

M.F.A. IN STUDIO ART

Curriculum Requirements

Code	Title	Credit Hours
Core Graduate Seminars		
ART 604	Seminar in Studio Art	3
ART 699	Exhibition Preparation	3
ARH 698	Seminar in Contemporary Art	3
Additional Requirements		
Choose 3 from the following:		9
ARH 605	Problems in Art History	
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ARH 607	Museum Studies Seminar	
ARH 610	Arts Administration Internship	
ARH 660	Seminar in Nineteenth and Twentieth Century Art	
Studio Concentration Courses		24
Studio/Other Electives		12
ART 810	Master's Thesis	6
Total Credit Hours		60

Studio Concentration Options

Painting

Code	Title	Credit Hours
ART 602		1-6
ART 641	Graduate Painting I	1-6
ART 642	Graduate Painting II	1-6
ART 643	Graduate Painting III	1-6
ART 644	Graduate Painting IV	1-6
ART 645	Graduate Painting V	1-6
ART 646	Advanced Painting VIII	1-6

Printmaking

Code	Title	Credit Hours
ART 651	Intaglio/Relief	1-6
ART 652	Lithography	1-6
ART 653	Silkscreen	1-6
ART 655	Topics in Printmaking	1-6

Sculpture

Code	Title	Credit Hours
ART 671	Graduate Sculpture I	1-6
ART 672	Graduate Sculpture II	1-6
ART 673	Graduate Sculpture III	1-6
ART 674	Graduate Sculpture IV	1-6
ART 675	Graduate Sculpture V	1-6
ART 676	Graduate Sculpture VI	1-6

Ceramics

Code	Title	Credit Hours
ART 682	Contemporary Ceramic Art I	1-6
ART 683	Contemporary Ceramic Art II	1-6

ART 684	Contemporary Ceramics Art III	1-6
ART 685	Contemporary Ceramics Art IV	1-6
ART 686	Contemporary Ceramic Art V	1-6
ART 687	Contemporary Ceramic Art VI	1-6
ART 688	Independent Study in Ceramics/Glass	1-6
ART 689	Directed Research and Projects in Ceramics/Glass	3

Digital Imaging/Photography

Code	Title	Credit Hours
ART 630	Graduate Digital Photography I	1-6
ART 631	Graduate Digital Photography II	1-6
ART 632	Graduate Independent Study in Photography	1-6
ART 633	Graduate Digital Photography III	1-6

Mission

The Art Department is dedicated to the promotion of excellence in the visual arts by encouraging originality, discovery, creativity, and critical inquiry. The department provides an educationally diverse environment where students can acquire the critical perspectives, historical knowledge, and technical skills that will prepare them for a variety of professional careers in the arts.

Goals

Students will acquire the skills needed for careers as practicing artists who can successfully interact with galleries and museums, write grants, attend residencies, sell works of art, and manage expenses and income.

Student Learning Outcomes

- Students will be able to produce creative, original and quality artwork suited for exhibition.
- Students will develop an in-depth understanding of the history of art and both traditional and contemporary aesthetic positions.
- Students will develop their written communication skills.