

ART (ART)

ART 101. Introduction to Drawing I. 3 Credit Hours.

Contour, cross-contour, perspective, proportion, chiaroscuro, and gesture in pictorial composition.

Components: STU.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

ART 102. Introduction to Drawing II. 3 Credit Hours.

Experimentation, chance, exaggeration, movement, texture, and color in pictorial composition.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

ART 103. Two-Dimensional Design. 3 Credit Hours.

Line, rhythm, shape, pattern, value, and color in pictorial composition.

Components: STU.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

ART 104. Intro to 3D Design. 3 Credit Hours.

A background in the elements of three-dimensional aesthetics that will broaden students' understanding and creativity in making sculptural objects. This course is the foundation for further study in sculpture, glass, and ceramics courses.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 105. Figure Drawing. 3 Credit Hours.

Drawing the human figure: proportion, anatomy, perspective, gesture, and expressive line.

Prerequisite: ART 101.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 107. Introduction to Drawing III. 3 Credit Hours.

Continuation of ART 101 with emphasis on Renaissance perspective and alternative systems of spatial representation. Survey of materials and methods. Introduction of color.

Prerequisite: ART 101.

Components: LEC.

Grading: GRD.

Typically Offered: Summer.

ART 109. Introduction to Electronic Media. 3 Credit Hours.

Computer skills for desktop publishing and digital imaging.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 180. Studies in Studio Art. 1-3 Credit Hours.

Studio studies taken at other institutions with no direct equivalents.

Components: LEC.

Grading: GRD.

Typically Offered: Summer.

ART 202. Introduction to Painting. 3 Credit Hours.

Materials and techniques of easel painting.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 206. Special Topics in Studio Art for Undergraduate Students. 3 Credit Hours.

Course devoted to exploring new topics in studio art practice and theory, including media specific and/or inter-disciplinary approaches. Course content to be determined by Instructor.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 210. Introduction to Digital Photography. 3 Credit Hours.

DSLR Camera and Lens Techniques and Adobe LightRoom Processing In Digital Photography.

Components: STU.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

ART 217. Introduction to Sculpture. 3 Credit Hours.

Integrated approach to concept development, craftsmanship and appropriate use of materials.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 251. Introduction to Printmaking. 3 Credit Hours.

Drypoint, engraving, etching, aquatint, and softground; relief and intaglio printed collographs; relief printing from linoleum.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 252. Introduction to Lithography. 3 Credit Hours.

To learn how to image, process and print lithographic plates and stones. Hand drawn, photographic and computer generated images will be covered on positive working lithography plates; traditional graining, drawing and processing of lithographic stones will also be covered as an optional method for students to pursue. Most printing will be a single color run but adding a second plate and monotyping will also be demonstrated. Print quality is the primary criteria for judging prints: lithography is known for its ability to create continuous tone prints, so utilizing that range of tone in your images is important. You may develop and choose your own subject matter and content or work experimentally and non-objectively.

Components: STU.

Grading: GRD.

Typically Offered: Spring.

ART 253. Silkscreen I. 3 Credit Hours.

Beginning silkscreen: monotyping with screens, reduction printing, multiple run silkscreen printing and beginning photo silkscreen.

Components: STU.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

ART 254. Computer Applications for Printmaking. 3 Credit Hours.

Software programs used as printmaking manipulation tools to aid in the planning of prints.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 255. Changing Topics in Printmaking. 3 Credit Hours.

Printmaking course that will offer readings and/or introduce techniques not covered in the regular curriculum. Course content will vary each semester.

Components: STU.

Grading: GRD.

Typically Offered: Fall.

ART 260. Special topics in Ceramics. 3 Credit Hours.

Rotating topics course with a focus on developing modeling skills with clay through various forming methods.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 261. Hand-Built Ceramics I. 3 Credit Hours.

Beginning hand-building techniques: pinching, coiling, slab construction; introduction to glazing and firing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 262. Wheel Thrown Ceramics I. 3 Credit Hours.

Introduction to wheel throwing, glazing and firing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 263. Introduction to Glass Blowing. 3 Credit Hours.

Forming shapes and vessels from molten glass by the use of a blow pipe and glass tools.

Prerequisite: ART 104.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 268. Figure in Clay I. 3 Credit Hours.

Introduction to modeling the human figure in clay with emphasis on form, volume, proportion, basic anatomy, and gesture.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 291. Graphic Design I. 3 Credit Hours.

A comprehensive approach to understanding design fundamentals and the practice of graphic communications.

Prerequisite: ART 109.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 292. Multimedia I/ Web Design. 3 Credit Hours.

Introduction to web design using several current time-based media.

Prerequisite: ART 109.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 293. Typography. 3 Credit Hours.

Type and image compositions, history, arrangement, style, aesthetics of printed communications, type software and calligraphy.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 294. Multimedia II/ Animation. 3 Credit Hours.

Animation using time-based media.

Prerequisite: ART 109.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 301. Intermediate Painting I. 3 Credit Hours.

Painting in oil and acrylic. Emphasis on experimentation and creative expression.

Prerequisite: ART 202.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 302. Intermediate Painting II. 3 Credit Hours.

Painting in oil and acrylic; emphasis on experimentation and creative expression.

Prerequisite: ART 202.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 305. Intermediate Figure Drawing. 3 Credit Hours.

Continuation of ART 105.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 306. Special Topics in Studio Art for Undergraduate Students. 3 Credit Hours.

Course devoted to exploring new topics in studio art practice and theory, including media specific and/or inter-disciplinary approaches. Course content to be determined by Instructor.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 310. Intermediate Digital Photography. 3 Credit Hours.

Fine Art Digital Photography (DSLR). Continuation of Art 210, Emphasis on experimentation and creative expression. Adobe LightRoom.
Prerequisite: ART 210.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 311. Color Digital Photography. 3 Credit Hours.

Fine Art Digital Photography exploring Advanced Color Theory. Emphasis on craftsmanship and creative expression. Adobe Photoshop and Fine Art Digital Printing.

Prerequisite: ART 310.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 312. Alternative Processes Photography. 3 Credit Hours.

Nineteenth Century Photographic Processes. From the Cyanotype to the Collodion Print, all in the service of creative expression.

Prerequisite: ART 311.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 315. Socially Engaged Art. 3 Credit Hours.

Contemporary art practices and the role of visual arts in creating social change, through lectures, group discussions, Individual art projects and a collaborative, hands-on community-based art project. Note: This is a new course implemented as part of the Engaged Faculty Fellows program to provide students with the opportunity for civic engagement within the context of art-making.

Components: STU.

Grading: GRD.

Typically Offered: Spring.

ART 317. Intermediate Sculpture I. 3 Credit Hours.

Incorporation of symbol and metaphor to achieve meaning, use of additional materials and technical processes.

Prerequisite: ART 217.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 318. Intermediate Sculpture II. 3 Credit Hours.

Continuation of ART 317.

Prerequisite: ART 317.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 351. Intaglio/Relief II. 3 Credit Hours.

Continuation of ART 251. Additional processes such as mezzotint, relief printing from woodblocks, multiple block printing, photographic xerox transfers and photo etching.

Prerequisite: ART 251.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 352. Lithography II. 3 Credit Hours.

Continuation of ART 252. Color printing from stones, aluminum plates and photo litho plates. Combination of lithography with other print media.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 353. Silkscreen II. 3 Credit Hours.

Continuation of ART 253, including silkscreening on canvas, larger format work, and advanced photo silkscreen techniques.

Prerequisite: ART 253.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 354. Computer Assisted Printmaking: Lithography and Silkscreen. 3 Credit Hours.

The use of inkjet and laser printers to make positives for black and white and process color work in photo lithography; custom color separations for multiple screen printing.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 355. History of Philosophy of Art. 3 Credit Hours.

An examination of the history of philosophical work on the arts (including literature, visual art, and music) from ancient times through the mid twentieth century.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 356. Intermediate Printmaking. 3 Credit Hours.

Course content determined between student and instructor. Possible areas of study include intaglio/relief, lithography, silkscreen, digital printing, or some combination of these media.

Pre-requisite: ART 251 OR ART 252 OR ART 253 OR ART 254 OR ART 255.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 361. Hand-Built Ceramics II. 3 Credit Hours.

Continuation of ART 261.

Prerequisite: ART 261.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 362. Wheel Thrown Ceramics II. 3 Credit Hours.

Continuation of ART 262.

Prerequisite: ART 262.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 363. Cast Glass Processes. 3 Credit Hours.

The art of cast glass including sand casting and lost wax techniques.

Prerequisite: ART 263 or ART 104.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 364. Intermediate Glass Blowing. 3 Credit Hours.

Exploration of glass working techniques.

Prerequisite: ART 263.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 368. Figure in Clay II. 3 Credit Hours.

As continuation of ART 268, this intermediate course will focus on modeling The human figure in clay with emphasis on form, volume, proportion, anatomy, and gesture.

Prerequisite: ART 268.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 391. Graphic Design II. 3 Credit Hours.

Development of form and conceptual design. Contemporary visual rhetorical strategies such as metaphors, puns, irony and methonymy.

Prerequisite: ART 291.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 392. Multimedia III. 3 Credit Hours.

Video art, multimedia, installation art and interactive animation.

Prerequisite: ART 109.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 401. Advanced Painting I. 3 Credit Hours.

Development of a personal style in painting.

Prerequisite: ART 301 and ART 302.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 402. Advanced Painting II. 3 Credit Hours.

Continuation of ART 401.

Prerequisite: ART 401.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 405. Advanced Figure Drawing. 3 Credit Hours.

Continuation of ART 305.

Prerequisite: ART 305.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 406. Special Topics in Studio Art for Undergraduate Students. 3 Credit Hours.

Course devoted to exploring new topics in studio art practice and theory, including media specific and/or inter-disciplinary approaches. Course content to be determined by Instructor.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 407. Special Topics: Renaissance and Baroque Art. 3 Credit Hours.

Seminar on changing topics in Renaissance and Baroque Art.

Prerequisite: ARH 132.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 410. Advanced Digital Photography I. 3 Credit Hours.

Development of a personal style in digital imaging. Course is designed for students to pursue a semester long thematic project.

Prerequisite: ART 311.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 411. Experimental Photography. 3 Credit Hours.

Course content determined by faculty member teaching it from studio lighting class to the Artist Book Project. May be repeated for credit.

Prerequisite: ART 311.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 417. Advanced Sculpture I. 3 Credit Hours.

Individual and collaborative installation and site-specific art.

Prerequisite: ART 317.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 418. Advanced Sculpture II. 3 Credit Hours.

Development of a personal visual vocabulary.

Prerequisite: ART 417.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 451. Intaglio/Relief III. 3 Credit Hours.

Continuation of ART 351.

Prerequisite: ART 351.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 452. Lithography III. 3 Credit Hours.

Continuation of ART 352.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 453. Silkscreen III. 3 Credit Hours.

Continuation of ART 353.

Prerequisite: ART 353.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 454. Computer Assisted Printmaking: Intaglio and Relief. 3 Credit Hours.

Continuation of ART 354, photo etching and relief processes.

Prerequisite: ART 354.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 462. Advanced Ceramics. 3 Credit Hours.

Development of expressive skills in either handbuilding or wheel throwing techniques.

Prerequisite: ART 361 or ART 362.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 468. Figure in Clay III. 3 Credit Hours.

As continuation of ART 368, this advanced course will focus on modeling The human figure in clay with emphasis on form, volume, proportion, anatomy, gesture and expressive handling of clay.

Prerequisite: ART 368.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 491. Graphic Design III. 3 Credit Hours.

Advanced page layout coupled with extensive use of typography with applications in page design for advertising and collateral projects.

Prerequisite: ART 391.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 493. Illustration. 3 Credit Hours.

Contemporary illustration for print, new media, portfolio and exhibition.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 499. Honors Thesis. 3-6 Credit Hours.

Formal thesis and project including an exhibition supervised by member of the department faculty.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 501. Advanced Painting III. 1-6 Credit Hours.

Course content decided between student and professor.

Prerequisite: ART 402.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 502. Advanced Painting IV. 1-6 Credit Hours.

Continuation of ART 501.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 503. Advanced Painting V. 1-6 Credit Hours.

Course content decided between student and professor. An independent study course may be repeated.

Prerequisite: ART 502.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 504. Advanced Painting VI. 1-6 Credit Hours.

Course content decided between student and professor. An Independent Study course may be repeated.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 505. Advanced Painting VII. 1-6 Credit Hours.

Current readings and/or technical concerns not covered in the regular curriculum. Course content will vary each semester.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 506. Special Topics in Studio Art for Undergraduate Students. 3 Credit Hours.

Course devoted to exploring new topics in studio art practice and theory, including media specific and/or inter-disciplinary approaches. Course content to be determined by Instructor.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 509. Independent Study in Other Media. 1-6 Credit Hours.

Course content decided between student and professor. Independent study course may be repeated.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 510. Advanced Digital Photography 2. 3 Credit Hours.

Course content decided between student and professor. May NOT be repeated for credit.

Prerequisite: ART 410.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 511. Advanced Digital Photography 3. 3 Credit Hours.

Continuation of ART 510. May NOT be repeated for credit.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 512. Independent Study in Photography. 1-6 Credit Hours.

Course content decided between student and professor. An independent study course may be repeated.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 517. Advanced Sculpture III. 3 Credit Hours.

Examination of ongoing work in relationship to historical and contemporary interpretations issues.

Prerequisite: ART 418.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 518. Advanced Sculpture IV. 3 Credit Hours.

Continuation of ART 517.

Prerequisite: ART 517.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 551. Intaglio/Relief IV. 3 Credit Hours.

Advanced work in intaglio/relief processes: course requirements decided between student and professor.

Prerequisite: ART 451.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 552. Lithography IV. 3 Credit Hours.

Advanced work in lithography: course requirements decided between student and professor.

Prerequisite: ART 452.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 553. Silkscreen IV. 3 Credit Hours.

Advanced work in silkscreen.

Prerequisite: ART 453.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 554. Computer Assisted Printmaking. 3 Credit Hours.

Advanced work in computer assisted printmaking; course requirements decided between student and professor.

Prerequisite: ART 454.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 555. Topics in Printmaking. 1-6 Credit Hours.

Current readings and/or technical concerns not covered in the regular curriculum. Course content will vary each semester.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 562. Contemporary Ceramic Art. 3 Credit Hours.

Development of artistic style and technical abilities in relation to contemporary trends in ceramic art.

Prerequisite: ART 462.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 563. Independent Study in Ceramics/Glass. 1-6 Credit Hours.

Course content decided between student and professor. An independent study course may be repeated.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 564. Directed Research and Projects in Ceramics/Glass. 3 Credit Hours.

Historical to contemporary approach to ceramics; furthering of the technical ability, and development of artistic style.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 591. Portfolio/Business of Design. 3 Credit Hours.

Individually supervised graphic design portfolio. Professional practices in design.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 592. Special Projects/Multimedia/Portfolio. 3 Credit Hours.

Video Art, print design, illustration or multimedia portfolio preparation.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 593. Seminar in Professional Practices. 1-6 Credit Hours.

Advanced course with a required placement in a professional design or multimedia setting. Classroom sessions on professional topics and issues. Portfolio required.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 599. Exhibition Preparation. 3 Credit Hours.

A seminar class devoted to the preparatory work needed to plan and promote a solo exhibition, including installation/lighting concerns. Preliminary written assignments will also be given in preparation for ART 710 Thesis.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 603. Problems in Studio Art. 1-6 Credit Hours.

Course content will be decided in conference between candidate and instructor. This course may be repeated for credit.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 604. Seminar in Studio Art. 3 Credit Hours.

Special topics in selected area of studio art.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

ART 606. Special Topics in Studio Art for Graduate Students. 3 Credit Hours.

Course devoted to exploring new topics in studio art practice and theory, including media specific and/or inter-disciplinary approaches. Course content to be determined by Instructor.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 609. Independent Study in Other Media. 1-6 Credit Hours.

Course content decided between student and professor. Independent study course may be repeated.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 630. Graduate Digital Photography I. 1-6 Credit Hours.

Advance Digital Photography Course: Content decided between student and professor.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 631. Graduate Digital Photography II. 1-6 Credit Hours.

Advance Digital Course: Content decided between student and professor-Lecture

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 632. Graduate Independent Study in Photography. 1-6 Credit Hours.

Independent Study in Photography: Content decided between student and professor.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 633. Graduate Digital Photography III. 1-6 Credit Hours.

Content decided in conference between candidate and instructor.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 634. Graduate Digital Photography IV. 1-6 Credit Hours.

Continuation of ART 610.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 641. Graduate Painting I. 1-6 Credit Hours.

Self-directed study in consultation with instructor.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 642. Graduate Painting II. 1-6 Credit Hours.

Self-directed study in consultation with instructor.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 643. Graduate Painting III. 1-6 Credit Hours.

Self-directed study in consultation with instructor.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 644. Graduate Painting IV. 1-6 Credit Hours.

Self-directed study in consultation with instructor.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 645. Graduate Painting V. 1-6 Credit Hours.

Self-directed study in consultation with instructor.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 646. Advanced Painting VIII. 1-6 Credit Hours.

Professional and concentrated experiences in media and subject matter decided in conference between candidate and instructor.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 651. Intaglio/Relief. 1-6 Credit Hours.

Advanced intaglio/relief processes: course requirements decided between candidate and professor.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 652. Lithography. 1-6 Credit Hours.

Advanced lithography. Course requirements decided between candidate and professor.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 653. Silkscreen. 1-6 Credit Hours.

Advanced work in silkscreen.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 654. Computer Assisted Printmaking. 1-6 Credit Hours.

Advanced work in computer assisted printmaking; course requirements decided between candidate and professor.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ART 655. Topics in Printmaking. 1-6 Credit Hours.

Current readings and/or technical concerns not covered in the regular curriculum.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 663. Portfolio/Business of Design. 3 Credit Hours.

Individually supervised graphic design portfolio. Professional practices in design.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 664. Special Projects/Multimedia/Portfolio. 1-6 Credit Hours.

Video Art, print design, illustration or multimedia portfolio preparation.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 665. Graphic Design. 3 Credit Hours.

Advanced graduate projects in graphic design.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 666. Multimedia. 3 Credit Hours.

Advanced graduate projects in multimedia.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 667. Experimental Illustration for Print and Interactive Media. 3 Credit Hours.

Exploration and innovation of contemporary illustration and digital publishing. Research and practice of new styles of international illustration for print and interactive media.

Prerequisite: ART 663 or ART 665.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 671. Graduate Sculpture I. 1-6 Credit Hours.

Examination of ongoing work in relationship to historical and contemporary interpretations issues.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 672. Graduate Sculpture II. 1-6 Credit Hours.

Continuation of ART 671. Content decided in conference between candidate and instructor.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 673. Graduate Sculpture III. 1-6 Credit Hours.

Content decided in conference between candidate and instructor.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 674. Graduate Sculpture IV. 1-6 Credit Hours.

Continuation of ART 673. Content decided in conference between candidate and instructor.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 675. Graduate Sculpture V. 1-6 Credit Hours.

Content decided in conference between candidate and instructor.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 676. Graduate Sculpture VI. 1-6 Credit Hours.

Content decided in conference between candidate and instructor.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 681. Writing About Art. 3 Credit Hours.

Writing about art on a professional level.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

ART 682. Contemporary Ceramic Art I. 1-6 Credit Hours.

Development of artistic style and technical abilities in relation to contemporary trends in ceramic art.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 683. Contemporary Ceramic Art II. 1-6 Credit Hours.

Development of artistic style and technical abilities in relation to contemporary trends in ceramic art.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 684. Contemporary Ceramics Art III. 1-6 Credit Hours.

Content to be decided in conference between candidate and instructor.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 685. Contemporary Ceramics Art IV. 1-6 Credit Hours.

Continuation of ART 661.

Requisite: Graduate Standing.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 686. Contemporary Ceramic Art V. 1-6 Credit Hours.

Continuation of ART 685: Contemporary Ceramic ART IV

Prerequisite: ART 685.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 687. Contemporary Ceramic Art VI. 1-6 Credit Hours.

Continuation of ART 686: Contemporary Ceramic Art V

Prerequisite: ART 686.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 688. Independent Study in Ceramics/Glass. 1-6 Credit Hours.

Theory, history and practice of Video Art and contemporary documentary film and their various manifestations. Creation of conceptual videos for exhibition, web and interactive media.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 689. Directed Research and Projects in Ceramics/Glass. 3 Credit Hours.

Historical to contemporary approach to ceramics; furthering of the technical ability, and development of artistic style.

Requisite: Graduate Standing.

Components: STU.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 693. Seminar in Professional Practices. 1-6 Credit Hours.

Advanced course with a required placement in a professional design or multimedia setting. Classroom sessions on professional topics and issues. Portfolio required.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 699. Exhibition Preparation. 3 Credit Hours.

A seminar class devoted to the preparatory work needed to plan and promote a solo exhibition, including installation/lighting concerns. Preliminary written assignments will also be given in preparation for ART 810 Thesis.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ART 810. Master's Thesis. 1-6 Credit Hours.

The student working on his/her master's thesis enrolls for credit, in most departments not to exceed six, as determined by his/her advisor. Credit is not awarded until the thesis has been accepted.

Components: THI.

Grading: SUS.

Typically Offered: Fall & Spring.

ART 820. Research in Residence. 1 Credit Hour.

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in ART 810 (usually six credits). Credit not granted. May be regarded as full time residence.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.