

# MUSIC KEYBOARD PERFORMANCE (MKP)

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## **MKP 0R1. Organ. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for organ students. Technical Requirements: Gleason, Method of Organ Playing: selected exercises from Manual Technique and Pedal Technique. Repertoire: Gleason, Method of Organ Playing: Compositions for Manuals, Studies and Compositions for Manuals and Pedal; selected chorale preludes and smaller-scale preludes and fugues by Bach, Buxtehude, Brahms, and others; basics of hymn playing.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

## **MKP 0R3. Organ. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for organ students. Technical Requirements: Gleason, Method of Organ Playing: selected exercises from Pedal Scales, Broken Chords, Advanced Exercises. Repertoire: Selected compositions by Bach and representative Baroque, Classical, Romantic, and Modern composers. Hymn playing and organ accompanying techniques.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

## **MKP 0R5. Organ. 1-4 Credit Hours.**

Requires successful completion of an undergraduate degree in piano performance, and approval of student's advisor (studio teacher). Course may be taken for 2 credits (1-hour lesson) or 1 credit (30-minute lesson) as part of Artist Diploma. The course covers private instruction on organ-related performance techniques and repertory. The level of repertory will be determined by instructor based on the student's performance level. A jury examination in front of a faculty committee is required each semester for students taking the course for 2 credits.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

## **MKP 0R6. Organ. 1-2 Credit Hours.**

Requires successful completion of an undergraduate degree in piano performance, and approval of student's advisor (studio teacher). Course may be taken for 2 credits (1-hour lesson) or 1 credit (30-minute lesson) as part of masters degree. The course covers private instruction on organ-related performance techniques and repertory. The level of repertory will be determined by instructor based on the student's performance level. A jury examination in front of a faculty committee is required each semester for students taking the course for 2 credits.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

## **MKP 0R7. Organ. 1-2 Credit Hours.**

Requires successful completion of a graduate degree in piano performance, and approval of student's advisor (studio teacher). Course may be taken for 2 credits (1-hour lesson) or 1 credit (30-minute lesson) as part of doctoral degree. The course covers private instruction on organ-related performance techniques and repertory. The level of repertory will be determined by instructor based on the student's performance level. A jury examination in front of a faculty committee is required each semester for students taking the course for 2 credits.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

## **MKP 111. Non-Major Class Piano I. 1 Credit Hour.**

This course is designed for the adult beginner who has an interest in playing keyboard instruments for pleasure. Students with no previous musical or keyboard experience learn the fundamentals of music theory and apply them to playing the keyboard at the beginning level.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

## **MKP 112. Non-Major Class Piano II. 1 Credit Hour.**

Designed for the adult beginner who has an interest in playing keyboard instruments for pleasure, this course builds on the concepts introduced in MKP 111. Students continue to learn the fundamentals of music theory and apply them to playing the keyboard.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Spring.

**MKP 140. Keyboard Studies I. 1 Credit Hour.**

Major and minor five finger patterns, beginning repertoire, major scales and arpeggios, basic chord progressions, for types of triads, dominant seventh chords, beginning sight reading, harmonization, transposition, and improvisation skills.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MKP 141. Keyboard Studies II. 1 Credit Hour.**

Minor scales and arpeggios, modal scales, five types of seventh chords and inversions, and more extensive chord progressions. Study of repertoire and the development of sight-reading, harmonization, transposition, and improvisation skills are continued.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Spring.

**MKP 186. Vocal Accompanying I. 1 Credit Hour.**

Pianists will attend seminars where the principles of accompanying classical and musical theatre singers are addressed. Students are assigned to accompany applied voice lessons and ensembles.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP 187. Vocal Accompanying II. 1 Credit Hour.**

Pianists attend seminars where the principles of accompanying classical and musical theatre singers are addressed. Students are assigned to accompany applied voice lessons and ensembles.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP 189. Accompanying, Level I. 1 Credit Hour.**

Development of sightreading skills and score preparation.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MKP 190. Accompanying, Level II. 1 Credit Hour.**

Progressive development of individual vocal/instrumental and ensemble accompanying, sightreading, score reading, and improvising from a lead sheet.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MKP 191. Accompanying, Level III. 1 Credit Hour.**

Progressive development of all types of accompaniment skills including; clef and score reading, transposition,; possible recital, opera theater, choral ensemble, and/or orchestral accompanying.

Prerequisite: MKP 190.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MKP 240. Keyboard Studies III. 2 Credit Hours.**

Dominant seventh arpeggios, secondary dominants, and work more extensively with chord progressions. Students also learn Theme and Variation form, Sonata form, and characteristics of the musical style periods. Study of repertoire and the development of sight-reading, harmonization, and the improvisation skills are continued. Transposition of instrumental music to concert pitch, and beginning choral and instrumental score reading are introduced. Students will continue playing major and minor scales at an increased level of difficulty.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MKP 241. Keyboard Studies IV. 2 Credit Hours.**

Diminished seventh arpeggios, augmented, and Neapolitan sixth chords, Three-Part Rondo forms, extended chord structures, and a variety of chord Progressions that modulate. Study of repertoire and the development of sight-reading, harmonization, transposition, and improvisation skills are continued. Choral and instrumental score reading, modal scales, and major and minor scales are performed at an increased level of difficulty.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Spring.

**MKP 307. Essential Contemporary Keyboard Skills. 1 Credit Hour.**

A keyboard lab presented in a group instructional format (lab setting) where each student has their own electronic keyboard/piano workstation for playing, practicing and skill demonstration.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MKP 399. Junior Recital. 1 Credit Hour.**

A public recital of one half-hour or more. Course is required of all performance majors.

Requisite: Frost School of Music only.

**Components:** PRA.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP 407. Essential Jazz Keyboard Skills. 1 Credit Hour.**

Group instruction of essential jazz keyboard skills: fundamental jazz piano, jazz piano voicing and basic accompanying skills, lead/chord sheet reading, interpreting traditional jazz chord spellings, and basic approaches to jazz improvisation.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall.

**MKP 494. Special Topics in Keyboard Performance or Pedagogy. 1-3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MKP 499. Senior Recital. 1 Credit Hour.**

A public recital of one hour or more. Course is required of all performance majors.

Requisite: Frost School of Music only.

**Components:** PRA.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP 547. Keyboard Pedagogy. 3 Credit Hours.**

Methods and materials for teaching keyboard instruments with a focus on private lesson instruction. Topics include teacher profile, general teaching considerations, the business of teaching, the beginning student, second- and third-year students, teaching materials, and an introduction to new technology in piano teaching.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MKP 549. Keyboard Pedagogy II:Keyboard Pedagogy Diagnostics. 3 Credit Hours.**

1st class of each week: round-table discussion of private teaching strategies using video taped performance excerpts of students at various levels.

2nd class of each week: a focus on a wide range of teaching repertoire covering intermediate to advanced levels with an emphasis on problem prevention and solving.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP 550. Keyboard Pedagogy III: Practice Strategies. 3 Credit Hours.**

Focus on practice strategy at the keyboard using Philip Johnston's Practice Revolution as a springboard for discussion. Topics also include recent findings and leading researchers in cognitive neuroscience and "brain-based learning," as well as resources available for musician wellness and injury prevention.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP 594. Special Topics in Keyboard Performance or Pedagogy. 1-3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty to faculty member's expertise and students' areas of interest.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MKP 6. Piano Forum. 1 Credit Hour.**

A non-credit performance class for all piano majors and principals. Majors are required to perform once each semester with the approval of the applied teacher.

Requisite: Frost School of Music only.

**Components:** FOR.

**Grading:** CNC.

**Typically Offered:** Fall & Spring.

**MKP 647. Keyboard Pedagogy. 3 Credit Hours.**

Methods and materials for teaching keyboard instruments with a focus on private lesson instruction. Topics include teacher profile, general teaching considerations, the business of teaching, the beginning student, second- and third-year students, teaching materials, and an introduction to new technology in piano teaching.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MKP 648. Intermediate to Advanced Repertoire. 3 Credit Hours.**

A class dedicated to a survey and discussion of a wide range of teaching materials including teaching exercises, etudes, and performance literature both well known and under appreciated. Topics include reference literature and web resources, piece assigning considerations and leveling, and detailed discussion of selected materials with specific teaching and remedial strategies. Annotated bibliography with MIDI-file attachments of incipits to be submitted at the end of the semester for a grade.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP 649. Keyboard Pedagogy II: Keyboard Pedagogy Diagnostics. 3 Credit Hours.**

1st class of each week: round-table discussion of private teaching strategies using video taped performance excerpts of students at various levels. 2nd class of each week: a focus on a wide range of teaching repertoire covering intermediate to advanced levels with an emphasis on problem prevention and solvin

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP 650. Keyboard Pedagogy III: Practice Strategies. 3 Credit Hours.**

Focus on practice strategy at the keyboard using Philip Johnston's Practice Revolution as a springboard for discussion. Topics also include recent findings and leading researchers in cognitive neuroscience and "brain-based learning," as well as resources available for musician wellness and injury prevention.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP 689. Keyboard Accompanying Program in Salzburg, Austria. 0 Credit Hours.**

Course is conducted at Salzburg College, Austria. Students receive comprehensive and intensive coaching in piano and accompanying from Dr. Posnak and other internationally acclaimed guest artists. Piano students study piano (2 cr.) and accompanying (1 cr.).

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP 693. Special Projects in Keyboard Performance. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MKP 694. Special Topics in Keyboard Performance or Pedagogy. 1-3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MKP 710. Seminar in Baroque Performance. 1 Credit Hour.**

This course is designed as a performance class for graduate DMA piano majors. Class members will be responsible for presentation of major compositions representative of the period. Research will be required for each presentation concentrating on interpretation, stylistic requirements of the period and the historical context of the composers and work.

Requisite: Frost School of Music only.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP 711. Seminar in Classical Performance. 1 Credit Hour.**

This course is designed as a performance class for graduate piano majors. Class members will be responsible for presentation of major compositions representative of the period. Research will be required for each presentation concentrating on interpretation, stylistic requirements of the period and the historical context of the composers and work.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP 712. Seminar in Romantic Performance. 1 Credit Hour.**

This course is designed as a performance class for graduate piano majors. Class members will be responsible for presentation of major compositions representative of the period. Research will be required for each presentation concentrating on interpretation, stylistic requirements of the period and the historical context of the composers and work.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP 713. Seminar in Contemporary Music. 1 Credit Hour.**

This course is designed as a performance class for graduate piano majors. Class members will be responsible for presentation of major compositions representative of the period. Research will be required for each presentation concentrating on interpretation, stylistic requirements of the period and the historical context of the composers and work.

Requisite: Frost School of Music only.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP 747. Seminar in Keyboard Pedagogy. 3 Credit Hours.**

Focus on college-level teaching and professional development for a pianist. Topics include group piano teaching materials and strategies, syllabi and exam-objective rubric creation, pedagogy curriculum building, pedagogy text survey, administrative duties overview, preparation for the job market including job search and interview process, and C. V. building avenues such as publication, workshop/lecture presentation, editing teaching repertoire, and training in music technology.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP 750. Keyboard Pedagogy Research Seminar. 1 Credit Hour.**

Research, reading and writing in keyboard pedagogy on topics either historical or current. An in-depth research or project on a topic as approved by KPED faculty culminates in a written paper with annotated bibliography. Course may be repeated for credit.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MKP 780. Keyboard Pedagogy Internship. 1 Credit Hour.**

The student team-teaches a piano class or a private student with an instructor. The Program Director observes and critiques the student, and the student videotapes lessons and offers critiques of their own teaching following a guideline.

Requisite: Frost School of Music only.

**Components:** PRA.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MKP 786. Vocal Accompanying I. 1 Credit Hour.**

Pianists attend seminars where the principles of accompanying classical and musical theatre singers are addressed. Students are assigned to accompany applied voice lessons and ensembles.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP 787. Vocal Accompanying II. 1 Credit Hour.**

Pianists attend seminars where the principles of accompanying classical and musical theatre singers are addressed. Students are assigned to accompany applied voice lessons and ensembles.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP 790. Accompanying, Level II. 1 Credit Hour.**

Progressive development of individual vocal/instrumental and ensemble accompanying, sightreading, score reading, and improvising from a lead sheet.

Requisite: Frost School of Music only.

**Components:** LAB.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP 791. Accompanying, Level III. 1 Credit Hour.**

Progressive development of all types of accompaniment skills including clef and score reading, transposition, possible recital, opera theater, choral ensemble, and/or orchestral accompanying.

Requisite: Frost School of Music only.

**Components:** ENS.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MKP 793. Special Projects in Keyboard Performance or Pedagogy. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

Requisite: Frost School of Music only.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MKP 794. Special Topics in Keyboard Performance or Pedagogy. 1-3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

Requisite: Frost School of Music only.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MKP 811. Master's Recital Paper. 1-3 Credit Hours.**

The student working on his/her master's recital paper enrolls for credit as determined by his/her advisor. Credit is not awarded until the paper has been accepted.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.

**MKP 812. Master's Recital. 1 Credit Hour.**

The student enrolls for recital credit during the semester in which he/she presents the master's recital.

Requisite: Frost School of Music only.

**Components:** PRA.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MKP 813. Master's Pedagogy Project. 1-3 Credit Hours.**

The student working on his/her master's pedagogy project enrolls for credit as determined by his/her advisor. Credit is not awarded until the project paper is accepted.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MKP 814. Artist Diploma Recital. 1 Credit Hour.**

The student enrolls for recital credit during the semester in which s/he presents the Artist Diploma recital.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MKP 815. Masters Second Recital. 1 Credit Hour.**

The second recital in the masters degree as an elective option as approved by an advisor. The program should consist of memorized solo piano repertoire, with an optional inclusion of representative chamber or concerto repertoire instead of, or in combination with, the solo repertoire.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MKP 820. Research in Residence. 1 Credit Hour.**

Used to establish research in residence and maintain full-time enrollment for the master's degree after the student has completed the required hours of thesis or project credit.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.

**MKP 830. Pre-Candidacy Doctoral Project Preparation. 1 Credit Hour.**

Students will learn the steps to preparing a scholarly document to propose one of the project options under MKP 831 Doctoral Project.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MKP 831. Doctoral Project. 1-12 Credit Hours.**

Required of all candidates for the D.M.A. The student will enroll for credit as determined by his/her advisor, but not for less than a total of 8 credit hours.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MKP 832. Doctoral Recital. 1-2 Credit Hours.**

Required of all candidates for the D.M.A.

Requisite: Frost School of Music only.

**Components:** PRA.

**Grading:** SUS.

**Typically Offered:** Fall & Spring.

**MKP 850. Research in Residence. 1 Credit Hour.**

Used to establish research in residence and maintain full-time enrollment for the DMA after the student has completed the required hours of doctoral essay credit.

Requisite: Frost School of Music only.

**Components:** THI.

**Grading:** SUS.

**Typically Offered:** Fall, Spring, & Summer.

**MKP HC5. Harpsichord. 1-4 Credit Hours.**

Requires successful completion of an undergraduate degree in piano performance, and approval of student's advisor (studio teacher). Course may be taken for 2 credits (1-hour lesson) or 1 credit (30-minute lesson) as part of Artist Diploma. The course covers private instruction on harpsichord-related performance techniques and repertory. The level of repertory will be determined by instructor based on the student's performance level. A jury examination in front of a faculty committee is required each semester for students taking the course for 2 credits.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP HCS. Secondary Harpsichord. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP HCX. Secondary Harpsichord - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP ORS. Secondary Organ. 1-2 Credit Hours.**

1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Gleason, Method of Organ Playing; selected exercises from Manual Technique and Pedal Technique. Repertoire: Gleason, Method of Organ Playing; Compositions for Manuals, Studies and Compositions for Manuals and Pedal; selected chorale preludes and smaller-scale preludes and fugues by Bach, Buxtehude, Brahms, and others; basics of hymn playing.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP ORX. Secondary Organ - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MKP PI1. Piano. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for piano students. Technical Requirements: To show a comprehensive foundation in basic/advanced keyboard skills. Repertoire: Appropriate repertoire as required.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MKP PI3. Piano. 2 Credit Hours.**

1-hour lesson and 50 minute studio class for piano students. Technical Requirements: Complete Junior Recital as required. Repertoire: Appropriate repertoire as required.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MKP PI5. Piano. 1-4 Credit Hours.**

Requires successful completion of an undergraduate degree in piano performance and approval of student's advisor (studio teacher). The course covers private instruction on performance techniques and repertory. The level of repertory will be determined by instructor based on the student's performance level. A jury examination in front of a faculty committee is required.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.



**MKP PI6. Piano. 1-2 Credit Hours.**

Requires successful completion of an undergraduate degree in piano performance, and approval of student's advisor (studio teacher). Course may be taken for 2 credits (1-hour lesson) or 1 credit (30-minute lesson) as part of masters degree. The course covers private instruction on performance techniques and repertory. The level of repertory will be determined by instructor based on the student's performance level. A jury examination in front of a faculty committee is required each semester for students taking the course for 2 credits.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MKP PI7. Piano. 1-2 Credit Hours.**

Requires successful completion of a graduate degree in piano performance, and approval of student's advisor (studio teacher). Course may be taken for 2 credits (1-hour lesson) or 1 credit (30-minute lesson) as part of doctoral degree. The course covers private instruction on performance techniques and repertory. The level of repertory will be determined by instructor based on the student's performance level. A jury examination in front of a faculty committee is required each semester for students taking the course for 2 credits.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MKP PIS. Secondary Piano. 1 Credit Hour.**

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: To show a comprehensive foundation in basic/advanced keyboard skills.

Repertoire: Appropriate repertoire as required.

Requisite: Frost School of Music only.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MKP PIX. Secondary Piano - Graduate. 1 Credit Hour.**

Secondary lessons at the graduate level are designed for students who are either non-performance majors or who wish to pursue applied study on an instrument or voice that is not their primary focus. Students enroll in 1 credit and receive one 30-min lesson per week.

**Components:** LSN.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.