

ART HISTORY (ARH)

ARH 131. Survey of Western Art I. 3 Credit Hours.

The art of western cultures from pre-history through the Middle Ages.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

ARH 132. Survey of Western Art II. 3 Credit Hours.

The art of western cultures from the Renaissance through the 20th century.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

ARH 207. History of Photography. 3 Credit Hours.

A study of photography as a visual medium of expression and communication: a chronological examination of its origins, styles and uses.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 220. Student Docent Practicum at the Lowe Art Museum. 1 Credit Hour.

Students gain hands-on training and practical experience on becoming a museum docent.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 225. Introduction to Museum Studies. 3 Credit Hours.

An introductory study of the practices and methodologies that shape and guide curatorial studies within the context of museums and similar institutions.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 250. Special Topics in Non-European Art. 3 Credit Hours.

Special topics in Non-European art.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 260. Islamic Art. 3 Credit Hours.

Islamic art from the 7th to the 17th century including architecture, manuscript illumination, textiles, ceramics, and small-scale luxury objects. Study of Islam as a religious and political entity showing how the Islamic world defined itself in cultural creation.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

ARH 270. Spanish Art. 3 Credit Hours.

A chronological study from prehistory to the present, addressing significant periods in Spanish art history, and establishing the unique characteristics of this art. How the effects of historical conditions (Islamic presence on the peninsula, American colonies, Franco) have defined Spain as distinct from its European neighbors.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

ARH 320. Aesthetics and Meaning in African Art and Cultures. 3 Credit Hours.

This course is designed to historically, materially, artistically, and politically engage the diversity of artistic production and cultural life on the African continent.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 321. Andean Art. 3 Credit Hours.

South American art from formative times through the Incan empire and the Spanish conquest (A.D. 1521).

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 325. Museum Studies Internship. 3 Credit Hours.

The Museum Studies internship is an independent study course in which the student works on educational projects or programs in a museum.

Components: FLD.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 326. Art of Japan. 3 Credit Hours.

The Arts of South Asia with selections from India and Thailand.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

ARH 327. Art of China. 3 Credit Hours.

The Art of East Asia with selections from China, Korea, and Japan.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

ARH 332. Greek Art. 3 Credit Hours.

The art of ancient Greek civilization.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 333. Roman Art. 3 Credit Hours.

Roman art from the 1st century B.C. through the 4th century A.D.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

ARH 335. Early Christian and Byzantine Art. 3 Credit Hours.

Christian art from the second through the fifteenth centuries in Rome and the Byzantine Empire.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 336. Medieval Art. 3 Credit Hours.

Western European art from the 4th through the 12th century.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 337. Italian Renaissance Art. 3 Credit Hours.

The painting, sculpture, and architecture of Florence in the 15th century.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 338. Sixteenth Century Italian Art. 3 Credit Hours.

The painting, sculpture, and architecture of Italy in the 16th century.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 339. Northern Renaissance Art. 3 Credit Hours.

The painting of France and the Netherlands in the 14th and 15th centuries.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 340. Baroque Art. 3 Credit Hours.

Art and architecture of the seventeenth century, focusing on major cultural centers in Europe and the Americas.

Prerequisite: ARH 132.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

ARH 341. Eighteenth-Century European Art. 3 Credit Hours.

European art from 1700-1820, including Rococo and Neoclassicism, ending with Goya in Spain.

Prerequisite: ARH 132.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 342. Nineteenth-Century European Art. 3 Credit Hours.

Neo-Classicism, Romanticism, Realism, Impressionism, 1760-1900.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

ARH 343. Modern Art. 3 Credit Hours.

Cezanne to Surrealism. Primarily European Art c. 1880-1940 in the context of the development of Modernism and its aesthetic theories.

Components: LEC.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

ARH 344. Contemporary Art. 3 Credit Hours.

Global contemporary art from the Second World War to the present in its social, political, and theoretical contexts.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

ARH 345. Contemporary Art in American Culture. 3 Credit Hours.

A critical survey of visual art practices from the 1950s to the present within the United States. By analyzing the multiple legacies of the early avant-garde, the role of nationalism, and the development of the global art market, this course will consider the social, political, and philosophical questions raised by postmodernism and its formative influence on American art after WWII.

Prerequisite: ARH 131 or ARH 132.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 346. History of Graphic Design. 3 Credit Hours.

Evolution of Graphic Design from the invention of writing through the twentieth century concentrating on contemporary themes and technical innovations.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

ARH 347. Special Topics in Art History. 3 Credit Hours.

Changing topics in Western and non-Western art that focus on a specific movement, style, or artist.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 349. Special Topics in Art and the Law. 3 Credit Hours.

Changing topics on the relationship between art and law, with a particular focus on policy and the art world.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 357. Critical Issues in the History Photography. 3 Credit Hours.

The history and theory of photography in visual culture and an exploration of debates regarding how this medium of mass communication has transformed our perceptions and conceptions of art, society, and culture over the past two centuries.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 360. Art and Cinema. 3 Credit Hours.

Exploration of the relationship between art, art history, and cinema.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 365. Latin American Modernism. 3 Credit Hours.

The art and theories of Latin American Modernism.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

ARH 385. Studies in Art History. 1-3 Credit Hours.

Art History studies taken at other institutions with no direct equivalents.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 405. Special Topics in Medieval Art. 3 Credit Hours.

Changing topics in Medieval Art.

Prerequisite: ARH 131.

Components: LEC.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

ARH 408. Special Topics in Modern Art. 3 Credit Hours.

Seminar on changing topics in Modern Art.

Prerequisite: ARH 132.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 409. Special Topics in Contemporary Art. 3 Credit Hours.

Seminar on changing topics in contemporary art.

Prerequisite: ARH 132.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 411. Special Topics: Museum Studies. 3 Credit Hours.

Seminar on changing topics in Museum studies.

Prerequisite: ARH 225. Requisite: Two additional art history courses.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 420. Cuban Art, Art History, and the Creation of the Modern Cuban Subject. 3 Credit Hours.

This seminar focuses on the fine art, visual culture, and performance history of Cuba during the 19th and 20th centuries.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 421. Reimagining Modernity: Haitian Art and Art History. 3 Credit Hours.

Haiti is a revolutionary society born out of the violence of slavery and revolution during the age of Enlightenment. It can be argued that it is a site of a double artistic modernity; post 1804 with the establishment of the Republic of Haiti and later the first art school in the Americas, and post 1943 following the founding of the Centre d'Art. However, Haiti is rarely considered as a site of modernity. Instead historically afflicted by incalculable crises and unspeakable violence at the hands of man and nature, the nation has been sidelined in art historical narratives in the Americas before and arguably since the 1943 renaissance. This class re-centers Haiti in the discipline of art history as a space that offers fascinating challenges to and possibilities for decentered global art histories. Drawing on seminal scholarship, unique archival resources and art collections at the University of Miami, the city of Miami and beyond, this seminar traces artistic practices and philosophies in and from Haiti that were trans-Atlantic in their formation and always global in their relations.

Components: SEM.

Grading: GRD.

Typically Offered: Spring Odd Years.

ARH 450. Seminar in Methodology and Theory in the History of Art. 3 Credit Hours.

Basic methodologies that inform the discipline of art history and an introduction to the key authors and ideas that have shaped and continue to shape how critics and art historians write about art.

Components: SEM.

Grading: GRD.

Typically Offered: Fall.

ARH 505. Problems in Art History. 3 Credit Hours.

A means by which the student of advanced standing may investigate areas of a specialized nature, or those which are not offered as a regular part of the curriculum. Course content will be decided in joint conference between student and instructor.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 506. Problems in Art History. 3 Credit Hours.

A means by which the student of advanced standing may investigate areas of a specialized nature, or those which are not offered as a regular part of the curriculum. Course content will be decided in joint conference between student and instructor.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 507. Museum Studies Seminar. 3 Credit Hours.

The museum as an institution and as a site for the construction of knowledge. Students will also explore the relationship between museums and academia.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 508. Museum Exhibition. 3 Credit Hours.

Organizing an art museum exhibition, and participating in the installation. Writing and composing the catalogue.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 509. Museum Internship. 1-3 Credit Hours.

UM sponsored internship with Miami-area museum.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 510. Arts Administration Internship. 1-3 Credit Hours.

UM sponsored internship with Miami-area arts institution.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 511. Artlab @ the Lowe. 3 Credit Hours.

Organizing an art exhibition at the Lowe Art Museum. Taught by a different faculty member each year.

Prerequisite: ARH 131 and ARH 132.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

ARH 530. Seminar in Art History. 3 Credit Hours.

Special topics in western and nonwestern art. Semester's topic will be announced.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 540. History of Museums and Collecting. 3 Credit Hours.

History of museums and collecting practices in western Europe and the United States from the sixteenth to the twentieth century.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 560. Seminar in Nineteenth and Twentieth Century Art. 3 Credit Hours.

Special topics including museum practices and theory, women's art and contemporary issues.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 570. Seminar in Non-European Art. 3 Credit Hours.

Special Topics in Non-European Art.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 598. Seminar in Contemporary American Art. 3 Credit Hours.

Issues in Art since 1960: Aesthetic theories and ideological issues generated in contemporary art as expressed in the writing of artists and art critics.

Components: SEM.

Grading: GRD.

Typically Offered: Fall.

ARH 605. Problems in Art History. 3 Credit Hours.

Students conduct independent, graduate research on an art historical topic approved by faculty.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 606. Problems in Art History. 3 Credit Hours.

Students conduct independent, graduate research on an art historical topic approved by faculty.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 607. Museum Studies Seminar. 3 Credit Hours.

The museum as an institution and as a site for the construction of knowledge. Students will also explore the relationship between museums and academia.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 608. Museum Exhibition. 3 Credit Hours.

Organizing an art museum exhibition, and participating in the installation. Writing and composing the catalogue.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 609. Museum Internship. 3 Credit Hours.

UM sponsored internship with Miami-area museum.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 610. Arts Administration Internship. 1-3 Credit Hours.

UM sponsored internship with Miami-area arts institution.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 611. Artlab @ the Lowe. 3 Credit Hours.

Organizing an art exhibition at the Lowe Art Museum. Taught by a different faculty member each year.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

ARH 630. Seminar in Art History. 3 Credit Hours.

Special topics in western and nonwestern art. Semester's topic will be announced.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 640. History of Museums and Collecting. 3 Credit Hours.

History of museums and collecting practices in western Europe and the United States from the sixteenth to the twentieth century.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 650. Seminar in Theory and Methodology in the History of Art. 3 Credit Hours.

Basic methodologies that inform the discipline of art history and an introduction to the key authors and ideas that have shaped and continue to shape how critics and art historians write about art.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 660. Seminar in Nineteenth and Twentieth Century Art. 3 Credit Hours.

Special topics including museum practices and theory, women's art and contemporary issues.

Components: SEM.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 670. Seminar in Non-European Art. 3 Credit Hours.

Special Topics in Non-European Art.

Components: LEC.

Grading: GRD.

Typically Offered: Fall & Spring.

ARH 698. Seminar in Contemporary Art. 3 Credit Hours.

Issues in Art since 1960: Aesthetic theories and ideological issues generated in contemporary art as expressed in the writing of artists and art critics.

Components: SEM.

Grading: GRD.

Typically Offered: Fall.

ARH 810. Master's Thesis. 1-6 Credit Hours.

The student working on his/her master's thesis enrolls for credit, in most departments not to exceed six, as determined by his/her advisor. Credit is not awarded until the thesis has been accepted.

Components: THI.

Grading: SUS.

Typically Offered: Fall & Spring.

ARH 820. Research in Residence. 1 Credit Hour.

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in ARH 710 (usually six credits). Credit not granted. May be regarded as full time residence.

Components: THI.

Grading: GRD.

Typically Offered: Fall & Spring.