certification

** May substitute for Secondary Methods course

*** A student holding a B.M. degree in music may work toward certification in Music Education concurrently with the M.M. degree in Music Education. The B.M. degree must have included at least 14 credit hours of music performance, 12 credit hours of music theory, 3 credit hours of conducting, 6 credit hours of music history, and credit hours in performance ensembles. The culminating project for this degree takes place within MED 775. This program is approved by the Florida Department of Education and leads to initial certification as a music teacher for grades K-12.

For the Comprehensive Review, students will (1) design a curriculum unit for a K-12 classroom during their student teaching semester, (2) implement this unit during their student teaching semester, and (3) measure the impact of instruction on their students' learning. Students will write a full report and give an oral presentation to an MED committee.

Sample Plan of Study

Fall Even Year Start

Year One		Credit Hours
Fall		
TAL 606 or 612	Issues and Strategies for ESOL or Building Positive Relationships with Diverse Learners	3
MED 762 or 764	Music Learning and Curriculum or Music Assessment	3
Choose from:		6
MED 642	Teaching General Music	
MED 644	Teaching Modern Music	
MED 740	Woodwind Techniques	
MED 741	Brass Techniques	
MED 742	Percussion Techniques	
MED 743	String Techniques	
MED 744	Vocal Techniques	
MED 745	Folk and Modern Instrumental Techniques	
Music Electives		
Credit Hours		12
Spring		
TAL 610	Literacy and Learning Strategies in the Content Area	3
Choose from:		9
MED 643	Teaching Instrumental Music	
MED 644	Teaching Modern Music	
MED 648	Music for Special Learners	
MED 740	Woodwind Techniques	
MED 741	Brass Techniques	
MED 742	Percussion Techniques	
MED 743	String Techniques	
MED 744	Vocal Techniques	
MED 745	Folk and Modern Instrumental Techniques	
Music Electives		
Credit Hours		12
Year Two		
Fall		
MED 762 or 764	Music Learning and Curriculum or Music Assessment	3

TAL 606 or 612	Issues and Strategies for ESOL or Building Positive Relationships with Diverse Learners	3
Choose from:		6
MED 642	Teaching General Music	
MED 644	Teaching Modern Music	
MED 740	Woodwind Techniques	
MED 741	Brass Techniques	
MED 742	Percussion Techniques	
MED 743	String Techniques	
MED 744	Vocal Techniques	
MED 745	Folk and Modern Instrumental Techniques	
Music Electives		
	Credit Hours	12
Spring		
MED 733	Seminar for Teaching Associates	2
Comprehensive Review		
MED 775	Practicum in Music Education	7
	Credit Hours	9
	Total Credit Hours	45

* Courses taken to fulfill Music Electives can be from MCY, MIP, MKP, MMI, MSJ, MTC, or MVP

* This is a suggested Plan of Study. Your actual course sequence may vary depending on your previous academic experience as well as current course offerings. Students should meet with their academic advisor each semester to determine the appropriate course selection.

Fall Odd Year Start

Year One		
Fall		Credit Hours
MED 762 or 764	Music Learning and Curriculum or Music Assessment	3
TAL 606 or 612	Issues and Strategies for ESOL or Building Positive Relationships with Diverse Learners	3
Choose from:		6
MED 642	Teaching General Music	
MED 644	Teaching Modern Music	
MED 740	Woodwind Techniques	
MED 741	Brass Techniques	
MED 742	Percussion Techniques	
MED 743	String Techniques	
MED 744	Vocal Techniques	
MED 745	Folk and Modern Instrumental Techniques	
Music Electives		
	Credit Hours	12
Spring		
TAL 610	Literacy and Learning Strategies in the Content Area	3
Choose from:		6
MED 643	Teaching Instrumental Music	
MED 644	Teaching Modern Music	
MED 648	Music for Special Learners	
Choose from:		3
MED 740	Woodwind Techniques	
MED 741	Brass Techniques	
MED 742	Percussion Techniques	
MED 743	String Techniques	

MED 744	Vocal Techniques	
MED 745	Folk and Modern Instrumental Techniques	
Music Electives		
Credit Hours		12
Year Two		
Fall		
MED 762 or 764	Music Learning and Curriculum or Music Assessment	3
TAL 606 or 612	Issues and Strategies for ESOL or Building Positive Relationships with Diverse Learners	3
Choose from:		6
MED 642	Teaching General Music	
MED 644	Teaching Modern Music	
MED 740	Woodwind Techniques	
MED 741	Brass Techniques	
MED 742	Percussion Techniques	
MED 743	String Techniques	
MED 744	Vocal Techniques	
MED 745	Folk and Modern Instrumental Techniques	
Music Electives		
Credit Hours		12
Spring		
MED 733	Seminar for Teaching Associates	2
Comprehensive Review		
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Statement of Purpose

The purpose of the Master of Music degree program in Music Education with Teaching Certification is to prepare musicians without a music education background to obtain Florida K-12 music teaching certification. This 2-year program is designed for professional musicians with a music degree outside of music education.

Goals

The goals of the Master of Music degree program in Music Education with Teaching Certification are for students to:

- Develop foundational music teaching competencies and an understanding of music learning theories to teach music in a wide array of contexts.
- Demonstrate the generic and subject area competencies and the Florida Educational Accomplished Practices (FEAP) for becoming successful music teachers.
- Develop the ability to understand music assessment and curriculum development and apply it in the field.
- Develop skills in integrating knowledge from the diverse professional literature into their teaching.

Student Learning Outcomes

Students in the Master of Music degree program in Music Education with Teaching Certification will:

- apply knowledge of music education research and theory in a well-conceived scholarly paper.
- apply knowledge of music assessment practices in a music assessment creation project.
- will demonstrate knowledge of curriculum development and implementation through a capstone project in curriculum development
- demonstrate competencies to the core Professional Education courses required by the State of Florida in Teaching and Learning (TAL) courses,
- demonstrate teaching competencies related to the core courses in music education.