

# AFRICANA STUDIES (AAS)

---

## **AAS 150. Introduction to Africana Studies. 3 Credit Hours.**

Experiences of African American and other African-descended peoples with emphases on social, cultural, political, etc.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

## **AAS 260. History of Slavery in the Atlantic. 3 Credit Hours.**

The emergence and eventual abolition of the Trans-Atlantic slave trade and its effects on both old and new world.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

## **AAS 290. Special Topics. 3 Credit Hours.**

Content varies by semester.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

## **AAS 350. Black Leadership in the U.S.. 3 Credit Hours.**

Black leaders and leadership organizations. Emphasis on their role in overcoming oppression and barriers to advancement.

Prerequisite: 3 Credits in AAS.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

## **AAS 360. Black Miami Studies. 3 Credit Hours.**

Miami is an experiment in the American future— that is, the future of the wider Americas, including but not exclusively the US. Longstanding ethnic and national diversity among peoples of Africa and African descent in South Florida makes it a model for changing demographics around the US and the hemisphere. Thus, this course will focus on social-cultural, spatial, aesthetic and historical factors that have created contemporary Black Miami— an important yet understudied crossroad of the US south and the global south— identifying, documenting, and ‘mapping’ Black Miami arts and aesthetics, built environment, and community capacity, for example. The City of Miami and its environs provide us a very rich ‘field’ to practice seeing (for example, like an anthropologist/ethnographer, or a cultural critic, or an architect, or an epidemiologist...), as we engage various local communities as our ethnographic research field. Through engaging interdisciplinary works and assignments; and regular guest appearances; students will participate in the creation and nurturing of new knowledge and generative linkages between the university, local and global Black Miami institutions, communities and discourses. Our sessions will typically combine theoretical and methodological discussions, close readings of assigned works, and ‘workshop’ elements— including sharing of work and occasional short in-class writing. Assignments will be re-iterative, and focus on refining writing and critical skills, in a community of scholars.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

## **AAS 390. Special Topics. 3 Credit Hours.**

Content varies by semester.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

## **AAS 490. Senior Seminar in Africana Studies. 3 Credit Hours.**

Content varies by semester.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

## **AAS 502. Service Learning. 3-6 Credit Hours.**

On-site experience which takes place in a civic engagement project or internship at a cultural institution focusing on Black Miami or takes place in Latin America, the Caribbean, or Africa.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**AAS 590. Advanced Topics in Africana Studies. 3 Credit Hours.**

Topics and approaches may vary. Focus may be thematic, comparative, or pertain to a specific subfield in Black Studies.

Prerequisite: AAS 150 and Junior/Senior Standing.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.