

# MUSIC STUDIO AND JAZZ (MSJ)

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## **MSJ 101. Large Jazz Ensemble Placeholder. 1 Credit Hour.**

Ensemble placeholder course for new students to enroll in before ensemble placement auditions during Frost Orientation. Please note, you will have to drop this course and enroll in your correct ensemble when receive your official ensemble placement from your studio professor.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall.

## **MSJ 103. Jazz Piano I. 1 Credit Hour.**

First level of four jazz piano courses that cover the rudiments of jazz piano, consisting of group instruction covering basic piano voicings, voice leading, and functional harmony at the keyboard. This series of courses will cover typical jazz chord progressions such as II V I in major and minor, as well as learning jazz standards using various approaches on the piano.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

## **MSJ 104. Jazz Piano II. 1 Credit Hour.**

Second level of four jazz piano courses that cover the rudiments of jazz piano, consisting of group instruction covering basic piano voicings, voice leading, and functional harmony at the keyboard. This series of courses will cover typical jazz chord progressions such as II V I in major and minor, as well as learning basic jazz standard using various approaches on the piano.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Spring.

## **MSJ 107. Skills Lab I. 1 Credit Hour.**

Chamber music performance of selected repertoire with a concentration in Bebop and the music of Charlie Parker, Dizzy Gillespie, and Thelonius Monk, along with secondary figures from the Bebop era, 1945-1955. Additional repertoire from a list of American standards will also be assigned. Class sessions will cover historical/stylistic performance practice, aural skills (transcription, analysis, sight-reading, etc.), and Jazz arranging for small ensembles.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

## **MSJ 108. Skills Lab II. 1 Credit Hour.**

Chamber music performance of selected repertoire with a concentration in Jazz and popular music in America in the 1950's, including the repertoire of prominent popular music composers such as George Gershwin, Cole Porter, Richard Rodgers, and others. Class sessions will cover historical/stylistic performance practice, aural skills (transcription, analysis, sight-reading, etc.), and Jazz arranging for small ensembles.

Corequisite: MSJ 141.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Spring.

## **MSJ 113. Jazz History I. 3 Credit Hours.**

An overview of the musical styles and genres of the late nineteenth and early twentieth century leading to the development of Jazz music. Then an in-depth study of early Jazz in America and its innovators, including Louis Armstrong, Jelly Roll Morton, and Duke Ellington. Also, a survey of the major style periods of Modern Jazz from 1945 to the present, including prominent artists from each style period.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

## **MSJ 124. Introduction to Jazz Improvisation. 3 Credit Hours.**

Introduction to the harmonic, melodic, and rhythmic techniques of Jazz Improvisation.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 134. E.C.M. Ensemble. 1 Credit Hour.**

This ensemble performs music typical of the contemporary European jazz styles such as those characterized by the Edition of Contemporary Music (E.C.M.) Recording Company.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MSJ 136. Small Jazz Ensemble. 1 Credit Hour.**

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques and strengthen compositional and arranging skills by contributing original compositions and arrangements to the ensemble's repertoire.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 137. Small Jazz Ensemble I. 1 Credit Hour.**

This course is a continuation of MSJ136: Small Jazz Ensemble. Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques and strengthen compositional and arranging skills by contributing original compositions and arrangements to the ensemble's repertoire.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 139. Small Jazz Vocal Ensemble. 2 Credit Hours.**

A group consisting of 1 to 6 vocalists and 3 to 6 instrumentalists to gain experience in jazz solo and ensemble performance in a small group setting. Exploration of traditional and contemporary jazz literature will be emphasized. Performance of original music by ensemble members is also encouraged.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 140. Experiential Musicianship I. 3 Credit Hours.**

Experiential Musicianship I covers the fundamentals of jazz theory and performance. The class is keyboard based. Material includes the basics of melody, harmony and rhythm in the tradition of the jazz art form. Specific topics include chord construction, chord voicings, progressions, voice leading, rhythmic interpretation and aural recognition.

Co-requisite: MSJ 107 and must pass with a C or Higher.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 141. Experiential Musicianship II. 3 Credit Hours.**

Experiential Musicianship II is a continuation of Exp. Mus. I. Material includes a more in depth study of chord/scale theory, polyrhythmic studies, expansion of keyboard skills via increasingly longer or complicated progressions, aural recognition and transcription.

Co-requisite: MSJ 108.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 143. Small Jazz Ensemble III. 1 Credit Hour.**

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques, and strengthen compositional and arranging skills by contributing original compositions and arrangements to the ensemble's repertoire.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 144. Small Jazz Ensemble IV. 1 Credit Hour.**

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques, and strengthen compositional and arranging skills by contributing original compositions and arrangements to the ensemble's repertoire.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MSJ 145. Small Jazz Ensemble V. 1 Credit Hour.**

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques, and strengthen compositional and arranging skills by contributing original compositions and arrangements to the ensemble's repertoire.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 147. Small Jazz Ensemble VII. 1 Credit Hour.**

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques, and strengthen compositional and arranging skills by contributing original compositions and arrangements to the ensemble's repertoire.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MSJ 150. Studio Jazz Band. 2 Credit Hours.**

This ensemble performs music in the recent big band tradition, from leaders such as Duke Ellington, Count Basie, Buddy Rich, Bob Brookmeyer, and Thad Jones. The group performs on campus with an emphasis on studio recording.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 151. Frost Jazz Orchestra. 2 Credit Hours.**

The Frost Jazz Orchestra is the premiere big band at the Frost School of Music. Students are required to perform at an advanced level, and work with a variety of guest artists. Requirements include the ability to sight read difficult material, and to improvise in various styles.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 153. Jazz Band III. 1 Credit Hour.**

Big Band designed for freshmen and sophomores to gain experience with classic Big Band repertory.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 156. Funk/Fusion Ensemble. 1 Credit Hour.**

Small jazz ensemble focusing on contemporary electric jazz/rock/fusion/Latin styles. Emphasis is placed on original compositions by the members of the ensemble. The most common instrumentation is bass, drums, piano/synthesizer, guitar, and saxophone.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MSJ 158. Frost Sextet. 1 Credit Hour.**

An advanced ensemble dedicated to the performance of original and standard repertoire in the jazz idiom.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 159. Rhythm and Blues Ensemble. 1 Credit Hour.**

Mid-level ensemble for both instrumentalists and vocalists designed to familiarize students with classic Rhythm and Blues material from the 50's, 60's, and 70s, while preparing for a series of concerts throughout the semester. Students are guided through the process of putting a working band together and preparing it for performances and recordings, including what is expected of and from instruments, vocalists, producers, promoters, and other industry personnel.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MSJ 162. Jazz Saxophone Ensemble. 1 Credit Hour.**

An ensemble dedicated to the study of jazz and contemporary repertoire for the saxophone Quartet/quintet. Skills addressed include sight-reading, intonation and blend, phrasing, rhythmic Accuracy, may include rhythm section accompaniment depending on availability.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MSJ 164. Contemporary Rhythm Section Techniques I. 1 Credit Hour.**

Introduces students to various styles of rhythm section playing—from swing and modern Jazz through Rock, Funk, R&B, and other commercial styles of music. Concepts of sound, groove, balance and blend, repertory, and accompaniment are also discussed.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 167. Latin Jazz Orchestra. 1 Credit Hour.**

An ensemble of instrumentalists and singers performing a wide variety of Salsa and Latin jazz styles with emphasis on improvisation.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 169. Jazz Guitar Ensemble I. 1 Credit Hour.**

A small instrumental ensemble comprised of five electric guitars which perform with bass and drums in a wide variety of contemporary jazz styles.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 170. Jazz Guitar Ensemble II. 1 Credit Hour.**

A small instrumental ensemble comprised of five electric guitars which perform with bass and drums in a wide variety of contemporary jazz styles.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 171. Jazz Guitar Ensemble III. 1 Credit Hour.**

A small instrumental ensemble comprised of five electric guitars which perform with bass and drums in a wide variety of contemporary jazz styles.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 195. Jazz Vocal Ensemble I. 2 Credit Hours.**

A choir of 12 to 16 voices, with rhythm section, which perform a wide variety of jazz and pop styles.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 196. Jazz Vocal Ensemble II. 2 Credit Hours.**

A choir of 12 to 16 voices, with rhythm section, which perform a wide variety of jazz and pop styles.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 203. Jazz Piano III. 1 Credit Hour.**

Third level of four jazz piano courses that cover the rudiments of jazz piano, consisting of group instruction covering basic piano voicings, voice leading, and functional harmony at the keyboard. This series of courses will cover typical jazz chord progressions such as II V I in major and minor, as well as learning basic jazz standard using various approaches on the piano.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 204. Jazz Piano IV. 1 Credit Hour.**

Fourth level of four jazz piano courses that cover the rudiments of jazz piano, consisting of group instruction covering basic piano voicings, voice leading, and functional harmony at the keyboard. This series of courses will cover typical jazz chord progressions such as II V I in major and minor, as well as learning basic jazz standard using various approaches on the piano.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 207. Skills Lab III. 1 Credit Hour.**

Chamber music performance of selected repertoire with a concentration in the music of Miles Davis in the 1950's. Additional repertoire from a list of American standards will also be assigned. Class sessions will cover historical/stylistic performance practice, aural skills (transcription, analysis, sight-reading, etc.) and Jazz arranging for small ensembles.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 208. Skills Lab IV. 1 Credit Hour.**

Chamber music performance of selected repertoire from the Hard Bop period (1955 -1962) including Blue Note artists. Additional repertoire from a list of American standards will also be assigned. Class sessions will cover historical/stylistic performance practice, aural skills (transcription, analysis, sight-reading, etc.) and Jazz arranging for small ensembles.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 213. Jazz History II. 3 Credit Hours.**

An overview of the musical styles and genres of the middle and late twentieth century encompassing the evolution of Modern Jazz music including an in-depth study of each period of Modern Jazz and its innovators. Also included is a survey of the major style periods of Rock music from 1945 to the present with prominent artists from each style period.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 220. Basic Drumset Styles and Techniques (Part 1). 3 Credit Hours.**

This course explores the basic sticking, swing, backbeat drumset techniques, basic world drumset styles, and chart reading.

Requisites: Undergrad Music Students Only and Dean's Approval and Signature.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 240. Experiential Musicianship III. 3 Credit Hours.**

Experiential Musicianship III continues to build on skills acquired in the previous two semesters. Material includes continued development of keyboard skills and aural recognition through expansion of repertoire, modal and non-dominant/tonic harmonic schemes, bass lines and counterpoint, harmonization of melodies, and re-harmonization of basic progressions and transcription.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 241. Experiential Musicianship IV. 3 Credit Hours.**

Experiential Musicianship IV culmination of the four level sequence. Students are expected to understand and aurally recognize advanced harmonic, melodic, and rhythmic material. New material may include Latin and other straight-eight rhythms, multi-voice counterpoint, advanced re-harmonization, and improvising at the keyboard. Keyboard skills run concurrent with Jazz Arranging II techniques (MSJ520).

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 242. Jazz Percussion Techniques. 1 Credit Hour.**

Group instruction in jazz, contemporary, and ethnic drumset/percussion techniques with emphasis on basic skills for performance and recording. Additionally, appropriate teaching techniques, methods, and materials necessary for public school pedagogy will be covered. Course may be repeated for credit.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 3. Jazz Forum. 1 Credit Hour.**

Course is for undergraduate jazz students for performance, master classes, clinics presented by students, faculty and guest artists.

Requisite: MSJI\_BM or MSJV\_BM.

**Components:** FOR.

**Grading:** CNC.

**Typically Offered:** Fall & Spring.

**MSJ 320. Basic Drumset Styles and Techniques (Part 2). 1 Credit Hour.**

This course is a continuation of MSJ 220. It explores advanced sticking, swing, backbeat drum set techniques, advanced world drum set styles, and chart reading.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 342. Technology Skills. 3 Credit Hours.**

Recording projects combining acoustic instruments with software based instruments in a Digital Audio Workstation. Studio recording techniques including microphone placement will be demonstrated in a lab environment. Projects will be based on student compositions and/or arrangements. Post production will include mixing, mastering and CD manufacturing.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 371. Jazz Improvisation I. 2 Credit Hours.**

Fundamentals of jazz harmony with emphasis on simple chord progressions, altered scales, and modes.

MSJI and MSJV majors only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 372. Jazz Vocal Improvisation I. 3 Credit Hours.**

Fundamentals of jazz harmony with emphasis on complex harmonic progressions and tunes.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 381. Jazz Pedagogy and Conducting. 3 Credit Hours.**

This course provides practical procedures and materials for beginning instrumental conducting students with an emphasis on the direction of large jazz ensembles.

Prerequisite: MSJ 241 and Requisite: MSJI or MSJV Majors.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 430. Applied Jazz Instruction. 1-2 Credit Hours.**

Advanced private study in the jazz idiom. Topics may include improvisation, theory, and composition, at the discretion of the teacher. Students must have completed five semesters on the principal instrument. Permission of both course instructor and principal instrument teacher/advisor required.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 431. Applied Jazz Instruction 2. 1-2 Credit Hours.**

Advanced private study in the jazz idiom. Topics may include improvisation, theory, and composition, at the discretion of the teacher. Students must have completed five semesters on the principal instrument. Permission of both course instructor and principal instrument teacher/advisor required.

Prerequisite: MSJ 430.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 493. Special Projects in Studio Music and Jazz. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area expertise and student's area of interest. This course includes a culminating project.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MSJ 494. Special Topics in Studio Music and Jazz. 1-3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty to faculty member's expertise and students' areas of interest.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MSJ 499. Senior Recital. 1 Credit Hour.**

A public recital of one hour or more. Course is required of all performance majors.

**Components:** PRA.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MSJ 509. Jazz Composition I. 3 Credit Hours.**

Study of advanced composition techniques as applied to the Jazz idiom, making extensive use of analysis of established compositions and compositional methods. Both the individual and interactive characteristics of melody, harmony, rhythm, and form will be stressed.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 516. Jazz Vocal Arranging. 3 Credit Hours.**

Analysis and techniques of jazz vocal writing.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 519. Introduction to Composition and Arranging. 3 Credit Hours.**

Introduction to advanced arranging and composition for the Jazz and studio ensemble.

Prerequisite: MSJ 241.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 520. Advanced Modern Arranging II. 3 Credit Hours.**

Advanced arranging and composition for the Jazz and studio ensemble.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 522. Introduction to Midi Sequencing and Digital Workstations. 2 Credit Hours.**

An introduction to Midi Sequencing with hands-on experience working with a computer sequencing workstation. Topics include sequencing, quantizing, editing, mixing, and effects processing.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 565. Advanced Improvisation I. 3 Credit Hours.**

Exploration of advanced Jazz improvisation performance and practice techniques. Utilization of non-traditional harmonic motion, advanced chord scale relationships, and motivic development will be stressed, with the goal of musicality in improvisation. Enrollment open to seniors or graduate MSJ majors (or permission of instructor).

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 566. Advanced Improvisation II. 3 Credit Hours.**

Refinement of improvisation concepts leading towards the establishment of a personal style of playing. Open only to senior or graduate majors in Studio Music and Jazz.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 593. Special Projects in Studio Music and Jazz. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area expertise and student's area of interest. This course includes a culminating project.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MSJ 594. Special Topics in Studio Music and Jazz. 1-3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty to faculty member's expertise and students' areas of interest.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MSJ 610. Jazz Composition II. 2 Credit Hours.**

This course is a continuation of MSJ 500 with an emphasis on melody writing, reharmonization techniques, pentatonic/blues composition, and an introduction to advanced harmonic materials.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MSJ 616. Jazz Vocal Arranging. 2 Credit Hours.**

Analysis and techniques of jazz vocal writing.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 619. Advanced Modern Arranging I. 3 Credit Hours.**

Advanced arranging and composition for the Jazz and studio ensemble.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 620. Advanced Modern Arranging II. 3 Credit Hours.**

Advanced arranging and composition for the Jazz and studio ensemble.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 621. Advanced Modern Arranging III. 3 Credit Hours.**

Course addresses scoring for large jazz ensemble, utilizing chord scale voicings and line writing techniques. Emphasis is placed on orchestration styles such as Duke Ellington, Gil Evans, and Thad Jones.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 622. Introduction to Midi Sequencing and Digital Workstations. 2 Credit Hours.**

An introduction to Midi Sequencing with hands-on experience working with a computer sequencing workstation. Topics include sequencing, quantizing, editing, mixing, and effects processing.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 644. Jazz Pedagogy and Administration. 3 Credit Hours.**

The philosophy, methods, and materials of instruction pertinent to the teaching and management of a jazz and commercial curriculum at the high school and college level. Includes preparation of model curricula and supervised instruction.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 665. Advanced Improvisation I. 3 Credit Hours.**

Exploration of advanced Jazz improvisation performance and practice techniques. Utilization of non-traditional harmonic motion, advanced chord scale relationships, and motivic development will be stressed, with the goal of musicality in improvisation. Enrollment open to seniors or graduate MSJ majors (or permission of instructor).

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 666. Advanced Improvisation II. 3 Credit Hours.**

Refinement of improvisation concepts leading towards the establishment of a personal style of playing. Open only to senior or graduate majors in Studio Music and Jazz.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.



**MSJ 693. Special Projects in Studio Music and Jazz. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MSJ 694. Special Topics in Studio Music and Jazz. 1-2 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MSJ 703. Jazz Piano Class I. 1 Credit Hour.**

Group instruction in the various styles of contemporary jazz. Graduate students will acquire improvisational skills while learning repertoire and performance techniques, and strengthen compositional and arranging skills by contributing original compositions and arrangements to the ensemble's repertoire.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 704. Jazz Piano Class II. 1 Credit Hour.**

Group instruction in the various styles of contemporary jazz. Graduate students will acquire improvisational skills while learning repertoire and performance techniques, and strengthen compositional and arranging skills by contributing original compositions and arrangements to the ensemble's repertoire.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MSJ 712. Preliminary Masters Recital. 1 Credit Hour.**

The Preliminary Recital gives the master's student an opportunity to gain experience in planning and executing a concert program before the required Master's Recital, as well as provides a venue to present additional performance repertoire in a structured concert setting.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MSJ 714. Advanced Orchestration. 3 Credit Hours.**

Techniques for scoring for the modern symphony orchestra.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 715. Jazz Composition Seminar I. 3 Credit Hours.**

Creative work in Jazz Composition.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 716. Jazz Composition Seminar II. 3 Credit Hours.**

Develop an understanding and control of compositional concepts and techniques required to work within a professional environment.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 717. Advanced Jazz Vocal Arranging. 2 Credit Hours.**

This course is designed to help advanced instrumental arrangers explore vocal arranging.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall Odd Years.

**MSJ 719. Large Jazz Ensemble Conducting and Repertoire. 2 Credit Hours.**

This course will expose students to the methods, procedures, and practices involved in directing large jazz ensembles. Score study, conducting, and performance programming will be covered. Emphasis will be placed on the selection of level appropriate repertoire. Additional topics include working with guest artists, ensemble finances, and the audition process.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 720. Analysis of Jazz Styles. 3 Credit Hours.**

A comparative study of Jazz styles from 1900 to the present.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 724. Seminar in Jazz Pedagogy. 1 Credit Hour.**

This course provides a laboratory for students to gain experience in the areas of jazz education discussed in MSJ 644 Jazz Pedagogy and Administration. These areas include jazz history, jazz improvisation, small ensemble coaching, and big band conducting. Students will lecture in the subjects of improvisation and history, and conduct ensembles in both a small combo and a big band setting. Communication skills, repertoire selection, rehearsal techniques, conducting skills, concert preparation, and performance will be assessed. All student teaching experiences will be video recorded and added to the students' Final Project portfolio.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 730. Applied Jazz Instruction Jazz I. 1-2 Credit Hours.**

Advanced private study in the jazz idiom. Topics may include repertoire, improvisation, theory/harmony, and/or composition, at the discretion of the instructor. Student must have completed five semesters on the principal instrument. Permission of both course instructor and principal instrument teacher/advisor required.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 731. Applied Jazz Instruction II. 1-2 Credit Hours.**

Advanced private study in the jazz idiom. Topics may include repertoire, improvisation, theory/harmony, and/or composition, at the discretion of the instructor. Student must have completed five semesters on the principal instrument. Permission of both course instructor and principal instrument teacher/advisor required

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 734. E.C.M. Ensemble. 1 Credit Hour.**

This ensemble performs music typical of the contemporary European jazz styles such as those characterized by the Edition of Contemporary Music (E.C.M.) Recording Company.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MSJ 736. Small Jazz Ensemble. 1 Credit Hour.**

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 737. Small Jazz Ensemble I. 1 Credit Hour.**

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 739. Small Jazz Vocal Ensemble. 1 Credit Hour.**

Small groups of vocalists with a rhythm section, dedicated to a particular style and body of literature.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 742. Jazz Percussion Techniques. 1 Credit Hour.**

This course is designed to increase the rhythmic awareness of students through mastering basic drumset and hand percussion skills and to demonstrate how these skills can be taught in a public school or college setting for non percussion majors.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 743. Small Jazz Ensemble III. 1 Credit Hour.**

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 744. Small Jazz Ensemble IV. 1 Credit Hour.**

Group instruction in the various styles of contemporary jazz. Students will acquire improvisational skills while learning repertoire and performance techniques leading to an advanced performance level. This course will strengthen compositional and arranging skills as students must contribute original compositions and arrangements to the ensemble's repertoire.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 750. Studio Jazz Band. 1 Credit Hour.**

This ensemble performs music in the recent big band tradition, from leaders such as Duke Ellington, Count Basie, Buddy Rich, Bob Brookmeyer, and Thad Jones. The group performs on campus with an emphasis on studio recording.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 751. Frost Jazz Orchestra. 1 Credit Hour.**

The Frost Jazz Orchestra is the premiere big band at the Frost School of Music. Students are required to perform at an advanced level, and work with a variety of guest artists. Requirements include the ability to sight read difficult material, and to improvise in various styles. Audition is required.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 753. Jazz Band III. 1 Credit Hour.**

Big Band designed for graduate students needing experience with classic Big Band repertoire.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 755. Monk/Mingus Ensemble. 1 Credit Hour.**

This ensemble is dedicated to the study and performance of the music of the influential jazz composers Charles Mingus and Thelonius Monk.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MSJ 756. Funk/Fusion Ensemble. 1 Credit Hour.**

Small jazz ensemble focusing on contemporary electric jazz/rock/fusion/Latin styles. Emphasis is placed on original compositions by the members of the ensemble. The most common instrumentation is bass, drums, piano/synthesizer, guitar, and saxophone.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 757. Horace Silver Ensemble. 1 Credit Hour.**

This ensemble is dedicated to the study and performance of the music of Horace Silver.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 758. Frost Sextet. 1 Credit Hour.**

An advanced ensemble dedicated to the performance of original and standard repertoire in the jazz idiom

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 759. Rhythm and Blues Ensemble. 1 Credit Hour.**

Mid-level ensemble for both instrumentalists and vocalists designed to familiarize students with classic Rhythm and Blues material from the 50s, 60s, and 70s, while preparing for a series of concerts throughout the semester. Students are guided through the process of putting a working band together and preparing it for performances and recordings, including what is expected of and from instruments, vocalists, producers, promoters, and other industry personnel.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 762. Jazz Saxophone Ensemble. 1 Credit Hour.**

A reading ensemble comprised of four or five saxophones. Literature may include saxophone quartet and/or saxophone quintet with rhythm section. The ensemble focuses in on fundamental principles of sight-reading, blend, intonation, phrasing, articulation, rhythmic accuracy, as well as overall interpretation.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 764. Contemporary Rhythm Section Techniques I. 1 Credit Hour.**

This is an ensemble for freshmen rhythm section players. The focus of this ensemble is to introduce students to various styles of rhythm section playing— from swing and modern Jazz through Rock, Funk, R&B, and other commercial styles of music. Concepts of sound, groove, balance and blend, repertory, and accompaniment are also discussed.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MSJ 767. Salsa Ensemble. 1 Credit Hour.**

An ensemble of instrumentalists and singers performing a wide variety of Salsa and Latin jazz styles with emphasis on improvisation.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 769. Jazz Guitar Ensemble I. 1 Credit Hour.**

A small instrumental ensemble comprised of five electric guitars which perform with bass and drums in a wide variety of contemporary jazz styles.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 770. Jazz Guitar Ensemble II. 1 Credit Hour.**

A small instrumental ensemble comprised of five electric guitars which perform with bass and drums in a wide variety of contemporary jazz styles.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 771. Jazz Guitar Ensemble III. 1 Credit Hour.**

A small instrumental ensemble comprised of five electric guitars which perform with bass and drums in a wide variety of contemporary jazz styles.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Spring.

**MSJ 775. Jazz Writing Ensemble. 1 Credit Hour.**

This class is a seminar in jazz arranging and composition techniques for Studio/Jazz Writing master's students and DMA students in Jazz Composition. The class consists primarily of topics related to jazz and studio arranging and composition, recording techniques, rehearsal techniques, music technologies, music business, and entrepreneurship. Topics are examined utilizing hands-on technology, score analysis, listening, guest lectures, and long range projects.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 780. Advanced Jazz Improvisation Theory. 3 Credit Hours.**

Review of fundamentals and introduction of advanced topics in jazz harmony and scale resources for improvisation.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MSJ 793. Special Projects in Studio Music and Jazz. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MSJ 794. Special Topics in Studio Music and Jazz. 1-3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MSJ 795. Jazz Vocal Ensemble I. 1 Credit Hour.**

A choir of 12 to 16 voices, with rhythm section, which perform a wide variety of jazz and pop styles.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 796. Jazz Vocal Ensemble II. 1 Credit Hour.**

A choir of 12 to 16 voices, with rhythm section, which perform a wide variety of jazz and pop styles.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ 805. Master's Jazz Pedagogy Project. 1 Credit Hour.**

This project consists of a portfolio that students create during their four semesters in the program. Many employers require video of candidates in multiple teaching environments. Students will be videotaped during teaching demonstrations. All videos, plus several required documents the student will create, are archived in the portfolio, to be assessed in the fourth and final semester. The majority of these videos will be produced in MSJ 724 Jazz Pedagogy Seminar.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MSJ 811. Master's Recital Paper. 1-3 Credit Hours.**

The student working on his/her recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Offered by Announcement Only.

**MSJ 812. Master's Recital. 1 Credit Hour.**

A masters recital lasting at least 60 minutes that may include some chamber works but consists primarily of solo pieces. Students are required to write Program Notes.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MSJ 813. Master's Jazz Writing Project. 1-3 Credit Hours.**

The student working on the masters jazz writing project enrolls for a minimum of 3 credits during the degree program as determined by the advisor.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MSJ 820. Research in Residence. 1 Credit Hour.**

Used to establish research in residence and maintain full-time enrollment for the master's degree after the student has completed the required hours of thesis or project credit.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.

**MSJ 831. Doctoral Essay. 1-12 Credit Hours.**

Required of all candidates for the DMA. Performance students will enroll in a minimum of 9 credits during the degree program as determined by the advisor. Composition students will enroll in a minimum of 11 credits during the degree program as determined by the advisor.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MSJ 832. Doctoral Recital. 1 Credit Hour.**

A formal recital displaying improvisational, interactive, and compositional skills appropriate to the doctoral level.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MSJ 833. Doctoral Recording Project. 1 Credit Hour.**

Student will create a full-length music recording, 30 to 40 minutes minimum in length, that may assist in the development of a tangible product and professional brand for entering the work force. Available to students pursuing the DMA in jazz performance.

Requisite: Frost School of Music Students Only.

**Components:** PRA.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MSJ 834. Doctoral Lecture Recital. 1 Credit Hour.**

Student gives a one-hour presentation that consists of lecturing, demonstration, performance, and multi-media components. Available to students pursuing the DMA in jazz performance.

Requisite: Frost School of Music Students Only.

**Components:** PRA.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MSJ 850. Research in Residence. 1 Credit Hour.**

Used to establish research in residence and maintain full-time enrollment for the DMA after the student has completed the required hours of doctoral essay credit.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.

**MSJ JA7. Applied Jazz Arranging. 1-2 Credit Hours.**

Applied Jazz Arranging level M is the first level of DMA private jazz arranging lessons. At this level the instructor evaluates the writers breadth of knowledge of arranging and orchestration techniques and expands on the key arrangers of various styles, genres and mediums.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JB1. Jazz Bass. 2 Credit Hours.**

1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Basic techniques, sight-reading. Major, minor, diminished, and whole tone scales. Chord structure and analysis. Bass line construction, basis of walking lines. Voice leading for bass lines and improvisation. Etudes and studies in all styles. Repertoire: Standards and Jazz.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JB3. Jazz Bass. 2 Credit Hours.**

1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Previous materials in addition to advanced harmonic applications. Expanding traditional improvisational vocabulary. Creating original vocabulary.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JB6. Jazz Bass. 1-2 Credit Hours.**

Jazz Bass at the Master's level. The student will pursue a course of study that is directed toward his/her musical goals. This course will examine, through transcription and analysis, the important figures in the history of jazz bass, and also those performances in which the student is interested.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JB7. Jazz Bass. 1-2 Credit Hours.**

Jazz Bass at the Doctoral level. The student will pursue a course of study that is directed towards his/her musical goals. This course will also examine, through transcription and analysis, the important figures in the history of jazz bass, and also those performances in which the student is interested.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JBS. Secondary Jazz Bass. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Basic techniques, sight-reading. Major, minor, diminished, and whole tone scales. Chord structure and analysis. Bass line construction, basis of walking lines. Voice leading for bass lines and improvisation. Etudes and studies in all styles. Repertoire: Standards and Jazz.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JBX. Secondary Jazz Bass - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JC6. Applied Jazz Composition. 1-2 Credit Hours.**

Applied Jazz Composition level I is the first level of private jazz composition lessons in the Studio Jazz Writing Masters program. At this level the instructor evaluates the writer's general knowledge of jazz composition with emphasis on harmonic vocabulary and form.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JC7. Applied Jazz Composition. 1-2 Credit Hours.**

Applied Jazz Composition level M is the first level of DMA private jazz composition lessons. At this level the instructor evaluates the writer's knowledge of early jazz composers (1920-1940) with emphasis on harmonic vocabulary and form.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JD1. Jazz Drumset. 2 Credit Hours.**

1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Sticking technique, basic hand/foot patterns. Analysis of styles, history of drum set. Rhythm section interaction. Basic transcription, chart reading.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JD3. Jazz Drumset. 2 Credit Hours.**

1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Advanced jazz styles and comping, odd note groupings, advanced chart reading, advanced hand/foot patterns.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JD6. Jazz Drumset. 1-2 Credit Hours.**

Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JD7. Jazz Drumset. 1-2 Credit Hours.**

Private lessons which focus on the development of drumset skills. The course will cover sticking technique, hand/foot patterns, groove, balance, and rhythm section interaction. Students are required to perform and improvise at a professional level.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JDS. Secondary Jazz Drumset. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Sticking technique, basic hand/foot patterns. Analysis of styles, history of drum set. Rhythm section interaction. Basic transcription, chart reading.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JDX. Secondary Jazz Drumset - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JG1. Jazz Guitar. 2 Credit Hours.**

1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Left and right hand development. Basic fretboard theory including arpeggios, voice leading (2 string studies), blues and bebop scales. Accompanying: 3-note voicings. Introduction to transcription. Application of the concepts studied to basic repertoire.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JG3. Jazz Guitar. 2 Credit Hours.**

1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Works by Bach, Galbraith and others. Building of standard/jazz repertoire including works by Arlen, Porter, Kern, Parker, Ellington, etc. Improvisation and harmonic studies based on the foregoing. Eartraining as required. Use of Jamey Aebersold play-along series.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JG6. Jazz Guitar. 1-2 Credit Hours.**

Graduate Studies in Jazz Guitar are designed to take into account each student's talent, previous accomplishments and particular interests. After a careful assessment of the student's strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JG7. Jazz Guitar. 1-2 Credit Hours.**

Graduate Studies in Jazz Guitar are designed to take into account each student's talent, previous accomplishments and particular interests. It is expected that a graduate student at the DMA level would be, to a large extent, self-directing and capable of original research. After a careful assessment of the student's strengths and weaknesses, a course of study will be custom-designed, with possible areas of study drawn from (but not limited to) the following list: advanced jazz concepts in melody, harmony and rhythm, sight-reading, repertoire expansion, transposition, technique, composition, and pedagogy. Assistance with recital preparation will be given as appropriate and necessary. The prerequisite for the first level (JGM) is a Master's Degree and the successful completion of the audition for the DMA program.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.



**MSJ JGS. Secondary Jazz Guitar. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Left and right hand development. Basic fretboard theory including arpeggios, voice leading (2 string studies), blues and bebop scales. Accompanying: 3-note voicings. Introduction to transcription. Application of the concepts studied to basic repertoire.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JGX. Secondary Jazz Guitar - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JP1. Jazz Piano. 2 Credit Hours.**

Students will expand and refine application of fundamental chord voicings, chord-scale relationships, be-bop and blues vocabulary, and develop a strong rhythmic base. Solo piano and ensemble/accompaniment formats will be addressed. Technique will be evaluated to identify areas in need of improvement. Methods will include: transcription, analysis, composition of single lines and arrangements, tune learning, and various improvisation exercises.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JP3. Jazz Piano. 2 Credit Hours.**

1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technique: Selected exercises from the Dohnanyi or Pishna exercise books. Augmented scales and modes of major in all keys, in both hands and in at least two octaves with a swing (triplet) subdivision. Introduction to modal harmony and sideslipping through study of plateau modal compositions (tunes with long sections of the same modality.) Pentatonic scales in all keys. Literature: Blues in the stride solo piano format. Analysis and transcription of artists who played in this style such as Tatum, Johnson, Smith, and Peterson. Memorization of at least two tunes per lesson in at least three key centers, at least 75% of which should be tunes in the "American standard" format featuring composers such as Berlin, Porter, Kahn, Gershwin, etc. All of the above to be performed both with bass accompaniment and in solo piano format with sections in stride style. Introduction to the Bill Evans piano style through performance of his transcribed piano pieces.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JP6. Jazz Piano. 1-2 Credit Hours.**

Students are encouraged to seek refinement in the areas of harmony, chord voicings, improvisation vocabulary, rhythmic concepts, and technique. A nuanced approach to performing in a musical and expressive manner, with special regard to phrasing, dynamic contrast, articulation, and part balance will be stressed. Advanced techniques in reharmonization, rhythmic phrasing, and solo piano will be explored. Atypical song forms and contemporary repertoire will be introduced. Developing an individual approach to improvising and composing will be encouraged. Recital preparation will focus on programming and other important aspects of concert planning.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JP7. Jazz Piano. 1-2 Credit Hours.**

Emphasis placed on developing an individual identity as an artist. Creation of a distinct concept for an ensemble and/or solo piano approach through original composition and/or arranging will be stressed. Career advancement as a performer and/or educator will be explored.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JPS. Secondary Jazz Piano. 1 Credit Hour.**

Students enroll in 1 credit and receive one 30-min lesson per week. Students will expand and refine application of fundamental chord voicings, chord-scale relationships, be-bop and blues vocabulary, and develop a strong rhythmic base. Solo piano and ensemble/accompaniment formats will be addressed. Technique will be evaluated to identify areas in need of improvement. Methods will include: transcription, analysis, composition of single lines and arrangements, tune learning, and various improvisation exercises.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JPX. Secondary Jazz Piano - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JS1. Jazz Saxophone. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for jazz saxophone students. Technical Requirements: Introduction to principals of saxophone acoustics; introduction to tone production, intonation, tonal color, and blend; basic technique, chords and scale studies; jazz phrasing; establishment of a "tune list" (repertoire); study of improvised Solos through transcription; major scales full range, thirds, diatonic seventh chords in level A and in level B, melodic minor scales full range, thirds, diatonic seventh chords.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JS3. Jazz Saxophone. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for jazz saxophone students. Technical Requirements: Continuation of tone and technique as needed; augmented scale; rhythmic exercises from drum methods; continue extended range studies; a cappella improvisation; studies in melodic/rhythmic development.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JS6. Jazz Saxophone. 1-2 Credit Hours.**

The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JS7. Jazz Saxophone. 1-2 Credit Hours.**

The graduate student will be encouraged to seek further refinement in all areas, including tone, intonation, technique, stylistic interpretation, improvisation, as well as be thoroughly versed in the pedagogy of the instrument. Specific jazz improvisation topics may include advanced forms, non-traditional harmony, traditional harmony in twelve keys, advanced rhythmic meters and subdivisions, balancing melodic/harmonic/rhythmic elements, approaches to non-structured "free" forms, and expansion of the repertoire. Related areas may also be addressed within the private lesson format, such as composition, doubling, and keyboard skills.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JSS. Secondary Jazz Saxophone. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Introduction to principals of saxophone acoustics; introduction to tone production, intonation, tonal color, and blend; basic technique, chords and scale studies; jazz phrasing; establishment of a "tune list" (repertoire); study of improvised Solos through transcription; major scales full range

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ JSX. Secondary Jazz Saxophone - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. One-hour lessons are given for students enrolled for 2 credits; half-hour lessons are given for students enrolled for 1 credit.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ TB1. Jazz Trombone. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for jazz trombone students. Technical Requirements: Daily routine/classical etudes. Major, melodic minor, diminished scales, Dorian and Mixolydian modes, dominant 7th arpeggios, minor 7th arpeggios. All major and minor 3rds followed by respective dominant 7ths.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ TB3. Jazz Trombone. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for jazz trombone students. Technical Requirements: Previous material, in addition to standard tunes (2 per week). 251 licks in major and minor. Diminished patterns.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ TB6. Jazz Trombone. 1-2 Credit Hours.**

Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ TB7. Jazz Trombone. 1-2 Credit Hours.**

Private lessons focus on various facets of jazz trombone performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ TBS. Secondary Jazz Trombone. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Daily routine/classical etudes. Major, melodic minor, diminished scales, Dorian and Mixolydian modes, dominant 7th arpeggios, minor 7th arpeggios. All major and minor 3rds followed by respective dominant 7ths.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ TBX. Secondary Jazz Trombone - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. One-hour lessons are given for students enrolled for 2 credits; half-hour lessons are given for students enrolled for 1 credit.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ TP1. Jazz Trumpet. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for jazz trumpet students. Technical Requirements: Concentration on basic trumpet skills, utilizing the Arbans and Clarke technical studies book. Proper breathing techniques. Major and diminished whole tone scales. Jazz tonguing. Standard jazz repertoire.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ TP3. Jazz Trumpet. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for jazz trumpet students. Technical Requirements: Continuation of range studies in addition to advanced etudes such as Bitsch and Charlier. Advanced jazz repertoire. Diminished and augmented scales. Studio techniques.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ TP6. Jazz Trumpet. 1-2 Credit Hours.**

Private lessons focus on various facets of jazz trumpet performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ TP7. Jazz Trumpet. 1-2 Credit Hours.**

Private lessons focus on various facets of jazz trumpet performance. These include jazz and classical instrumental studies focusing on proper warm up and advanced articulation exercises. Jazz styles are researched through listening to and transcription of established jazz instrumentalists. Advanced jazz theory and jazz piano are also included. The student is required to perform and improvise at a professional level.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ TPS. Secondary Jazz Trumpet. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Concentration on basic trumpet skills, utilizing the Arbans and Clarke technical studies book. Proper breathing techniques. Major and diminished whole tone scales. Jazz tonguing. Standard jazz repertoire.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ TPX. Secondary Jazz Trumpet - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ VB1. Jazz Vibraphone. 2 Credit Hours.**

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ VB3. Jazz Vibraphone. 2 Credit Hours.**

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ VBS. Secondary Jazz Vibraphone. 1 Credit Hour.**

Secondary lessons at the undergraduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ VBX. Secondary Jazz Vibraphone - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ V01. Jazz Voice. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for jazz voice students. Technical Requirement: Warm-ups, Cool downs and introductory exercises for breath management. Attack in phonation, registration, resonance, articulation, coordination, microphone technique, key selection and vocal hygiene and maintenance. Repertoire: 25 Songs: 6 swing, 6 traditional ballad, 5 bossa/samba, 2 blues/funk, contemporary ballad, 4 student choice.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ V03. Jazz Voice. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for jazz voice students. Repertoire: 15 Songs, continuation of standard repertoire at more advance and complex level, including bebop, original material, modal tunes and selections of harmonic and melodic complexity with improvisation.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ V06. Jazz Voice. 1-2 Credit Hours.**

Private studio vocal study at the master of music graduate level devoted to the continued development of skills and repertoire with particular attention to discovering and nurturing the individual student's artistic direction.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ V07. Jazz Voice. 1-2 Credit Hours.**

Private studio vocal coaching at the doctoral level devoted to refining all skills, technique, and repertoire for professional performance and pedagogy.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ V0S. Secondary Jazz Voice. 1 Credit Hour.**

1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirement: Warm-ups, Cool downs and introductory exercises for breath management. Attack in phonation, registration, resonance, articulation, coordination, microphone technique, key selection and vocal hygiene and maintenance. Repertoire: 25 Songs: 6 swing, 6 traditional ballad, 5 bossa/samba, 2 blues/funk, contemporary ballad, 4 student choice.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MSJ VOX. Secondary Jazz Voice - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.